

# New Netherlands COIN COMPANY • INC. *Numisma*



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SUBSCRIPTION: *An occasional order or bid!*

## *From the Editor's Desk...*

Nearly a year ago, in the December 1959 issue of *Numisma*, we made a few critical observations about the rare coin business in general, including a somewhat blunt attack upon the 1950 "D" nickel, which at that time was the hot item. That last issue of this little publication brought forth a healthy response, the overwhelming consensus of our readers agreeing with us, although a few correspondents wondered what we were talking about. Our full page ad in the April issue of *The Numismatist*, advertising our Fifty-Fourth sale, stated that "Roll Speculators and Coin Bag Specialists" would find nothing of interest in our auction catalog. This triggered another influx of letters, most of them laudatory, but in that instance a few people (obviously interested in coins since January 1960) wondered what we had against roll collectors. To this vocal minority, and to their many, many contemporaries, as well as to the rational people enjoying our hobby, we would like to address a reply. These will not be our last words on the subject, but they will be our strongest ones, in what amounts to a continual struggle to bring back a little sanity to the rare coin business.

IN YEARS GONE BY... It wasn't so long ago that the coin game was in balance. Some individuals and dealers put away rolls of coins either as an investment or to back up their stocks of coins sold piece by piece or in sets. Current mintages were sold at a slight advance over face, and no one had the gall to call anything scarce or rare that was recently issued. School boys and others in need of dates and mintmarks as they came out picked them up for a few cents over face, and just about enough material was put away to satisfy the projected needs of future collectors. Speculation was limited, except in the case of Commemoratives, where it made some sense because of the limited size of many issues, and the peculiar methods used by several of the Commissions to distribute limited coinages. Chances were taken within the business, but the profit motivation was not universally touted to beginners as the prime incentive... anyone who called himself a "roll collector" would have been laughed off as a nut.

THE NEW CROWD... We like to compare the established dealer and actual collector of today, who have a realistic approach to modern speculative rolls and bags, to those legitimate stock brokers who, as part

of their business, handle "Penny Stocks." They make no bones about the poor basic quality of what they sell, or at least report the facts accurately concerning their "get rich quick" merchandise. These people are only guilty of the venial sin of "selling 'em what they want," but at least they do it without misrepresentation. Some of them, like friend Jim Kelly, have even tried to bring a little common sense into the speculative market, with attempts at promoting stability by listing current prices and trends. Others, a great majority of the sensible operators, put *their own* money into rare and interesting coins, and make no secret of it. THE ONES WE DO NOT LIKE, BECAUSE THEY ARE MAKING A MOCKERY OF A TRUE SCIENCE, A FINE HOBBY, AND A REPUTABLE BUSINESS, ARE THE "BUCKET SHOP" OPERATORS DEALING IN COINS. These are the numismatic counterpart of the hustlers who give the stock market a bad name. Many of them are newcomers into the coin game, represent themselves as "Numismatists" (complete with abysmal ignorance and consummate nerve), and call everything rare, including the 1960 Philadelphia "Small Date" cents with a mintage of 2,000,000 or more, not to speak of the '60 Denver "Small Date" issue with a coinage well in excess of 100,000,000 pieces. They are the boys who corner and push the super trash—the "Medium Date" 1960 cents, the "Cracked Skull" and "Hyphen between B-E (of LIBERTY)" 1960 Denver cents, plus the "Filled 6," "Crooked D" and other variants of the same issue, together with similar highly touted, grossly overpriced trivia. Their numismatic library consists of a \$1.75 investment, plus a few current newspapers and periodicals. Many of them have not really read the *Guide Book*, because if they were familiar with its fact crammed introductions, their profound lack of even superficial knowledge wouldn't be so obvious. These are the spoilers, the parasites, whose only approach to coins is one of profit, and who contribute absolutely nothing to numismatics, but who only tend to degrade it. A typical result of the unfortunate mania for modern coins in quantity, to the exclusion of everything else, is a letter we found some weeks ago in the *Numismatic News*, which read:

DEAR SIRs:

EVERY YEAR IT DISGUSTS ME TO SEE 40 TO 45 PAGES IN THE FRONT OF THE NEW RED BOOK USED UP ON COLONIAL COINS. DON'T TAKE ME WRONG, I THINK THE RED BOOK IS A FINE NUMISMATICAL (SIC!) REFERENCE BOOK, ALL IN ALL, BUT IT DOES SEEM senseless to me for so much space being used for a type of coin that today there is little interest in or market for.

THERE IS SURELY SOMETHING OF MORE INTEREST AND PRACTICAL VALUE THAT COULD BE SUBSTITUTED FOR THE COLONIAL COINS SECTION. EVEN IF NOTHING SUITABLE COULD BE FOUND, SPEAKING FOR MYSELF, I WOULD RATHER BUY A SMALLER RED BOOK, WITHOUT THIS SECTION, FOR A LOWER PRICE.

SURELY, THERE ARE MANY U.S. COIN COLLECTORS WHO FEEL THE SAME AS I DO ABOUT THIS.

The writer of this unfortunate missive hailed from Indiana, and we honestly feel sorry for him. We have found, in the past twenty-five years, almost fanatical interest in Early American coins by collectors of that series. As for a market, we have *more customers than coins*, and will buy anything Colonial available... in many instances, well above *Guide Book* valuations. This man claims to be a collector—a collector of what? Is this what the late issue roll and bag hustlers and manipulators have done for us?

THE COINS... Last Winter the "bucket shop" touts were advertising 1959 nickels at \$1 each. They called these minor coins "hard to get," and "getting rare," in spite of a mintage of 27,248,000, including 1,149,291 proofs. Before that they were running the '50 "D" and so-called "Wartime silver" nickels up, and even earlier the 1955 half dollars, along with other modern coins of inordinately high coinage. We thought the situation then was bad, but at least the coins "made" were of comparatively lower issue, and some justification, however slight, could be found for their touting. With the 1960 "Small Date" cents the problem has gotten completely out of hand—and to reduce everything to utter absurdity—we now have introduced the ridiculous variants of 1960 cents. Isn't it time that people started to wake up? Can't they see that the coins being pushed are either artificially rare or just figments of some character's imagination? We have

stressed over and over again, that the only coins "made" are those abundant in heavy quantity...and that legitimately scarce or rare coins are not pushed because there are just not enough of them around. Look at the modern proof sets — why would anybody put good money into 1960 "Small Date" cent proof sets at \$30 or more, when they could buy 1942 sets with both nickels at about the same money? Only 21,120 '42 sets were made, but estimates of the number of the 1960 sets issued range up to 333,894 with the "Small Date." And what do we have... the 1942 sets contain the *only* U. S. item with the "P" mintmark struck in proof—a must for "type" sets of the future. Compare this with the 1960 "Small Date" cent in proof—a variety, not a type, and a variety of dubious basic importance at that. If there must be speculators and investors, why can't they invest in something with a sound background and solid prospects? We know why the wrong coins are pushed, but we can't understand why so many of the people are fooled so much of the time.

**TWO SCHOOLS OF THOUGHT...** The accumulator of modern rolls and bags defends his position, as excerpts from two recent letters to *Coin World* indicate—"Quit picking on the roll collectors, speculators, or anyone who can make a profit in the coin business... None of the periodicals, such as yours, could survive profitably without the roll collectors today." Or, as a gentleman from Georgia put it: "Just why are certain collectors, who call themselves 'True' or 'Pure' collectors, and also certain professional dealers, who claim to cater to these true collectors, so anxious to criticize the roll collector—accumulator—speculator or investor? Did you ever hear of a roll collector writing long editorials or letters denouncing the pure collector and the art of filling blank spaces in albums? Is it because these critics have missed the boat, and find themselves left out of the excitement and profit-taking so prevalent in the roll and proof set activities today?... Take all your roll advertisements, proof set ads, out of any numismatic paper or magazine and we would have some very thin issues with contents very much reminiscence (sic!) of the 30's and 40's filled with dry, droll, papers of some hobbyist boring 99 per cent of the readers with a discourse on patterns or ancients." The writer of this last letter closed with the observation that—"It's none of their business if Tom, Dick and Harry wish to fill their dresser drawers with uncirculated rolls." Since we are obviously one of the professionals referred to, catering to "true" collectors, our reasons for criticizing the so-called roll collector and the rest of the modern issue experts should be self evident. It is our business, the rare coin business that is, and has been continuously since 1936. We have nothing against the getting together of rolls, in fact, we can see the logic of obtaining, dealing in, and holding all rolls prior to 1942, dime, quarter and half dollar rolls prior to 1950, and Canadian rolls, even of current vintage—these items have a future. Also, we have nothing against investing money in coins for profit—how could we? What we object to is the extremes to which the speculators have gone... the idea that numismatics is a sure way to a quick and easy buck via modern U. S. coins... the kind of misinformed people who write the distorted and misleading ads, soliciting money for misrepresented merchandise... the fact that a young collector, of limited means, has to pay some conniver twenty times face for a coin just issued in tremendous quantities... the concept that the ignorant, the mercenary, the panderers, are the coin business.

**THE SOLUTION...** We were once asked if we had a simple, sure-fire, single sentence formula for making a success of dealing in rare numismatic items. The gist of our laconic reply was—"to know more about the material you're dealing in than the man you're dealing with." This still goes—together with a little common sense, it is one way to return rationality to the coin business. If you buy the essence of what we say here, spread the gospel of "knowledge and common sense." Ask your friends to think before they buy... to seriously study the trends of various coins over the past twenty years... to find out as much as they can about all series, not only coins, but tokens, medals and paper money... to build up a real numismatic library, and to read over the books once they locate them... to ask questions, not of roll experts and "quick buck" operators at the local club, but of genuine collectors, who collect for reasons of pride and accomplishment. While Tom, Dick and Harry are salting away 1960 coins, find out what else can be put into the dresser drawers. If profit is not your sole concern, pick an interesting, and not necessarily expensive



series, and try collecting for esthetic reasons. It's a lot of fun, and if you know what you are doing, the profits will take care of themselves. The next time you talk to an experienced and established dealer, who you think knows what he is talking about, and who buys modern rolls, ask him what he is buying to salt away and what he is buying to turn as soon as possible — and be guided accordingly. The sooner more and more collectors stop to think about the entire situation, the sooner the speculative activity in modern quasi-garbage, which has gotten to be detrimental to the reputation of our hobby here in the States, will start to wither on the vine. The handwriting is already on the wall — as a careful analysis of prices and demand will show.

Luckily, not all of the activity in our rapidly growing hobby centers around speculation, although the "investment" hucksters have made the most noise. There has been a steady stream of new literature, both at home and abroad, reflecting an authentic interest in various series. Four of these publications emanated from the Whitman Publishing Company, and serve as excellent supplementary literature to their well distributed *Guide Book*. The largest and most expensive of the recent Whitman releases was *United States Pattern, Experimental and Trial Pieces* by J. Hewitt Judd, M.D., with the collaboration of Walter Breen (Research) and Abe Kosoff (Valuations). This book contains 253 pages, is extensively illustrated, and retails for \$10.00. It lists some 1,798 *essais* (Judd's generic term for patterns, experimental and trial pieces), many of them hitherto unpublished, relegating to four appendices DIE TRIALS (mostly uniface), MINT ERRORS (off metal coins which were obviously on wrong planchets, not intentional trial pieces), PIECES NOT OF MINT ORIGIN (like the Bouvet eagle pattern of 1849, the Jacob Perkins pieces of 1818-19, the Lincoln Three Dollar gold patterns of 1866-68), and FALSE PIECES. These appendices were necessary because specimens from all four categories had earlier been listed as patterns by Adams-Woodin.

After an immediate first reading, and following several months of office use, this book strikes us as a vast improvement over the earlier A-W publication. It maintains a consistently fair level of accuracy, plus a good deal more historical material than is found in Adams-Woodin, which, to our minds, greatly increases its value. We are sorry we cannot say as much for the valuations. Many rare pieces are priced far below what they have been bringing at auction when properly described; others are too high, but for the most part the work appears ultraconservative for the 1960 market. However, in one way, Abe Kosoff is to be commended for "holding prices down," as he undoubtedly followed the old Wayte Raymond adage — "You can always move valuations up, but you get in trouble when you bring them down." In any event, we understand that a revised list of values is being prepared, which we trust will be more realistic. Our main criticism of this text is basic... it centers about the thought that the book is far from definitive... that it is not the last word, but only a step in the right direction. It is our feeling that the material as published could have been better edited, better organized... the book seems to have been hurried, rushed, almost thrown together in a last ditch effort to get it out. The illustrations are highly variable, some being of good quality, others (like the reverse of Judd 1584, or the top cut on page 228, or all cuts on page 237) being almost undecipherable. The platinum half dollars on page 18, and a few others, are shown reduced from actual size, but no mention is made of this in the text. We did notice a few text errors; for instance, Franklin Peale did not collect old dies through 1868, since he was fired from the mint in 1854 (p. 5), Mrs. Paschal is referred to as "Miss" (p. 8), the 1804 white metal restrike cent is not from "the regular die" (p. 16), the 1860 Paquet double eagle is not a regular dies trial piece since the design was not adopted until the beginning of 1861 (p. 65), the illustration for Judd 604 actually shows Judd 1488 (p. 98) but the cut is so illegible that collectors probably would not notice it; the octagonal trialpiece of the 1836 half dollar should have been mentioned as from an incomplete die (LIBERTY missing) (p. 221).

We could not help comparing the Judd book to a British work, published this year, entitled *English Copper, Tin and Bronze in the British Museum*, by Wilson C. Peck. This huge book contains 575 large pages and 50 full page plates. It is much more than a listing of the coins of this series in the British Museum — the work is a comprehensive presentation

of English minor coins, including patterns and proofs. While it is noteworthy that Mr. Peck spent eleven or twelve years compiling this book, and that it lists some 2,556 pieces, we were primarily impressed with *how* he did it. English proofs and patterns, a series loaded with restrikes and other chicanery, have always been a subject of confusion, but author Peck gives every die, alteration and combination of dies. It was in his handling of these series, together with his magnificent plates, that made us make comparison with Dr. Judd's effort. Probably the most striking feature in the British work is the enlargements of parts of the designs, which are given on separate plates to show clearly the different varieties, which are sometimes difficult to determine from the plate of the coins themselves. Mr. Peck gives degrees of rarity for each piece, which when scientifically done, is far superior to the pricing of coins, which only tends to "date" a book. Serious collectors building good basic libraries, and any dealer worth his salt, should have both the Judd and Peck works gracing his desk or at least on their bookshelves. We recommend both to our readers without hesitation, as both are standard references, but we cannot help wondering why American works have to be such obvious commercial ventures, of acceptable but actual mediocre quality.

Different than the title by Dr. Judd, mainly because they are offered in a less pretentious price range, are the three new pamphlet-books by Whitman, respectively, *Patriotic Civil War Tokens*, *Hawaiian Coins, Tokens and Paper Money*, and *Alaska's Coinage Through The Years*. These were authored by the Fulds, father and son, Maurice M. Gould, and Gould in conjunction with Ken Bressett. All represent late entries in the *Whitman Coin Reference Series*, and each, while not the last publications that will appear concerning the subjects in whole or in part, currently constitute the best available coverage. We strongly urge the acquisition of all three, but would like to state that the Hawaiian item is the weakest of the group. Much more data remains to be unearthed concerning this series, and collector-readers are warned to proceed with caution, particularly in connection with the "Patterns" and "Trials" of the 1883-84 coins.

Before closing, we should like to express our hopes that the next issue of *Numisma* will revert back to a fixed price list, or at least show a predominance of fixed price listings, which was the original intent of this house organ. We started something with these *Numisma* Mail Bid Sales, which have turned out to be even more successful than we bargained for.

As we said earlier, the last issue of *Numisma* prompted a large response, both in the number of bid cards received, and even more significantly, in the amount of friendly letters. It was our intention to reproduce a large number of these comments in this issue, but *The Numismatic Irritant* can only carry so much of a load. Therefore, we should like to thank all those nice people who went to the trouble to write to us, and apologize to them for not answering each and every letter. There were just too many ... and we did hope to acknowledge most of them upon these pages, before we got carried away with our editorial rambling.

If you enjoy *Numisma*, support us with your bids for our small sale. Our descriptions are as honest as we can make them, and everything goes ... there are no reserves, no protective bids. And, if you do not like a lot (or lots) after buying them, we take 'em back, without extensive letter writing or any other kind of argument.

JJF

## ??? the question forum ???

We invite our readers to submit any questions or problems relating to U.S., Early American or Canadian Coins, Medals, Tokens, Literature, etc., including Patterns, Restrikes and similar material. The questions of most general interest will be answered in detail here; others will receive written replies on receipt of a stamped self-addressed envelope.

**Ques.** I understand that the Mints and Assay Offices (of the U. S.) have changed the regulations concerning the issuance of silver ingots, as regards to size. Is this true, and do you know if this is part of the Government's present alleged policy of discrimination against coin (numismatic) collectors?

P. F., Massapequa Park, New York

Ans. Dealer friend Leo Young, in response to our inquiry, has furnished us with a copy of *Amendment No. 6 to the regulations for the trans-action of business at the Mints, Assay Offices and Bullion Depositories of the United States*, dated July 15, 1960. Pertinent parts of this amendment read as shown herewith:

ARTICLE 11, section 6, is hereby further amended to read as follows:

Section 6. No Mint or Assay Office shall issue a Mint stamped fine silver bar weighing less than 100 gross troy ounces. If a silver deposit containing less than 100 fine ounces of silver is deposited for return in the form of fine silver, the silver returned shall be in the form of unmarked bars, or an unmarked piece cut from a bar, approximating as closely as practicable, but not more than, the fine silver content of the deposit. Any fine silver remainder, due the depositor, shall be purchased at the price then being paid for silver contained in gold bullion under section 5 of this Article, as a purchase of silver for subsidiary coinage. The quantity of silver purchased under this section at any one office shall not exceed 1,000 ounces in any one month without special authorization from the Director.

ARTICLE X, section 4, is hereby amended to read as follows:

Section 4. No Mint or Assay Office shall issue any gold bar weighing less than 5 gross troy ounces, or any stamped silver bar weighing less than 100 gross troy ounces.

(Signed) W. H. Brett

Director of the Mint.

The above, so far as it concerns those interested in numismatics, limits the size of Mint *stamped* fine silver bars to 100 troy ounces. This action obviously has some rational official explanation, but suffice to say, it makes the future acquisition of new Mint or Assay Office stamped ingots impractical for the collector or individual interested in retention of these items, as no collector or dealer could conveniently handle (or could conceivably want) bars weighing over eight troy lbs. While we acknowledge that there presently exists considerable misunderstanding between Mint brass and numismatists, we honestly doubt if anything arbitrary was intended by Mr. Brett in his recent action. The unfortunate situation that has been permitted to develop between the government and bonafide collectors (and their representatives, the legitimate dealers) and what they (the collectors) can or cannot legally collect, is the result of (1) faulty laws, conceived and enacted without the slightest regard for the interests of the numismatist, (2) poor interpretation and administration of these laws, mainly by ill-advised officials, (3) years of neglect by the ANA as regards the collectors' interests in connection with government rules and regulations, and, last but not least, (4) the present apparent disgust of Mint administrators and Treasury Department people with the coin trade (and thus hobby) as they see it reflected by the antics of "get-rich-quick" speculation. Of course the Mint makes money on proof sets, but they obviously continue to cast a jaundiced eye at the "purchase for profit" motive . . . which they, with some justification, presumably now apply to anyone interested in coins or paper money. See our special editorial on this subject on another page.

**Ques.** I note in one of the recent Stack catalogues an 1883/2 nickel which was reported as having sold at \$175.00. One of my own shield nickels of this year has something inside the 3 which may be traces of a 2. Is this really an overdate and how much is such a coin worth?

R. W., Boston, Mass.

Ans. There are several varieties of overdates of this year, one of them found on proofs. The more spectacular they are, the more they are worth — apparently the dies either wore down quickly or were ground down to obliterate traces of overdate. The best of them shows the *entire* 2 between 83, the date looking much like 18823. This is the variety that has several times privately sold above \$100.00. Others show part of 2 within or partly to left of 3. Depending on how obvious the overdate, they currently sell from \$25. to \$60. Unc. They are rare, without exception, but the first named is by far the rarest. Usually only the lower part of the 2 shows in the space between 83 on this die; this die state sells at somewhere around half what the "18823" coins bring. All of these will be listed in the *Standard Catalogue*. Two of them, different varieties, were in our Fifty-Fourth sale, which see. As for what the proof overdate is worth, all of them we have seen have sold as



regular proofs; they are roughly three times as rare as the perfect date proofs. On these only part of the upper half of 2 is visible within the 3.

**Ques.** One of my friends advised me against buying a 1911 "D" quarter eagle unless the coin has been authenticated. This is the first I have heard about fakes of this coin. How can I tell if one offered me is genuine?

—L. M. P., *Kansas City, Mo.*

**Ans.** There have been floods of Indian quarter eagles from Hong Kong within the past ten months. We have seen almost every date except 1929, the last year of issue. 1911 "D" coins of two varieties are invariably included in these lots. They are all casts though of good gold and nearly full weight. To identify specimens, look on the Indian's feathers for a shiny place, usually somewhat below and to right of center of the coin. A glass will show bubble marks, tiny pit marks and fuzziness characteristic of casts. The edge reeding is also different from the genuine, the indentations being lens-shaped instead of groups of parallel lines running the full thickness of the coin. On the commoner sort of fake 1911 "D" from Hong Kong the mintmark is very large, flat, in high relief, low, tilted to right and much closer to the arrow than on the genuine coin. On the rarer 1911 "D" variety (equally fraudulent) the D is in the normal position, of correct size and shape, but the coin shows the other characteristics of Hong Kong casts. We understand that all packages of gold coming from Hong Kong are now routinely seized by Customs, so the manufacturers probably will not have time to read this and improve their merchandise to the detriment of American buyers. However, for the next few decades it will be a good idea to check all Indian quarter eagles offered, not only the 1911 "D".

## The Numismatic Irritant

Dear John:

From time to time my friends are kind enough to loan me a copy of your wonderful publication "Numisma." The December issue was particularly good reading. I was at the Chicago Coin Club last night and one of the boys let me have his to read. I am noting a few remarks concerning the coins which you consider underpriced in the "Guide Book" and these will be marked for special attention in the fourteenth edition...

... Now, how can I go about getting this publication of yours regularly? I think you and your associates cover the United States numismatic field in a refreshing manner and are to be congratulated for handling the subject as forthrightly as you do...

—R. S. Y., *Racine, Wis.*

Dear Sirs:

Received my first issue of "Numisma" two days ago. Have not seen any numismatic publication to compare with it. I particularly appreciate the frankness displayed in its pages; e.g., the article on "How old is Ann?" or the 50 "D" Nickel...

... Yesterday I mailed bids on your auction. Please see that I receive a price list if none of my bids are successful. I bid in your 53rd catalog sale last June and was pleased with the lot I bid successfully on. Also please see that I receive the "Numisma" regularly, from now on my favorite magazine.

—R. W. C., *Jacksonville, Fla.*

Dear Mr. Wormser:

Thank you for the coins I received from your Auction Number Fifty-Four. My check in the amount of . . . . . is enclosed. (Bid sheet 384)

Your catalogue was a delight to scan, and in comparing the coins I received with their descriptions I was even more impressed with the meticulously accurate care which had been used in describing them down to the smallest detail. Needless to say, I am highly pleased with the coins.

Please keep me on your mailing list. I shall be looking forward to bidding on future auctions.

—E. W. T., *Lexington, Ky.*

Dear Sirs:

... I appreciated receiving the last "Numisma" and regret that I missed bidding on the auction. It is unfortunate that there is no monthly publication current that offers the quality of real knowledge that is in your publication. Commercialism seems more important than anything else.

—C. R. F., *Tribes Hill, N. Y.*

Dear Mr. Ford:

Thank you for your copy of "Numisma." I enjoyed reading it through several times and I think your comments and answers to the interesting questions have given me a much needed education on collecting coins.

Many new collectors such as myself are too easily taken in by the ads in various so-called coin newspapers and magazines; dishonesty and false misrepresentation of coins seem to be the order of business today.

I have had many disappointments and hardly a civil reply to my orders for coins as advertised but maybe I will learn by experience . . .

—N. L. K., *Southbridge, Mass.*

Dear Sirs:

I ran across an old copy of your "Numisma" the other day, and I was truly surprised at the concept of such a unique magazine. I couldn't believe that large and prosperous coin dealers such as yourselves were actually objecting to what I call the "Criswell Block" on C.S. and Southern States currency. The coming of such people has doomed the small collector, and it is cheering to this small collector to see such opposition. Perhaps a combined effort will produce results, but I believe the approaching centennial of the war will serve only to solidify their position.

I can't praise your magazine enough, and I would love to become a subscriber. Could you please send me a copy of your latest issue and the price of subscription?

I hope that I haven't missed your promised section on Confederate money, and I anxiously await "Numisma's" arrival.

—T. A. S., *Chapel Hill, N. C.*

- No subscriptions, and no Confederate bills at fixed prices as yet. Place your own valuations on some of the C.S.A. and other obsolete paper in this issue, and, if reasonable, we feel sure your bids will secure some nice notes. Ed.

Dear Mr. Ford:

I am not angry. If your comments in recent issues were intended to make your readers irate or even moderately incensed, you certainly have not accomplished your intent with me. On the contrary I have given the matter considerable thought and must agree with you in many of your "neck sticking out" issues.

For some years I have been wondering where the real numismatists were hiding. When I first began collecting coins it was the aim of real collectors to obtain the best specimens available and to be proud of their accomplishments. Most collectors had one specialty. They were willing to study in their choice of numismatics. A number of years ago I met a collector who devoted all of his efforts to the coinage of a Far East country. He became so wrapped up in his hobby and so intrigued that he sought out all of the books and other literature containing any information. But he was still frustrated in his efforts to learn because very little solid information was available. In order to read the literature and the inscriptions on the coins he took a college course in the language. He became an expert in his field and eventually, The Expert. He was a numismatist.

There is a little larceny in the hearts of most men. We should forgive them for attempting to make an "honest buck" by anticipating big increases in rolls. The dealers are not lily white either in respect to this practice. They are not averse to the grand buildup to make their holdings increase in sale value. Perhaps coin collecting has degenerated into profit seeking. But let me quote from your editorial: "who ends up with them?"

Several months ago I found myself trapped with many rolls. A couple of advertisements solved my problem. Now I have room again for my



shirts and socks in the old Bureau. I find it very pleasant to be able to look a single coin in the face and reflect on its beauty and charm. With the years passing so fast and with so few left, I expect to pass on to younger men and women the singles that I have cherished, the sets I worked so hard to complete. These I will feel extreme regret in losing. The rolls were so impersonal that my only feeling was that of relief.

I do not expect that either you or even little me will make any converts or even an impression on the "holy rollers" but it can never be said that we did not try.

Keep up the good work.

—W. B. S., Hornell, N. Y.

Dear Mr. Ford:

I have been reading with great interest your editorials in the December "Numisma." You ask, "How about some letters from those that disagree with us—"; I'm afraid I can't help you out there. You also ask, "Haven't we made anyone who can write a letter angry?" Well, I must admit that you have raised my ire a little — not because I disagree with you, but because I agree. You have merely reawakened the spark; or to change the metaphor, opened up an old wound.

First, let me give you a little background on myself. I am a hold-over from what we might call the golden age of numismatics. I began collecting in 1935 at the tender age of 12, and it has been one of the main interests of my life ever since. I still have the first catalog I ever got, from the old Scott Stamp & Coin Co. (at your present address, as you well know) offering among other interesting items a complete set of either Indian Head or Lincoln cents, uncirculated, in a National Coin Album large size page, for \$35.00 each set. I started out, limiting myself to U. S. silver and minor coins, with the more or less reasonable hope of some day building up a reasonably complete collection. I had then only a 25c a week allowance plus what I could pick up at 25c an hour shovelling snow, etc., but most of it went into coins, and I knew that some day I would probably be able to build my collection at a better rate. With the help of a few small gifts at Christmas, etc., I did fairly well. In 1938, on my fifteenth birthday, for example, I was given \$15, which I put into uncirculated and proof Shield nickels (1871, unc. for \$3.50, and others at similar prices). I avidly read and preserved every catalog, every letter, everything I ever got connected with coin collecting. I still have every item for that first decade and a half. I even have my copy of the New Netherlands First Mail Bid Sale! as well as the letter from the Mint offering me a 1936 proof set for \$1.81.

The thought of profit never entered my head. I will always remember my first visit to Stack's in 1937, and one of the Stacks giving me advice to the effect that I should collect uncirculated coins wherever possible, because if I ever sold them, I would get a greater percentage of my money back. I think that was the key to my attitude: not profit, but a fascinating hobby from which, if I ever tired of it (which I never have), I could retire without too great a loss. I never intended to, and until quite recently never did, sell any coin for profit. I believe I am one of the few people, if not the only one, who would be delighted to see all coin prices fall back to 1936 levels, so that I could complete my collection more easily . . .

. . . I know the cost of living has increased due to inflation over the past twenty-five years. I also know that the demand for a fixed supply has increased several fold. How permanent this demand will be is anybody's guess. It is the relatively small number of people in my class, however, the true collectors interested in the coins for themselves, who rather tend to wince at the how-much-is-it-worth attitude, who give the coins any value whatsoever over face. The Johnny-come-lately speculators and investors have seized on this fact and have attempted to pyramid the values in a sort of doing-each-other's laundry type of circle. So far they have done pretty well; their hollow castle has gone very high, and may well go even higher. But just as no community can exist and make a good living by everybody in the community paying everybody else to do his laundry, so cannot the coin hobby go on forever on speculative values alone.

I am afraid that all this is but a symptom of the far more widespread malady in this country, a great desire to get something for nothing — as much and as fast as possible. An almost hysterical abandonment of sound

reasoning and basic principles, in a flight into fantasy and wishful thinking, spurred on by a frenzied fear of getting left behind. I typed out an article along these lines to send to the "Numismatist," but that was over a year ago, and it still sits on my desk. I doubt seriously if it would ever get published, and if it did, that it would do any good. (Its title was, "The Voice of One Crying in the Wilderness.")

Dealers seem to be among the worst offenders. Many of them seem never to have heard of the story of the "Goose that Laid the Golden Egg," or else the point of the story is lost on them. Or more probably they intend to make their quick killing and then get out when the going gets rough and go elsewhere. Or maybe they really believe it will all go on forever (like this letter is beginning to, I'm afraid). This past Spring I went back to Boston and stopped in at several coin dealers. The first was the coin department in a large department store. The clerk there, who tried to sell me an 1809 cent at a ridiculous price, knew almost nothing about coins. The name Sheldon meant almost nothing to him, except that he did have a copy of "Penny Whimsey" for sale, though I am sure he never bothered to look inside its covers. Of course this was to be expected. But my visits to other establishments were for the most part quite discouraging. I called at — Auctions, who for some time have been sending me interesting catalogs. The man who waited on me was not particularly cordial, and I felt like anything but either a customer or a fellow numismatist. I was told to stop living in the past, and that the market prices of coins was going to double in the next year and every year or so from now on! The sky, apparently, was the limit. The attempt to milk the customer for all he has is thinly, if at all, veiled, and the only consolation offered these days is that "you can sell it back to me next year for twice what you pay now."

Well I, for one have no intention of selling anything back, next year or any other year. Coins entering my collection are on a one way track; they will leave only if replaced by a better copy of the same item.

A while back you sent me an appeal for \$2 for a subscription to "Numisma." Thinking that this would be like most of the junk others put out, I replied to you that I wanted to put all my available cash into the coins themselves rather than into catalogs and price lists. I was wrong. My humble apologies. I realize that you have given up the idea of charging a subscription fee, but I know there are expenses involved, and so I am enclosing a check for \$2 anyway.

—A. W. S., Jr., *Espanola, New Mexico*

- Amen! Thank you for the check, but since *Numisma* only appears at infrequent intervals, that is, when we have time to get it out, we cannot accept payment for copies. Ed.

Dear Mr. Ford:

I just got the Dec. "Numisma" and would like to compliment you on this fine publication. I was particularly attracted by your comments to the effect that the hobby is being run by "Money Changers." I never agreed with anyone more wholeheartedly . . .

—L. G., *Lafayette Hill, Pa.*

Gentlemen:

Enclosed are a few bids on your items in your Dec. sale. I look forward to your irregular publication with much interest and each and every time I learn something new and refreshing. It seems as if there are getting to be fewer and fewer numismatists all the time. Taking their place are dealers, hoarders and speculators. It disgusts me to a point where I am almost ready to give up, store all my coins in the bank vault and start in again ten or twenty years from now. I could very easily do it too as I am 30 now and have a fairly nice collection . . .

—D. W. J., *Humboldt, Iowa*

Dear Charles:

Had a laugh from the satire in your April ad. You coin two good words: "roll speculators" and "coin bag specialists." I shall use these often when speaking of the "modern numismatists." If they are students of coins and currencies, then I'm a Chinese architect.

Each month are listed some 600 new A.N.A. members. Wonder how

many are only interested in making a fast buck out of current coins? These "roll boys" are about to take over our Dallas Coin Club—and we few oldsters can't do much about it. Banks in Texas are complaining about the wild "mint roll" boys. Fear these speculators will permanently injure our hobby.

—W. A. P., Jr., Dallas, Texas

## O B V E R S E R E V E R S E

By BARNEY BRASHER

HARRY J. FORMAN, the hustling Philadelphia promoter, was robbed late Monday night, September 12th. The thief or thieves stole Forman's car, which was parked in front of his house, drove it a few blocks away, and proceeded to empty out the trunk. Harry had a suitcase full of rare coins, mainly U. S. gold, trials in base metals of U. S. gold, and better nickel rolls, including the '39 "D", in the trunk of his Pontiac, plus (perish the thought) bags of 1960 cents, including "Small Date" Denvers. The robbers took all of this material, but ignored about forty additional bags of '60 cents which Harry had on the front and rear seats of the auto, and on the floor. The trunk was not forced, but apparently opened with a key, which gave the job a professional air. We understand that HJF has prepared a detailed list of most of the rare items taken, many of which, like a perfect "gem" 1861 double eagle (from our First-Second sale), should be easy to track down. Dealers interested in gold coins in particular, should write for a copy of the list, as Forman is willing to pay a substantial reward leading to the recovery of any of his coins and/or the apprehension and conviction of any of the people involved.

Coin dealers who consider themselves "professionals," should carefully digest a small article on the subject we recently saw, to see if they actually qualify. It read—"To be a 'professional' means to profess, to vow, that the welfare of the client or the patient is paramount, and that profit must take second place. A profession differs from a mere 'occupation' in that the latter is mainly a means for making money; this is why we confer more status upon professional men. But this status must be earned, maintained, and zealously guarded." (Who is going to read this at the next PNG meeting?)

CHARLES A. KING (whoever he is) wrote a letter to the *New York Daily News* recently, which moved this writer very deeply. Perhaps some of our readers know the answer to Mr. King's problem... "For years I have been able to get shiny new coins at the banks—pennies, nickels, dimes, quarters and half dollars—to give to my grandchildren as birthday and Christmas presents. Now, banks in which I have big deposits tell me that they have no fresh coins; that I will have to pay premiums for them at coin dealers'. Try yourself to get rolls of new coins and you will see what I mean. Do the coin dealers wait outside the Philadelphia mint and get all our new money, or what? Something is very rotten here."... It certainly is, brother, and has been for some time.

Speaking of rolls (how can I help it, isn't that the coin business?), that Florida coin club that was going to give an award or something for a display of cent rolls resembling Abe Lincoln's log cabin birthplace, could find a snappy response from MARIE A. JOHNSON, Muskegon, Michigan, in the September 1st issue of *Coin World*. Marie gave the (heat afflicted?) rebels the *Truman treatment* with—"Displaying rolls as part of a collection is tantamount to a stock market investor framing his stock certificates, displaying them on the wall, and telling his friends he is a stock collector."

IS MY FACE RED DEPARTMENT: In the last issue of *Numisma*, this writer committed a real blooper. Writing about the 1943 "Copper" cent, our



typewriter said — "The 1943 Lincoln cent struck in bronze is in the same class as various silver cents (on dime blanks), or the cents struck on nickel planchets, or any of the other cent "freaks" of modern vintage." WALTER BREEN refuted this, in a well written article entitled "The 1943 Bronze Cents," which appeared in the February 20, 1960 issue of *The Numismatic Scrapbook*. Breen made it clear that the 1943 bronze cent and the 1944 steel cent (an even rarer coin) were the only known mint errors struck on left-over planchets from a preceding year, and not planchets of another denomination. To this JOHN FORD added — "...and the only 'mint errors' technically legal tender, not misstrikes, and certainly not 'freaks' in either appearance or importance. They (the '43 bronze and '44 steel cents) were legitimate impressions on full planchets, struck and released entirely by human error, and could have been spent without question an hour after they left the mint(s)." According to both Breen and Ford, both of the wrong metal 1943-44 cents will go into the *Standard Catalogue*.

Mention of the *Standard Catalogue* gets John Ford all agitated — it seems that he wants to incorporate as much new, unpublished data into that onetime bible of the trade as he can. His contention is that the U. S. coin market does not need another reference with the same old material rehashed (to sell at a higher price than the *Guide Book*), but a totally revised work of high quality for advanced collectors and professionals. Ford gets annoyed when friends inquire about a publication date ... as he feels that the book will be published when he is ready, and not before. However, we understand that his research is projected well beyond the forthcoming Nineteenth Edition, and that once that volume appears, subsequent ones will follow on a strict yearly schedule.

LUNATIC-FRIDGE DEPARTMENT: *The Coin Press* magazine for August 12th last ran an up-to-date version of an old and boring story. It seems that the obverse dies differ on the rare 1916 and common 1917 T-I quarters, the former having a straight fold at the bottom of the cloak of the Standing Liberty figure at left, while the '17 coins have a rounded fold in the same place. Two illustrations in the Spadone publication located the pertinent folds immediately above the date pedestal. The minor difference cited supposedly permits *modern coin experts* to discern 1916 Standing Liberty quarters with the date worn off ... to the uninitiated, these are known as "dateless" '16 quarters! (OUR ADVICE—PUT YOUR MONEY INTO WORN 1921 MORGAN DOLLARS, GOOD OR BETTER — THESE ARE A BETTER DEAL — THEY ARE WORTH FOUR TIMES AS MUCH AS THE "DATELESS" QUARTERS NOW!) ... Don't leave, we have another one in the same vein: An ad that recently caught our eye read "NICKEL-NEW: COIN COLLECTORS, STOP!! Don't push aside that Buffalo Nickel with 'no date'! A discovery has been made recently that will bring the date 'out' so it can be read. Order a bottle of NICKEL-NEW today. Easy to use. Inexpensive to acquire. Send \$1.00 for a bottle or request C.O.D. shipment plus parcel post charge." (QUESTION — MUST A "DATELESS" BUFFALO NICKEL BE KEPT SUBMERGED IN "NICKEL-NEW" CONTINUOUSLY SO THE DATE CAN READ AT ALL TIMES?)

The Syers-Parma Company, 431 North Flores St., San Antonio 6, Texas, has for sale a sharp badge inscribed "Coin Collector," complete with small ring for attaching a loop with ring-mounted-coin for suspension. This looks like a good item for roll and bag brokers to wear, particularly at conventions, so as to allay the fears of old-time dealers and ultra conservative collectors.

BOUQUETS DEPARTMENT: (1) To WILLIAM A. SCHNEIDER, Kankakee, Illinois, for putting together an excellent display of 84 "silver dollars" of the world, complete with 22 page booklet giving the history and background of the coins. Mr. Schneider was a member of the 1958 U. S. Assay Commission, and is a distinguished numismatist with the respectable A.N.A. membership number, 3536. He is looking for obsolete bank notes of the Kankakee

Bank, and would like to hear from any collector who might have one. (2) To NORMAN BROCK, San Antonio, Texas, for his "Brock's Letter To His friends" (*Coin World*, September 15th issue), as well as his hilarious Large and Small Date wooden nickel gag, in an earlier issue of the same publication. Brock is another old hand — his A.N.A. tag reads 4789 . . . when they issued those numbers, coins were common, money and customers were scarce, if not rare. (3) To ADMIRAL O. H. DODSON, USN (Ret.), ANA President, for his comments in the annual report of the President: "The claim has been made that in the 1960 Philadelphia Mint Lincoln cent, microscopic variations in the date create a new variety of the coin . . . In my opinion, this claim is sheer humbug! . . . Any statement that some of these coins constitute a fine investment is, in my opinion, a deception."

A correspondent, ROBERT BIRELY, 2269 19 St., L. I. City 5, N. Y., is seeking a National Bank note on the Thurmont NB, Thurmont, Md. We understand that his grandfather signed notes of probably the Second Charter Period or possibly of the Third. If you can help him out, please correspond with him direct.

When the police picked up Antonio Grimaldi for suspected forgery in Catania, they were not surprised to find two 10-thousand lire notes in his pocket bearing the same serial number. They were however indeed surprised when the Bank of Italy experts declared the notes to be good ones. What could it mean? Close examination finally revealed that Grimaldi had altered the last digit of the serial number of one note thus obtaining two good notes bearing the same number.

Grimaldi, it finally leaked out, had hit on a new racket: frauding forgers. He would approach professional "passers" of forged notes and, showing them his two specimens, would tell them how he was capable of producing any number but needed capital to start large scale production. Confronted with such perfect work, "passers" would willingly advance him real money.

Police are going to have a hard time indicting Grimaldi. Though he has altered a state note, he can hardly be called a forger for the note is a good one. He cannot be indicted for frauding "passers" because no "passer" is obviously going to accuse Grimaldi of taking money under false pretenses.

—*The Italian Scene*

Tell Your Friends About  
our  
*All Gold*  
**PUBLIC AUCTION SALE,**  
Wednesday and Thursday Evenings,  
**DECEMBER 7th, 8th, 1960**  
featuring

- A nice selection of U.S. including rare Philadelphia dates, Charlotte and Dahlonga mintmarks, and a large number of Fractional California pieces, plus two "slugs," a magnificent "Stella," other fine material.
- Latin American coins, many in splendid preservation!
- Miscellaneous foreign gold coins.

Catalogues *free* upon application!  
Lists of Prices Realized *free* to all bidders!

**FIFTEENTH "NUMISMA"**  
**MAIL BID SALE**

. . .  
**CLOSING DATE**  
**NOVEMBER 16, 1960**

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**TERMS OF SALE**

1. All bids to be per lot as numbered below.
2. Bidders who have not established credit must send a deposit equal to 25% of their bids.
3. Postage and Insurance charges will be added to invoices where merchandise is shipped.
4. Lots will be available at our office for inspection the week prior to the date of sale. Material will be shipped for prior inspection if requests are made early enough, and with the understanding that all postage charges will be borne by those requesting such service.
5. A list of Prices Realized will be sent without charge to all bidders, as soon after the conclusion of the sale as possible. Price Lists are otherwise available at a charge of 25¢ each, postfree.
6. Unfortunately, unlimited or "Buy" bids cannot be accepted. Naturally, all material is "Unconditionally Guaranteed." Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.

- 1 **PROPERTY OF A. D., FLORIDA.** 1958 "D" Mint Sets (4). Cents bright red but beginning to discolor; nickels with slight toning; silver coins brilliant but three halves barely touched with light tone. 20 Pcs.
- 2 **AMBLER, PA., CONS. Copper-Nickel Indian Cents.** 1859, 60, 63 (3), 64 (2). Good to Fine, average VG. 7 Pcs.
- 3 **Bronze Indian Cents.** 1864, 65. Fine, full LIBERTY. Redbook, \$8.00. 2 Pcs.
- 4 1864 (4), 65 (3). Good or better, one or two scratched or nicked. Resale lot. 7 Pcs.
- 5 **1864 "L".** About Fine, reverse surely Fine; almost full LIBERTY. Popular.
- 6 1866, 67, 68. Good or better. 3 Pcs.
- 7 1866, 67, 68. About Good and Good (2). 3 Pcs.
- 8 1869. Good/VG, strong date and inscription.
- 9 1869. Good or better, similar to last.
- 10 1869. Good plus, but somewhat rough and with a few pit marks.



- 11 1870. Very Good, reverse nearer to Fine; much of LIBERTY visible. Needs a bath.
- 12 Another 1870. Good plus, evenly worn.
- 13 A third 1870. A little bolder than last, but obverse lightly scratched.
- 14 A fourth 1870. Good, somewhat rough; everything clear.
- 15 1871. Very Good or better in sharpness, most of LIBERTY visible; dark, rough and banged up on the edges.
- 16 1871. Good, evenly worn, sharp date.
- 17 1872. About Extremely Fine, really attractive. Worth about \$40.-\$45.00.
- 18 Another 1872. Just Good, evenly worn.
- 19 1873. Closed and open 3's. Good. Excellent for comparison; former scarce. 2 Pcs.
- 20 1873 Open 3, 74, 75. Good to VG. 3 Pcs.
- 21 Similar trio. Strictly Good. 3 Pcs.
- 22 1874, 75. Very Good plus, most of LIBERTY visible. 2 Pcs.
- 23 1875, 76, 78. Good or better, first nicked up, second evenly worn and clean, third stronger but slightly bent. 3 Pcs.
- 24 1877. Very Good, reverse stronger than obverse. Probably will bring around \$42.50.
- 25 Another 1877. Good, somewhat rough. Patch of some kind of removable deposit on face.
- 26 1878, 84, 85, 86. Good plus, the reverses VG or better; much of LIBERTY visible on the 1884. 4 Pcs.
- 27 1879 to 85 inclusive. Last Good plus, remainder VG to Fine, nearly to quite full LIBERTY. 7 Pcs.
- 28 1881 to 85 inclusive. Last Good or better but dark and rough, the rest Fine or better, full LIBERTY. 5 Pcs.
- 29 1891 to 95, 97 to 1901 inclusive. About Fine (2) to EF, average nearer to VF. Worth somewhere around \$18.50. 10 Pcs.
- 30 1896, 97, 99, 1900, 01. Extremely Fine or so. List to \$11.75. 5 Pcs.
- 31 1901, 03, 06, 07, 09. EF to Abt. Unc., some more or less faded mint color. Redbook \$9.00 EF, \$22. Unc. 5 Pcs.
- 32 1903, 04, 05, 07. Similar grades, perhaps a shade less desirable. Also, 1894. Almost Fine. 5 Pcs.
- 33 1905, 07. Mint red and brown Unc. Nice. 2 Pcs.
- 34 1905, 08. Mint red and brown Unc., the former mainly on obverses. 2 Pcs.
- 35 1907. Red to brilliant Unc. Worth \$4.00.
- 36 1908. Slightly mottled red Unc.
- 37 1909. Mint red Unc., faint touch of light olive on high surfaces.
- 38 Another 1909. Mint red and olive Unc., mostly the former.
- 39 A third 1909. Mint red and olive Unc., like the last.
- 40 Wholesale lot. 1879 to 1908, except 1884-5-6, 1894, 96, 1908 "S". Good to VF, somewhat better than the usual run; mostly VG-Fine: 21 dated before 1890, 36 dated before 1900. Includes five 1879's and at least two of each date except 1882, 97, 1901, 03 of which there are only singles. 64 Pcs.
- 41 **YONKERS CONS. Flying Eagle Cents.** 1857, 58 Large letters. VG-F, second with a rim dent and a few reverse spots. 2 Pcs.
- 42 1857, 58 Large and small letters. About Very Good. 3 Pcs.
- 43 **Copper-Nickel Indian Cents.** 1859. Laurel wreath. EF plus, lightly toned, with some first-strike surface. Two minute rim nicks on reverse. Nice. A type coin.
- 44 1859 to 64 inclusive. VF, slightly rough, VG (3), close to Unc. but needs a bath, and VG. 6 Pcs.
- 45 1860, 61. VF or better, and nearly Fine, most of LIBERTY legible. 2 Pcs.
- 46 **1861.** Very Fine.
- 47 Another 1861. Fine or better. Lists at \$8.50 Fine.
- 48 1864. Close to Unc., bright, but needs a bath. Valued as last.
- 49 **Bronze Indian Cents.** 1864, 65. About VF, full LIBERTY. 2 Pcs.
- 50 1864, 65, 73 Open 3, 74, 75, 76. Mostly Good, strong dates. 6 Pcs.
- 51 **1864 "L".** VG, the reverse nearer Fine; most of LIBERTY visible.
- 52 Another 1864 "L". Good or better, the all-important "L" legible.
- 53 1866, 67, 68. Good, the last stronger but with a few pit marks. 3 Pcs.
- 54 1867. VG/F, dark and rough. Date and inscriptions sharp.

- 55 1869, 71. About Good, clear dates. 2 Pcs.
- 56 1870. VG, part of LIBERTY visible; very bold.
- 57 1870, 71. Good, latter rough and weak but with sharp date. 2 Pcs.
- 58 1871. Good plus, evenly worn, everything clear.
- 59 1873 Open 3, 74, 75. Close to Fine, most of LIBERTY visible. 3 Pcs.
- 60 1875, 76, 78, 79, 84, 85. The 1879 and 84 close to Fine, the rest Good, the 85 with a few pit marks. 6 Pcs.
- 61 1876. Mint red and iridescent light olive Unc., obverse with most of the olive, reverse mostly red. Worth close to \$27.50 so, and has brought it at auction.
- 62 1879. Dull, tarnished Proof. A rather ticklish but worthwhile candidate for restoration.
- 63 1880, 81, 83, 89, 98, 1900, 05. VF to AU, mostly Ex. Fine. 8 Pcs.
- 64 1881. Slightly iridescent mint red Proof, just about "gem" quality.
- 65 1882. Pale golden-steel Proof. Another beauty!
- 66 1882. Unc., but unfortunately cleaned, neither wisely nor too well. Some obv. fingermarks.
- 67 1883. Choice red Proof, faint hint of purple, with microscopic signs of a fingermark. Nicer, if anything, than it sounds.
- 68 1885. Red and olive Unc., the obverse unfortunately with evidence of unskilful cleaning. From the Stack Lenox Lohr auction, Oct. 24, 1956.
- 69 Another 1885. Very close indeed to Fine.
- 70 1885, 94. Very Good, the second a little better and with nearly full LIBERTY. 2 Pcs.
- 71 1886. Identical grade, quality and source to the first 1885.
- 72 1887. Red to brilliant Unc., the reverse "gem" quality, the obverse with slight fingermark tarnish.
- 73 1888. Rather dark red Unc., purplish overtones. Obverse shows traces of cleaning, but much less so than the 1885-6. Not too bad.
- 74 1889. Red to brilliant Proof, some reverse iridescence, a little fingermarking on obverse. Can be improved without too much trouble.
- 75 1894, 1905, 06. Fine, AU and EF. 3 Pcs.
- 76 1899. Mint red Unc., a couple of tiny spots on either side.
- 77 1901. Slightly iridescent red to brilliant Proof. Nearly though not quite top-grade.
- 78 1901. Iridescent purplish red Proof with the beginnings of light olive on obverse. Desirable!
- 79 1901. Somewhat subdued mint red Uncirculated. A \$4. coin!
- 80 Another 1901. Slightly iridescent golden Unc., glimmerings of a pale tan.
- 81 1902. Fiery red Proof, a few of the usual minute specks.
- 82 1902. Brilliant Unc., reverse "gem," obverse a little below that level.
- 83 1903. Blazing red Proof, obverse with traces of fingermark tarnish.
- 84 1903, 07. Light brown Unc., first with much faded mint red. 2 Pcs.
- 85 1904. Brilliant Unc., reverse with light traces of a fingermark.
- 86 1904. Bright red Unc., reverse a little deeper in color.
- 87 1905, 07, 09. Light brown Unc., touches of more or less faded mint color. The last a bit below par and showing slight evidence of cleaning. Better than they sound. 3 Pcs.
- 88 1906. Bright red Unc., choice.
- 89 1907. Extra brilliant Unc., a "gem." Cheap at \$5.00!
- 90 1908. Slightly iridescent red Proof, choice. Lists at \$15.00.
- 91 1909. Beautiful, slightly purplish red Proof—an excellent match for preceding.
- 92 1909. Blazing red Unc., obverse just about "gem" quality, reverse choice but a trifle less bright.
- 93 Resale lot. 1883 (2), 87-1902 inclusive with duplicates of 1890, 94, 1901-02; 1909. Good (3) to Ex. Fine, average about Fine. 23 Pcs.
- 94 Lincoln Cents. 1913 "S", 21 "S", 22 "D", 23 "S", 24 "S", 26 "S". Good to VG. 6 Pcs.
- 95 1919, 1930 "S". Part red and brilliant Unc., the latter with a couple of small tarnish streaks. 2 Pcs.
- 96 1923 "S", 24 "D". Very Good. 2 Pcs.
- 97 1932. Mostly red Unc., signs of reverse fingermark tarnish. Not bad.

- 98 **Five Cents Nickel.** 1883. With CENTS. Somewhat dull Unc., or a hair's breadth away.
- 99 **Quarters. 1855 "S".** A trifle short of Very Fine. Well above average for this rare and very popular coin; clean, sharply struck and, for the grade, choice. If this brings less than \$65. we are going to be greatly surprised.
- 100 **1873 "S". Arrows.** Excellent match for last; gray tone. Worth about half as much as the '55 "S", according to most listings, though only one-third as many were minted.
- 101 **Barber design. 1894 "S".** Ex. Fine, considerable lustre; brilliant, though with signs of old cleaning.
- 102 1899, 1912. Close to EF. 2 Pcs.
- 103 1900, 03. EF/AU, the reverse of the first nicer than on many coins which sell readily as Unc. 2 Pcs.
- 104 1906, 16 "D". More or less EF, reverse of latter almost like that of the 1900. 2 Pcs.
- 105 1914. Ex. Fine, reverse better than obverse. Lustrous, like most of the Barbers in this group.
- 106 1915. Excellent match for preceding. Reverse amazingly frosty.
- 107 **Liberty Standing design. 1917, 17 "D".** Type I. Both Ex. Fine or better, lustrous; first with an obverse scratch. 2 Pcs.
- 108 1920, 20 "S". Better than EF, highly lustrous. Worse have sold as Unc. 2 Pcs.
- 109 1925, 28. Similar pair to last, the 1925 coin with some black tarnish. 2 Pcs.
- 110 **Washington design. 1934 Type II, 35, 36, 37, 38.** Bought as Unc., these appear to be a hair's breadth shy of the grade. The 1938 lists at \$5. EF. 5 Pcs.
- 111 1934 II, 35, 36, 37 (2). Also, a 1916 Mercury dime. Last toned and tarnished Unc., remainder EF to AU, somewhat like the preceding lot. 6 Pcs.
- 112 **1938.** More or less Unc., lightly toned and tarnished. Priced to \$17.50.
- 113 1939. Brilliant Unc., frosty. Microscopic signs of contact with other coins.
- 114 Seitz plastic holder in which fifteen of the earlier quarter dollars in this consignment were housed. In original box. Practically new.
- 115 **Franklin Half Dollars. 1950.** Brilliant Unc., trivial signs of contact with other coins.
- 116 1951, 51 "S", 51 "D". Lightly toned and tarnished Unc. 3 Pcs.
- 117 1952 (2) and 1893 Columbian. Lightly toned and tarnished Unc. 3 Pcs.
- 118 **Isabella Quarter. 1893.** Uncirculated. Cleaned long ago, the obverse now dull and with a tarnished area at top edge; reverse nicer.
- 119 **Uncirculated Rolls. Cents. 1936 "D".** Sealed bank roll. 50 Pcs.
- 120 1937. Brilliant. 50 Pcs.
- 121 1937. Brilliant. 50 Pcs.
- 122 1937. Brilliant. 50 Pcs.
- 123 1939. Brilliant. 50 Pcs.
- 124 1939. Brilliant. 50 Pcs.
- 125 1943. Mostly fairly bright or pale gray; some with light fingermarks or minute spots, none seriously spotted or corroded. Above average. The 1943's will eventually be rare in perfect unspotted mint state, as city atmospheres wage chemical warfare with the zinc coating of these cents. 50 Pcs.
- 126 1943. Same quality as last. Same comment. 50 Pcs.
- 127 **RAHWAY, N.J., CONS. Large Cents. 1793.** Liberty Cap. Sheldon 14; Crosby 13-L. About Good, legible date; everything readable save Y and ES O. Banged up but not bad. Worth about \$100.00.
- 128 1794. S-24. "Apple Cheeks." Barely Good, dark; obv. stronger than reverse.
- 129 1798/97. S-152. Good, obv. likewise stronger than rev. Also somewhat rough.
- 130 1798. S-181. Large Fraction. VG-10; obv. Fine, rev. VG, rather dark brown-green patina, somewhat rough on rev. A type coin. Now R-5; book value \$25.00.



- 131 1800. S-203. VG-8, green patina. Exceptionally early die state, only a trace of rev. incusation. Uncommon, and the first seen outside ANS in so early a die state.
- 132 1800. S-212. Close to Fine, usual uneven strike from shattered dies; weak date. Scarce.
- 133 1802. S-239. Mkd. "N-17; obv. 12c, rev. Kb." F-15, dark steel patina, somewhat rough; old rev. scratch at N of ONE. Bold, vivid strike. Scarce. Book value \$15 00.
- 134 1802. S-240. Long crack slants up from bust. Good-5; obv. 6, rev. 4 and would be better but rough. Fully acceptable and very rare. Ex Garrabrant, Sept. 1949.
- 135 Lot of Early Dates, 1798-1801. Nothing rare, but includes several 1800 overdates. All but five (the most worn) expertly attributed. Average Good or so, all with legible dates. 13 Pcs.
- 136 Similar lot; 1802 (13), 1803 (8). All but one attributed; similar grade to foregoing. 21 Pcs.
- 137 Another lot, 1805-12. Includes S-268 but no other rarity. All but four attributed; same quality. 15 Pcs.
- 138 Lot of Early Late Dates, 1816-19. Fair to VG or so, some banged up; legible dates. 16 Pcs.
- 139 Similar lot, 1820, 22, 24-29. Similar grades. 33 Pcs.
- 140 Similar lot, 1830-39. Includes all dates, many type coins. Similar grades. 73 Pcs.
- 141 1817. N-16. Fifteen stars. Very Good. Lists \$9. Fine.
- 142 1821. N-2. Wide date. Good plus, bold. Natural green patina.
- 143 Another 1821. N-2. Good plus, everything clear. GUIDE BOOK, \$8.00.
- 144 1823. N-2. Perfect date. Also, 1821. N-2. About Good (strong date) and Good, latter pierced. 2 Pcs.
- 145 1829. N-9. Wide date, short 1, small letters. Very Good or better, usual flat strike, lightly and uniformly roughened. Very rare, rated a full R-6; the rarest variety of the year.
- 146 1830. N-6 (Small letters) and 1837. N-5 (Plain hair cord, small letters). About Good, bent, date weak, reverse nearer to Good; and VG plus, surface suggesting Fine. First rare, second scarce. 2 Pcs.
- 147 1831. N-3 (Small letters), 1835. N-1 (Head of '35, large date and stars), 1837. N-5 (as in the preceding lot). VG-10, flat strike, VG-7 and VG-10, usual flat strike. 3 Pcs.
- 148 1843. N-2, 13 and 6. The three major types of the year. Fine, barely Good (reverse stronger than obverse) and about VG but dark and very rough. The second, or Obv. '42, Rev. '44, lists at \$8.50 Good. 3 Pcs.
- 149 1843. N-4. Obv. '42, Rev. '44. Good plus, bold. Slightly rough; obverse somewhat scratched.
- 150 1843. N-4 and 5. As last, and type of '44 respectively. First about VG but with the usual vulgar alteration on reverse; N-5 G/VG with some reverse corrosion. 2 Pcs.
- 151 1845. Unlisted. Obv. N-3, Rev. N-8, with the dot on r. base of E in CENT characteristic of this die. VG plus; really better than Fine but very flatly struck. Extremely rare. Also, 1846. N-13. Tall date. Fine. Scarce. 2 Pcs.
- 152 1848. Five different varieties. N-6 late state (scarce), 14 (uncommon), 20, 22, 31 (very rare). Fine or better. 5 Pcs.
- 153 Lot of Late Dates, 1840-49. About Good to VG or better. Includes some type coins but nothing rare. 101 Pcs.
- 154 Similar lot, 1850-56. Similar grades. Nothing scarce. 93 Pcs.
- 155 Group of varieties. 1852. N-5 and 11. 1853. N-8 and 13 plus two unlisted and an off-center mint error not attributed. Fine to VF except the last which is VG. Rare lot. 7 Pcs.
- 156 Half Cents. 1804, 05, 06, 08, 09 (2). Mostly Good; common varieties, all attributed to Gilbert. 6 Pcs.
- 157 Similar lot. 1825 (4), 26, 28 13 stars (2), 28 12 stars (2), 35 (3), 53. All likewise attributed. Mostly Good or better, some VG. 13 Pcs.
- 158 1832 G-1, 33. Very Fine or better, second dirty. From the 1956 Metropolitan Convention sale. 2 Pcs.

- 159 **LOCAL CONS. Large Cents.** 1794. Sheldon 20; Hays 1. Head of '93. About Good; obverse barely Good, reverse Fair. Clear date and LIBERTY. Book value \$19.50, but may bring more than that as a highly coveted type coin.
- 160 1795. S-76b; D-66. Plain edge, ONE CENT high. VG/G, everything plain. Even wear, no serious injuries.
- 161 **1823/22.** Newcomb 1. VG, clean and evenly worn.
- 162 1829. N-5. Small letters. Also Very Good. Rarer than last.
- 163 **Small Cents.** 1863, 64 Bronze, 65 (4). VG, rather heavy patina (2) and About Good to Good, one banged up. 6 Pcs.
- 164 1866, 67, 68. About Good (strong date), Good and VG/almost Fine, part of LIBERTY clear. 3 Pcs.
- 165 1884, 85. First VG plus with almost full LIBERTY, second Good. 2 Pcs.
- 166 Incomplete date set, 1857-1909. Lacks 1859-61, 64 L, 66-70, 72, 77 and the mintmarks. The 1871 is Good with an attempted puncture above the head, the rest Good to almost VF. In a Whitman folder. 45 Pcs.
- 167 Common dates, 1879-1909 (lacking 1885, 92, 94). Good to almost Fine. Slightly better than the usual lot; 35 are dated before 1890, 60 before 1900. 92 Pcs.
- 168 **Lincoln Cents. 1922. Plain.** Very Good, obverse unusually strong. Even wear, no real blemishes. Genuine, of course.
- 169 Wholesale lot, 1909 VDB to 1930, including all Philadelphia dates except 1912, 27-8-9; also includes 1916 "D", 20 "S". Good to VF or better. Excellent resale lot, 40 dated before 1920. 61 Pcs.
- 170 Incomplete date set, 1909 VDB-1946. Includes all Philadelphia mints except 1931-33, but with a duplicate 43; together with 1918-19, 30, 41-44 "S" mints, 1916, 18, 19, 22, 31, 34-36, 39-44 (except 41) "D" mints, and a 1922 broken D coin. The 1925 is part red iridescent Unc., and some other dates, mostly late ones, have claims to this grade. In a Whitman folder. 58 Pcs.
- 171 **Liberty Nickels.** 1883 NC, 1906; Half Dime. 1855 Arrows; Dimes. 1853 Arrows, 86, 87 "S", 92 (2), 99, 1924, 46, 46 "S"; Quarters. 1853 Arrows and rays, 1892 II (2), 1917 I. The 87 "S" and 1924 dimes close to EF, the 46 and 46 "S" Unc., the rest Good to Fine. 16 Pcs.
- 172 Set of Jefferson nickels, 1938-1945 "D", lacking only 1943 "P". Unc., except for 38 "S" and "D", 39, 39 "S", 39 "D" and 42 "D". Some of the silver composition pieces interestingly toned. The 1941 "D" with an amazing prooflike reverse. In a Whitman folder. 24 Pcs.
- 173 **Barber Dimes.** 1897. Lightly toned Unc. Nice sharp strike.
- 174 **1897 "O".** Fine; obverse a shade under (virtually full LIBERTY), reverse a little over that grade. Redbook, \$42.50. Lower mintage than 1894 "O", so why doesn't it list higher?
- 175 **Quarters.** 1874 "S". Arrows. Very Good, but nicked and dented; two of the nicks—near date—would have to be called serious. Nevertheless very much worth while, as a type coin and a low mintage.
- 176 1932 (2), 1946 "S". Lightly toned Unc., deeply toned and tarnished "unc." (really a hair's breadth short), and richly toned Unc. 3 Pcs.
- 177 **1932 "D".** Good to VG, sharp date and mintmark.
- 178 Grab bag. 1845 half dollar, 1946 set of B. T. Washington halves, 1918 "S" Philippine 10 centavos, 1947 "S" Philippine commemorative (MacArthur) peso and half peso, a Dix token, another Civil War token (Indian/Shield, UNION FOR EVER 1864), a Spanish 5 Pesetas of 1891 (baby head), a Russian ruble of 1898, and miscellaneous coppers (4). VG but very rough, Unc. (6), Fine but rough, F-VF, nearly VF, nearly Fine and VG or so. 15 Pcs.
- 179 **Silver Dollar.** 1872. Almost Fine, over half of LIBERTY visible.
- 180 **Canadian Coins.** Large Cent. **1907 "H".** Fine, dark. Much rarer than the 1891 small date. Lowest mintage except for 1858 but rarer than 1858 in all grades.
- 181 **Silver Five Cents.** 1886, 93, 96. Good to VG. 3 Pcs.
- 182 1894. Very Good plus. Would be Fine but has scratches on both sides. Rare and popular.
- 183 1902 "H". Small H. Ex. Fine, lustrous; reverse nicer than obverse. Valued to \$20.00.

- 184 1908. Lightly, somewhat iridescently toned "gem" Unc. Worth a high premium so. Dealers now pay well over full Charlton for these.
- 185 Ten Cents. 1886. Large 6. Good or better, everything clear. Even wear, no blemishes.
- 186 1887. Exactly like the last; worth about 50% more.
- 187 Twenty-Five Cents. 1902 "H". Ex. Fine, lustrous, bright. Lists to \$12.00. We have seen worse dipped and resold as "Unc."—evidently the swindlers have begun to invade this market too.
- 188 1918. EF-AU, golden-gray tone; highly lustrous.
- 189 Another 1918. Ex. Fine, brilliant; evidently dipped but not bad looking. Few obverse bagmarks.
- 190 Reminders. 1898 and 1917 Cents; 1905, 07, 13, 18, 20 (2) Silver Five Cents; 1939 (2), 41, 43, 44, 45 (2) Five Cents; 1913 (3), 14 (2), 45, 46 Ten Cents; 1892, 1930 Twenty-Five Cents. Last two barely Good, the 1944-5 nickels Unc., the rest VG to VF, some of the silver Five Cents cleaned. 24 Pcs.
- 191 **Newfoundland.** Ten Cents. 1896. Fine to Very Fine.
- 192 Another. Not quite equal to last.
- 193 **PROPERTY OF A. H., MASS.** Colonials. Vermont. 1786. Cent. Plough type, VERMONTENSIMUM. Ryder 6. Marked Fine, this looks like VG-10 to us; planchet defective at left obverse, some areas of reverse indistinct owing to advanced die failure. Well above average.
- 194 New Jersey. 1786. Cent. Breen-Boyd 132; Maris 15-T. VG-10, planchet granular as often seen—here to the point of roughness. Rare, though not extremely so. Book value about \$20.00.
- 195 Fugio. 1787. Cent. Newman 7-T. STATES UNITED; obverse die cracked through first S to ornament, and r. of sun (in line with the first break); bulged between the breaks. Where struck up, of almost Fine sharpness. Very rare, certainly R-6. Marked \$20.00.
- 196 Bungtown. Farthing. Bust r. 1776 GLORIOUS PEL. LEW. Rev. BRITONS RULE. Rusted and (deliberately?) injured dies. F-VF for this weakly struck piece. Usually classed as a Colonial though not specifically struck for the colonies. Similar coppers were, after 1789, included in lots of "Hard Ware" sent to Canada, and they certainly circulated there. Hundreds of times rarer than the halfpenny-size tokens.
- 197 United States. Large Cent. 1807. S-274. Small fraction. A trifle under F-12; obverse fully 12, reverse VG-10 or so. Heavy swell at STA. Probably should be called R-5; we have seen fewer of this variety than of numbers 268 or 275 in recent years. Worth about \$17.50.
- 198 Hard Times (Transportation) Token. Low 129. ROXBURY COACHES. Rev. NEW LINE 1837. Feuchtwanger metal; edge plain. Very Fine or so. Rather rare. The fabric of this token suggests an origin in Waterbury, Conn., not Feuchtwanger's establishment. Marked \$35.00.
- 199 **CONNECTICUT CONS.** Double Eagles. 1865 "S". Close to Ex. Fine, lustrous; probably an EF coin not too well struck up. Decidedly uncommon.
- 200 1866 "S". With motto. Similar grade to last. Lower mintage; a type coin since first year with motto.
- 201 1904. Brilliant Unc. Rather less than the usual number of bag marks.
- 202 1913 "D". Unc., or a hair's breadth away; the usual soft strike, but comparatively few bag marks.
- 203 Eagles. 1801. Adams 1, Clapp 1, Newcomer 456. Extremely Fine. Reverse sharper than obverse. Valued to \$200.00.
- 204 1901. Ex. Fine, scratch before face.
- 205 1926. Brilliant Unc., choice.
- 206 Half Eagles. 1800. A-2, C-3, N-39. Blundered reverse; small M in AMERICA cut over much larger M. Extremely Fine or better, really close to Unc. but weakly struck in center of obverse, eagle's breast, claw and arrow butts. Tiny obv. rim nick. Worth a good price.
- 207 1809/8. Only the one variety. Ex. Fine, traces of cleaning. Hidden rim nick. Much more attractive than it sounds. Early die state, the overdate very clear.
- 208 1838. Thick leaves, TES in STATES close; commoner of two varieties. Very Fine or a shade under. Uncommon date, undervalued like 1837-39 for some unknown reason.



- 209 **1840 "C"**. Regular narrow mill. Close to Ex. Fine, lustrous; weakly struck in centers. Part of reverse weakness due to a die break from edge through left wing producing a bulge in field below beak. With the current popularity of Southern gold this coin should bring a quite substantial price. Mintage of the narrow mill issue, 17,022.
- 210 1908. Liberty head. Extremely Fine plus, much mint surface.
- 211 1909 "D". Very Fine or better.
- 212 **Three Dollars Gold**. 1854. Just about Very Fine, reverse stronger than obverse.
- 213 **1889**. Brilliant Unc., a few trivial obv. bag marks away from Superb. Reverse magnificent and from a die that must have struck proofs shortly before, as there is an amazing mirror-like first-strike surface. The finest non-proof of this scarce (mintage 2,300) date we have handled!
- 214 **Quarter Eagles**. 1835. Fine to VF, weakly struck in centers. Traces of lustre.
- 215 1902. Brilliant Unc., minor signs of contact with other coins.
- 216 1929. Ex. Fine or thereabouts.
- 217 **Gold Dollars**. 1853. Brilliant, frosty Unc. Nice.
- 218 1854. Second or large type. EF to AU; struck from dies badly injured by clanging together at least twice without a planchet between them. Almost full mint brilliance but a touch of weakness on cheek and a few leaves. We feel we are being ultraconservative in grading this coin; we have seen worse looking ones sell as unc.
- 219 1889. Brilliant "gem" first-strike, very close indeed to Superb.
- 220 **Silver Dollars**. 1795. Bolender 5. Three leaves under wings, die scratch behind top curl. F/VF, the reverse especially lustrous. Unusually clean.
- 221 1795. B-15. Draped bust. Fine or better, some faint pin scratches in r. obv. field. Not as bad as it sounds.
- 222 **1803**. B-6. Large 3. Fine, late state of reverse die—rim break over ED, another joining wing to border (rare).
- 223 **1864**. Unc., an early strike with many striations in dies; traces of cleaning. Rare wartime issue, only 30,700 coined.
- 224 1871. Extremely Fine. Nearly full mint sharpness and some lustre, but bag marked and with reverse roughness almost like that coming from exposure to sea water.
- 225 Miscellany. 1885 Silver Dollar, 1919 "S" Half Dollar, 1945 "D" Dime, 1872 "S" (In wreath) Half Dime, 1853 and 62 Trimes, 1913 Types I and II Nickels, 1864 LM Two Cents, 1909 VDB, 43 "D", 59 and 59 "D" Cents. Unc., except for the Half Dollar (Good), Half Dime (VF, but shank removed), Trime (VG), and 1909 VDB Cent (EF). 10 Pcs.
- 226 1953. Proof Set. Brilliant, the quarter frosted, the half with touches of golden toning. 5 Pcs.
- 227 **Half Dollars**. 1795. Beistle 7-L, Haseltine 16. Fine to VF, flat strike, but extensively scratched and nicked, principally on reverse; obverse comparatively attractive. Listed as very rare by Beistle.
- 228 1807. Bust r. Very Good, reverse stronger than obverse.
- 229 1832. Small letters. Edge blundered, OHRALF. About Ex. Fine, lustrous.
- 230 1837. 50 Cents. Brilliant Unc., struck from shattered dies. Light, highly attractive peripheral tone. GUIDE BOOK, \$45.00.
- 231 1838. HALF DOL. Very Fine, nicked up on both sides.
- 232 1839. Liberty seated; with drapery. About VF, obv. field cut.
- 233 1855 "O". Brilliant "gem" Unc. Softly struck, but absolutely pristine. A beauty!
- 234 **1873. Arrows**. Mostly brilliant, splendid Unc., the reverse prooflike; attractive peripheral toning. Redbook, \$80.00.
- 235 1876. Brilliant (possibly cleaned), lightly bag marked Unc., Another first-strike.
- 236 1907. Golden and purplish toned choice Proof. Without evidence of cleaning or handling. Worth a decided premium so, particularly as one of the lower mintage dates.
- 237 1940. Brilliant Proof, choice.
- 238 **Quarters**. 1806. Browning 9. Just Good, reverse stronger than obverse.

- 239 1825/23. B-2. Fine to VF, reverse sharper than obverse. Unusually clean.
- 240 1831. Large date and letters, long arrowheads. B-5. VF, the reverse nearer to EF. Nice.
- 241 1853. Arrows and rays. Very Fine or better, the obv. a trifle flat, the rev. lustrous.
- 242 1874. **Arrows**. Lightly toned Proof, mostly steel gray and blue. Inordinately popular.
- 243 1891 "S". Though undoubtedly obtained as Unc., this coin is a trifle under, the rev. a bit dull.
- 244 1904. Brilliant, somewhat iridescent Proof; light tarnish flecks. One of the lower mintages.
- 245 1917. Type I. Brilliant, choice Unc., some light golden tone. Full head, shield and knee. Small planchet chip as made.
- 246 1928 "D". Mostly brilliant Unc., light golden and brown tone. Head partly up, nearly full shield, practically full knee.
- 247 1936 "D". About Unc., nearly full original brilliance.
- 248 **Twenty Cents**. 1875 "CC". Ex. Fine, considerable mint brilliance. From a distance would almost pass as mint state.
- 249 **Dimes**. 1807. Only the one variety. Sharpness of VF or better where struck up, but very weak near reverse rim, and with a dig at OF.
- 250 1827, 35. VG and about Fine. 2 Pcs.
- 251 Liberty Seated design. 1837. **No stars**. Small date. VF or so, cleaned long ago and now retoning near borders; not bad looking. V. scarce.
- 252 1840. No drapery, 53 Arrows, 91. F-VF, VG, VF or better but cleaned. 3 Pcs.
- 253 1873. **Arrows**. Nearly Fine, weakly struck on left reverse.
- 254 Barber design. 1898. Unc., acquiring golden toning. Not a "gem," but still nice.
- 255 **Half Dimes**. 1794. Valentine 4. Close to Fine, though weak in central areas of obverse and near right rev. border. Irregularly toned.
- 256 1800. V-1. Good plus, reverse nearer to VG; small obv. rim dent near 8 in date, otherwise we would grade this VG for the coin. Everything clear though a couple of stars on reverse weak as always (right opposite bust, as on the 1801's).
- 257 Liberty Seated design. 1837. **No stars**. Small date as in 1838. Very Fine or so.
- 258 1854. **Arrows**. Also, 1835. Large date and 5 C. VF and Fine, latter with some nicks. 2 Pcs.
- 259 1858. Unc., though with a small spot of "celluloid slide blues" on knee; peacock blue tone.
- 260 1861. Unc., rather unevenly struck but brilliant and frosty.
- 261 **Trime**. 1858. Unc., just about like the last. This second type gradually coming into its own.
- 262 **Five Cents Nickel**. Shield design. 1866. Very Good or better.
- 263 1867. No rays. Faintly recut date. Unc., minor traces of "celluloid slide blues".
- 264 Liberty design. 1883. No CENTS. Brilliant Proof, choice. Now loudly touted as a type coin.
- 265 1907. Brilliant, slightly iridescent Proof, also select. Worth a good price as a low mintage item; records to \$27.50.
- 266 Jefferson design. 1938. Lightly toned "gem" Proof.
- 267 1942 "P". Brilliant "gem" Proof.
- 268 Another, exactly as last. The only Philadelphia mintmark item obtainable in proof!
- 269 **Three Cents Nickel**. 1883. Brilliant Proof, a beauty.
- 270 1886. Lightly toned, choice Proof.
- 271 **Small Cents**. 1857, 59. VG and Fine. Type coins, second just beginning to be appreciated. 2 Pcs.
- 272 1862. Uncirculated; light golden toning.
- 273 1908. Golden-red "gem" Proof.
- 274 Lincoln design. 1911. Brilliant matte Proof, acquiring irregular honey-color toning on reverse. A remarkably beautiful example of an issue usually badly spotted or discolored.
- 275 1938. Brilliant "gem" Proof.
- 276 **Mint Sets**. 1953. Lightly toned, the silver coins more deeply toned. 5 Pcs.

- 277 1953 "S". Similar to last. 5 Pcs.  
 278 1953 "D". Like the preceding but brighter. 5 Pcs.  
 279 1954. Double mint set. Mostly brilliant, the silver coins with a faint touch of toning. 10 Pcs.  
 280 1954 "S". Like the last, more deeply toned. 10 Pcs.  
 281 1954 "D". About as last, the silver coins a little brighter. 10 Pcs.  
 282 Large Cents. 1794. S-31; H-39. VG-10; black, and with a few minute rim nicks. Reverse stronger than obverse.  
 283 1803. S-260. About Fine-12, dark steel.  
 284 1810/09. S-281. F/VF, obverse rough; unfortunately, cyanided.  
 285 1831. N-9. Very Fine plus, traces of red on reverse. Rare variety, identified by the straight tail to R in LIBERTY.  
 286 1852. N-19. Rather mellowed red Unc., choice. Very rare, this variety not known to J. P. Young; less than a dozen seen altogether.  
 287 Half Cents. 1793. Breen 4; Gilbert 2. About Good, readable date and LIBERTY, but slightly bent. Acceptable space filler.  
 288 1794. B-10; G-4. Very Good, very rough russet patina.  
 289 1804. B-40; G-4. Crosslet 4, stems. VG-8. Retail about \$4.00.  
 290 1835. G-1. Extremely Fine, traces of what may be mint red here and there.  
 291 1853. Only the one variety. Identical grade to last, perhaps a trifle sharper struck.  
 292 Colonial. 1767. French Colonies Sou. Without the usual "RF" countermark. VG, rough.  
 293 Canadian Pre-Decimal Coins and Tokens. 1852. Quebec Bank Penny. Breton 528; Courteau 15c. Mostly original red, prooflike. Obtained as a proof from the Parsons auction, June 1954. Cost close to \$20.00.  
 294 Gagnon-St. Roch. B-571. VF, a couple of minor nicks. Also, Crossed Shovels token. B-727. Extremely Fine. 2 Pcs.  
 295 Colonies Generally. 1822. 1/8 and 1/16 Dollars. VF or better and Fine, latter with obv. nicks. 2 Pcs.  
 296 Bouquet Sous. B-670, 714 and 716. Altogether different types, the first from the Belleville, N.J., mint (DUSEAMAN). Fine, close to EF, and Fine, last weakly struck as usual but with excellent surfaces. 3 Pcs.  
 297 Nova Scotia Halfpenny. 1856. B-876. Brockage of obverse. Fine or so, some rim dents. Very unusual, to say the least.  
 298 New Brunswick, 1854 Halfpenny (B-912); Prince Edward Island, Plough token (B-917, hook variety) and 1855 SELF GOVERNMENT token with name PRINCE EDWARD'S (B-918). Ex. Fine or thereabouts. 3 Pcs.  
 299 British Columbia. W. Cowan, Revelstoke. B-938. Very Fine, brass planchet a little granular. Lists to \$5.00.  
 300 Non-Local. 1812 PURE COPPER Halfpenny (B-963), 1816 Waterloo Halfpenny (B-981), and an unlisted storecard of Ludger Gravel advertising Balmoral Oil. Nearly EF, VG and Unc. 3 Pcs.  
 301 1812. R. H. Farthing. B-991. Thin flan, engrailed edge. Choice EF. First we have seen in years. Rare and undervalued.  
 302 Reminders. Common varieties, all attributed to Breton, the majority different. Good to EF, the usual run. 32 Pcs.  
 303 Decimal Coinages. Large Cents. 1859 Narrow 9 (3), 84, 90 "H", 1915, 17-20. VF to EF, except for 1890 "H" which is Fine. 10 Pcs.  
 304 Small Cents. 1922 About Fine, 1955 Unc. (mint clip). 2 Pcs.  
 305 Five Cents Silver. 1871. Very Good plus. Lower mintage than 1858, so why does it list lower?  
 306 1882 "H". About Fine, dark gray.  
 307 1883 "H". Fine or so, reverse nick near top rim.  
 308 1889. Just VG. In great demand.  
 309 1912. Lightly toned Unc., a few bag marks.  
 310 1905. Fine. Also, 1951 Beaver, 52, 54 Five Cents Steel. Brilliant Unc. Lastly, 1907. Twenty-Five Cents. Good. The 1954 coin has an obvious die crack at the queen's shoulder. 5 Pcs.  
 311 Ten Cents. 1882 "H". Very Good. Clean, even wear.  
 312 1910. Pale gold, sky blue and light gray toned "gem" Unc.  
 313 1936. Fine. Also, Twenty-Five Cents. 1871 "H". Fine or better, but pierced above Victoria's head. 2 Pcs.



- 314 Twenty-Five Cents. 1887. Very Good, obverse stronger than rev. Small rim dent at r.
- 315 Half Dollar. 1870. Good to Very Good.
- 316 Silver Dollars. 1958. Totem Pole. Brilliant Unc., reverses nice, obverses somewhat bag marked. 2 Pcs.
- 317 Mint Set (Prooflike). 1957. Cent to dollar. In original card of issue. The Ten Cents acquiring a little tarnish, the remainder fully brilliant. 6 Pcs.
- 318 Newfoundland. 1919 "C" Five Cents, 1872 "H" Twenty Cents, 1911 Half Dollar. Fine, VG/G, VG plus. 3 Pcs.
- 319 Nova Scotia. 1861 (2) and 1864 Cents. Also, New Brunswick, 1861 and 1864 (2) Cents. Lastly, Prince Edward Island. 1871 Cents (2). VG to VF (2), average a bit under Fine. 8 Pcs.
- 320 Nova Scotia. 1861. Half Cents (2). VF and EF, the latter discolored and somewhat roughened. 2 Pcs.
- 321 1862. Cent. Very Good, reverse nearer to Fine; obv. with a serious nick at second I of VICTORIA.
- 322 New Brunswick. 1861. Half Cent. B-908. Original red Unc., the color mellowing down here and there. Now lists around \$35., and will probably bring considerably more.
- 323 Five Cents. 1862. Fine or better, reverse sharper than obverse; pleasing surfaces. Popular.
- 324 1864. VG-F, though marked Fine.
- 325 Ten Cents. 1862. Normal 2, and another with illegible date. Good and Good/Poor. 2 Pcs.
- 326 Twenty Cents. 1862. About Very Fine.
- 327 1864. Excellent match for last.
- 328 Canadian Paper Currency. Fractional Notes. 1870. Without and with letter "B" under left date. Also, 1900. Boville (3). Charlton 1, 1b, 3. Fine, About Good and ragged, VF, VG or so (2). 5 Pcs.
- 329 Dominion of Canada. Large \$1. Notes. 1923 McCavour & Saunders. Black and green (2) seals. C-22, 22b (2). Good and nearly Fine (2). Also, \$2. 1923. Same signatures; red seal. C-36c. Close to Fine. 4 Pcs.
- 330 Bank of Canada. 1935. \$1. (2) and \$2., these English text; \$2. French text. C-136, 137, 147. Nearly VF, Fine (2) and VG, latter dirty. 4 Pcs.
- 331 1937. \$1. Coyne-Towers. C-172. Group of unusual serial numbers; 6962100, 6962200, 6963000. Unc. 3 Pcs.
- 332 Same. \$2. Coyne-Towers. C-173. Five consecutives, 1498001-05 inclusive. Unc. 5 Pcs.
- 333 Same. \$5. Coyne-Towers. C-174. No. 2340000. Perfect.
- 334 Same. \$10. Coyne-Towers. C-175. No. 5558000. Perfect.
- 335 1954. \$1. Coyne-Towers. "Devil's Face" issue. C-180. Nos. 1475200, 1475700, -5800, -5900, 1476000. Perfect. 5 Pcs.
- 336 Same. \$2. Coyne-Towers. C-181. Nos. 396600, 396700, -6800, -6900; 397000. Unc. 5 Pcs.
- 337 Same. \$5. Coyne-Towers. C-182. No. 2412000. Perfect.
- 338 Same. \$10. Coyne-Towers. C-183. No. 3902000. Perfect.
- 339 Lot of eight large Hollander holders in which the consignor's type set offered above was housed. Fine. 8 Pcs.
- 340 PEABODY CONS. Large Cents. 1796. S-84. Liberty Cap. Good-5. In sharpness obverse 5, reverse nearer to 3, but it deserves the extra point because of the surface, which suggests a higher grade; natural dark steel gloss.
- 341 1798. S-187. Marked VF-20, this falls a trifle short in sharpness but again has a surface justifying the higher grade. Nice, despite a hidden rim dent.
- 342 1800. S-197. The "Q" variety. VF-20 or better, natural very dark green patina. Slightly granular near borders, and with a minute nick near mouth, otherwise exceptionally clean.
- 343 1801. S-213. Pointed first 1; four wavy cracks before face. About the same grade as last; similar quality, natural brown and steel gloss.
- 344 1802. S-232. T cut over Y. Graded "VF-20/25," this coin has the full sharpness called for but unfortunately shows some reverse corrosion, and some signs on obverse where corrosion was removed. Dark brown.

- 345 1805. S-268. The Rare Blunt 1. Just about VG-10, natural mottled brown and steel. Planchet somewhat granular as usual. Book value in the neighborhood of \$20.00.
- 346 1806. S-270. VG-7, obverse 6, reverse 8. Steel, reddish-brown and darker shades. Planchet likewise somewhat granular.
- 347 1807. S-275. The Rare Large Fraction. Just about VF-30, somewhat unevenly struck but very sharp; planchet granular as usual and interestingly mottled from steel to brick-red to many shades of medium and dark brown. If we allow it the full 30 grade, as its consignor had it marked, then this piece reaches Condition Census level and rates a \$90. book value.
- 348 1808. S-279. Thirteen Stars. Marked F-15, this is still another coin lower in sharpness but with an excellent surface making a better rating imperative. Rather dark steel gloss.
- 349 1809. S-210. About Good/Good; everything legible except some stars at left.
- 350 1810. S-282. F-15; granular and slightly rough, dark steel patina.
- 351 1812. S-289. Large date. About F-12 but a 2mm square cut into reverse at EN.
- 352 **LONG BEACH CONS.** Small Size Notes. **National Currency: Federal Reserve Bank Notes.** Series of 1929; Jones-Woods. **\$10. New York.** Friedberg 1442. Close to Ex. Fine.
- 353 Another. Same grade.
- 354 A third. Same grade.
- 355 A fourth. Almost equal to preceding.
- 356 A fifth. As last.
- 357 A sixth. Similar but back not quite so clean.
- 358 The last one. Identical grade. These list at \$32.50 New.
- 359 Similar **\$20. New York.** F-1454. Close to Ex. Fine.
- 360 Another. Similar grade.
- 361 Still another. About as last.
- 362 A fourth. Similar grade.
- 363 Fifth and last. Similar grade. The late Wayne Raymond thought very highly of these brown seal Federal Reserve Bank Notes, and collected them for years.
- 364 Similar **\$20. Philadelphia.** F-1455. VF or so.
- 365 Similar **\$20. Atlanta.** F-1458. Like the last. Small obv. white spot (cleaning fluid?). Under-rated.
- 366 Similar **\$20. Chicago.** F-1459. Ex. Fine.
- 367 Similar **\$50. New York.** F-1465. Very Fine. Seldom offered in clean condition; worth \$85.00.
- 368 Another. About VF, number written on reverse.
- 369 A third. Similar, small tear at upper left; number written on obverse.
- 370 Similar **\$50. Chicago.** F-1467. VF or so, number and ink signature on obv., bank stamps partly visible on reverse.
- 371 Similar **\$100. New York.** F-1472. Better than EF, bright. Worth a good price!
- 372 Another. Almost as nice. Friedberg at \$225., new.
- 373 **DENVER CONS. So-Called Dollars.** 1779-1879. In Commemoration of the Battle of Newtown, N.Y. Monument. Rev. Long inscription in circular wreath. Bronze; plain edge. Proof. Rare, not in Kenney.
- 374 1893. Columbian Exposition. U. S. GOVERNMENT BUILDING. View of the flag-bedecked horror. Rev. TREASURY DEPARTMENT/UNITED STATES MINT EXHIBIT, etc. Brass. K-47. Also, 1904. LOUISIANA PURCHASE. Jugated busts I. of Napoleon I and Jefferson. Rev. Map. Bronze. K-58. Unc., Fine-VF. 2 Pcs.
- 375 Another K-47, likewise Unc. but with half a dozen small green spots on reverse. Also, a gilt La. Purchase piece, Unc. K-60. Latter scarce. 2 Pcs.
- 376 A third K-47. EF or better. Plus, 1898. TRANS-MISSISSIPPI EXPOSITION OMAHA. Female bust I. Rev. Mounted Indian spearing bison; 1848 below. Brass, possibly formerly gilt. K-53. Lastly, 1915. PAN-PACIFIC official medal. Mercury opening canal. Rev. Two females and globe. Yellow-bronze. K-91 (?). Last two, VF or so. 3 Pcs.
- 377 Another trio, identical varieties to preceding. The condition similar or a trifle worse, the PAN-PACIFIC piece cleaned. 3 Pcs.

- 378 1906. Southwest Expedition Commemorative. ZEBULON MONTGOMERY PIKE 1779-1813. Bust 3/4 r. Rev. View of Pike's Peak. SOUTHWEST COMMEMORATIVE MEDAL. COLORADO 1806-1906. Silver; plain edge. VF, formerly Proof. Not in Kenney. Scarce. Also, 1915. PANAMA-CALIFORNIA EXPOSITION Official Souvenir. Uncle Sam. Rev. Ship passing through canal. Gilt-bronze. Unc. Likewise scarce. 2 Pcs.
- 379 1909. Alaska Yukon Pacific Exposition. Three females and oval bust. Rev. Seattle city seal and date. Copper. K-68. Ex. Fine. Rare.
- 380 1915. Pan-Pacific Exposition medal. Baroque shield, device a blacksmith, sheaf of wheat, tree, house, boat, railroad train in distance, three mountains behind. EQUALITY BEFORE THE LAW on scroll below. Rev. Exposition name around, SAN FRANCISCO, CALIFORNIA and immense date within circle. Copper; plain edge. Ex. Fine. holed for suspension. Rare; not in Kenney.
- 381 Sutlers' and Indian Traders' Tokens. POST EXCHANGE / FORT / D. A. RUSSELL / WYO. Rev. GOOD FOR (value, respectively:) \$1.00 IN TRADE, \* 50 CENTS IN TRADE, 25 IN MERCHANDISE, \* 10 CENTS \* IN TRADE, 5 \*\*\*\*\* CENTS IN TRADE. Brass or copper (?), plain edges; plain borders, except the third. VF or so, obviously buried, some of the original Fort Russell dirt still adhering. Uncommonly rare set. 5 Pcs.
- 382 S. E. WARD. SUTLER U.S.A. (ornament) FORT LARAMIE D.T. (= Dakota Territory) (ornament) GOOD FOR / 50c: / IN SUTLERS / GOODS. Copper shell, half dollar size. Plain edge, beaded border. Very Fine. Very rare.
- 383 M. E. KIRK GALLUP, N(ew). M(exico). 5-25-50 set. Name around, ornaments in center on two smaller denominations; obverse of 50¢ seemingly blank except for counterstamp "K B." Rev. GOOD FOR 5 (or 25 or 50 respectively) -IN- MERCHANDISE. Aluminum; plain edges. Beaded borders. VF, lustrous (2), and Fair. Consignor listed Kirk as an Indian Trader. Quite rare, particularly as a set. 3 Pcs.
- 384 Another set, identical to last but somewhat nicked and scratched. Rare. 3 Pcs.
- 385 Irregular copper piece, rudely incused WALKER'S ONE INDIAN WAMPUM in four lines, the two outermost curved. Fine, small hole not interfering with inscription. Extremely rare, the first we have encountered.
- 386 HOWARD WILSON GALLUP, N. M. around; (ornament) INDIAN TRADER (ornament) within. Rev. GOOD FOR 25¢ IN MERCHANDISE. Brass; plain edge. Beaded borders. VF, small green spot at lower ornament. Very rare.
- 387 Lot of Presidential medals. Name and accession date in circle of stars. Rev. Spread eagle in glory, 13 stars in two rows above, shield on breast, arrows, olive branch, scroll with E PLURIBUS UNUM and clouds below. In ex. BRICHAUT DIR. Bronze; plain edges. Includes Adams, Madison, Monroe, J.O. (sic) Adams, Van Buren, H. (sic) Harrison, Tyler, Polk, Taylor, Fillmore, Pierce, Johnson, Grant and Hayes. Proofs, one or two with spots or nicks. Apparently of French origin. Valued by consignor at \$3. apiece. 14 Pcs.
- 388 BRATTLEBORO, VT., CONS. Half Cents. 1804. B-40; G-4. Crosslet 4, stems; close date, break through R of AMERICA. Ex. Fine, a few minute nicks, small field abrasion.
- 389 Another. Reverse partly "upset". VF plus, cleaned; planchet chip at left obverse.
- 390 1806 Stemless, 1809/6. Close to Fine, but not quite making it. 2 Pcs.
- 391 1828 G-2, 1833. Fine or so, first cleaned, second with some light corrosion on curls. 2 Pcs.
- 392 1832. G-1. Ex. Fine plus, highly lustrous light olive obviously faded from mint red. Nice!
- 393 1835 G-1, 1854. Close to Fine and About VF. 2 Pcs.
- 394 1837. Half Cent Token. Low 49. Close to EF; usual strike with eagle's head only partly up, the leaves sharper. Clean and, for the grade, choice.



- 395 **Large Cents. 1796. Sheldon 116.** Fully VG-10; obverse and left side of reverse bold, right side weaker in identically the pattern of the PENNY WHIMSY plate coin, therefore as made. Exceptionally clean save for one edge nick at right. This just barely misses the Condition Census. Even as it is, this cent is worth its full book value of \$65.00.
- 396 1798. S-172. A trifle short of VF-20. Date collector's coin.
- 397 1798. S-174. Identical grade to last (and, like it, obtained as VF). From the extremely rare die state in which the reverse shows no trace of the characteristic incusation, and only microscopic traces of the die crack left of fraction.
- 398 1798. S-179. E in AMERICA first reversed, then corrected. Fully VF-20, claims to VF-25. Unusually clean; steel and slate color.
- 399 1801. S-213. Pointed first 1; four wavy cracks before face. At least EF-40 and with claims to 45 grade; considerable faded mint color, the reverse particularly glowing with it. One of four finest. Book value \$120.00.
- 400 1801. S-223. Common 1/000. Fine, usual blunt strike. Pinpoint nick behind head.
- 401 1802. S-231. Stemless, single fraction bar. VF-25 or better, but a small dig in left obverse field. Very early die state.
- 402 Another 231. F-15, a few faint scratches. Shattered dies.
- 403 1802. S-232. T cut over Y. Close to EF-40, rather dark brown; two pinpoint nicks behind head. Intermediate die state.
- 404 1802. S-241. Stemless, double fraction bar. VF-25, the obverse sharper. Type coin.
- 405 1803. S-247. Mumps Obv., short fraction bar. Almost VF-20. Rare, book value \$30.00.
- 406 1803. S-249. Corrected Fraction. VF-30 or better, the reverse considerably sharper; consignor graded this EF and we are almost inclined to agree, but for some reason we feel ultraconservative. Early die state. This just barely misses the Condition Census, and may make it. Book value at least \$60., and if you decide that this is a 35-coin, then with the CC premium it rates \$105.00.
- 407 1803. S-254. VF-25 with some reverse claims to 30. Various shades of brown. Likewise graded EF.
- 408 1803 S-255. Similar grade to last or a trifle sharper, but with signs of old cleaning. Heavy rim break over STA.
- 409 1805. S-267. Common Blunt 1. Sharpness of EF-40 to 45, faint traces of reverse lustre, not so faint traces of old cleaning. Has toned down and now looks quite natural.
- 410 1808. S-278. Thirteen stars. Almost as sharp as last, but also with signs of old cleaning—probably with an eraser. Not as bad as it sounds.
- 411 1843. N-9. Type of '42. Almost VF-20. Also, 1853. Unlisted. Like N-5 but date distant from bust and curls. EF, cleaned. Second rare. 2 Pcs.
- 412 **Shield Nickels. 1866. EF or so. Type coin, first year of issue.**
- 413 Another 1866. Close to Extremely Fine.
- 414 1867 No rays, 1883 Recut date. About Unc. average, first a trifle under, second nearer to full Mint State. 2 Pcs.
- 415 Similar pair, if anything a little more lustrous. The 1883 on this also has a recut date. 2 Pcs.
- 416 1869. Wide numerals, large stars. A thin hair's breadth from Unc., bright and frosty.
- 417 **Half Dimes. 1829 V-2, 1830 V-2. VF and EF, latter somewhat lustrous. 2 Pcs.**
- 418 1831 V-2, 1836 V-1A. Fine and about EF, reverse sharper than obverse. 2 Pcs.
- 419 1840. No drapery. Marked V-4. EF, lustrous, but cleaned and lightly scratched. Also, 1850, 53 Arrows (marked V-3, V-4), 62 (mkd. V-5). Fine to EF. 5 Pcs.
- 420 1849/6. Marked V-2. Hair's breadth from Unc., deeply toned but lustrous; reverse die shattered. Scarce.
- 421 1872 "S". Mintmark below wreath. Marked V-3. Lightly toned, choice Unc.

- 422 Dimes. 1820. Large O, oldstyle letters (as in 1814), legend normally spaced. Breen 2-B; Clapp 2, not in Kosoff. Ex. Fine, lustrous, but obviously cleaned. Due to become recognized as a rare type coin; the difference between oldstyle letters and modern letters becomes obvious when this is compared with the next lot.
- 423 1821. Large date. B. 3-B; C-5, K-3. Ex. Fine, considerable frosty lustre. Small shallow scratch under beak. Marked "Unc.," like the last.
- 424 1821. Similar. Second 1 lacks part of left base. B. 4-C; C-1, K-4. Close to VF.
- 425 1823/22. Small E's. B. 1-A; C-1, K-1. VF, traces of frosty lustre; nicely toned. As usual, rather indefinitely struck up in centers.
- 426 1832 B. 1-A (C-1, K-1); 1834 Small 4, B. 5-D (C-1, K-1); 1835 B. 3-D (C-2, not in K). Fine to VF, all cleaned. Second scarce. 3 Pcs.
- 427 1838. Small stars. Fine to VF, the usual rather weak strike; full LIBERTY. Clean, without significant defect. Still unappreciated.
- 428 1845, 56, 75 "CC" Mintmark within wreath. Fine to VF. 3 Pcs.
- 429 1873. Arrows. VF/F, deeply tarnished.
- 430 1894 "O". VG/F, save that LIBERTY not readable; obverse nicked and scratched but very bold.
- 431 Quarters. 1807. Small date, 4 berries. Browning 1. Close to Fine, weakly struck as usual, but with some reverse lustre. Faint rim bump above Y, otherwise clean and nice.
- 432 Another 1807 B-1. About VG, similar strike to last. Again, clean; without noticeable defect.
- 433 1818. B-2. The common variety with the crack over cap. Mostly Fine, traces of lustre.
- 434 1819. Large 9. B-1. Very Good plus, though marked Fine. Some parts are indeed of Fine sharpness.
- 435 1820. Small O. B-4. Very Good; clean, even wear.
- 436 1847. Very Fine, deeply toned and tarnished. Uncommon.
- 437 1853. Arrows and rays. Ex. Fine, some mint lustre on reverse; deeply toned and tarnished, the obverse very dark gray.
- 438 1877 and 1898 "S". VG, deeply tarnished, and VF cleaned. 2 Pcs.
- 439 Half Dollars. 1795. Beistle 3a-G; Haseltine 3. Fine to VF. Several small, unimportant rim nicks. Far above average, and rather rare with the pronounced die breaks.
- 440 1808. B. 8-H; not in H. Blundered edge, HORALF, HO and RA overlapping. Brilliant, frosty Unc., deserving the grade despite microscopic hints of cabinet friction. Weakly struck on part of bust, part of eagle's head, E P on scroll, elsewhere needle sharp. An exceptional coin!
- 441 1810. One of the intermediate states of B. 1-A; H-3. Edge blundered DOLLFIFTY. VF plus. Very rare.
- 442 1811. Punctuated date 18.1'1. B. 7-J; H-4. F/VF, some mint lustre on both sides.
- 443 1814. B. 3-C; H-5. The variety with a heavy line joining wing to scroll. Star on edge after DOLLAR—when did this begin? Similar grade to last.
- 444 1829. Normal date, small letters. B. 4-F; H-?. Similar grade to last two.
- 445 1830. Small O. Unidentifiable by Beistle descriptions. Edge letters completely double struck and garbled, but of greater interest for another reason: this has diagonal reeding between words, something we have seen only once before, on an 1831, lot 1208, our Forty-Ninth sale, which see. Therefore, was this piece also struck in 1831? Very Fine. Extremely rare, beyond a doubt.
- 446 1831. Perfect 1's. B. 4-E; H-?. Faint diagonal reeding between words, as last; edge blundered OHRALF. See preceding lot. Very Fine—EF. It is singular that all three pieces known with diagonal reeding should have blundered edges. Is this possibly the reason for the quick discard of this edge device?
- 447 1836. Lettered edge. Small C in 50 C. About EF, lustrous, cleaned.
- 448 1845 "O". No drapery. Just about Fine, quite weakly struck. Far from common.
- 449 1853. Arrows and rays. Lightly toned Unc., despite faintest traces of cabinet friction. A frosty beauty.

- 450 1861 "O". VF to EF, somewhat weakly struck. Probably struck by the CSA and for that reason becoming popular.
- 451 Hard Times Token. **Low 11.** Broad shouldered Jackson; rev. hog running, nose pointing to C. Brass, some original silvering. Strictly Ex. Fine, a couple of small rim planchet defects as made. From the original Adams Collection, and illustrated on one of the Adams photographic plates. Extremely rare.
- 452 **Merchant Tokens; Store Cards.** 1848. Crude Liberty seated. Rev. Wreath, VAUX HALL within, BENJAMIN JURY above, BALTIMORE below. Half dime size; German silver. Adams; Maryland 76. Very Fine, cleaned.
- 453 (n.d.) Lovett type head, sgd. P H J below truncation; 13 stars around. Rev. 5 in center, NONPAREIL \* BALTIMORE \* around. Small cent size; nickel alloy. Md., A-99. VF-EF, traces of old cleaning.
- 454 1866. Obv. Oyster, ONE GALLON \* OYSTERS \* around. Rev. Date in center, PRICE MANN & CO. \* BALTO. \* around; the word MANN obliterated by BROS. counterstamped. Same size as last; nickel alloy. See Adams; Md. 122, 123. Very Fine. Apparently by the same manufacturer as the last, as some of the letter punches are identical.
- 455 Political Campaign Token. (1856) Bust r. JOHN C. FREMONT. \* FREE SOIL & FREE SPEECH. \* Rev. Eagle, UNITED STATES OF AMERICA. Brass; reeded edge. 28mm. Better than EF, nearer to AU.
- 456 Ferrotypes. 1850. ABRAHAM LINCOLN and photo obv., HANNIBAL HAMLIN and photo rev., branches and date below on either side. Brass, holed for suspension as made. Almost as new, exceptionally well preserved photographs. Highly popular.
- 457 **ANOTHER LOCAL CONS. Foreign Crowns.** AUSTRIA, 1780, Maria Theresa Thalers, two types, with and without S.F. below bust, without and with I.C. F.A. under claws; 1900, Franz Josef, 5 Coronas: DENMARK, 1855, Frederik VII, 2 Rigsdaler; GREECE, 1833, Otto, 5 Drachmai; HOLLAND, 1929, Wilhelmina, 2½ Guilders; ITALY, 1798, Ligurian Republic, 8 Lire; 1850, Victor Emmanuel II, 5 Lire; PORTUGAL, 1899, Charles I, 1000 Reis; SICILY, 1856, Ferdinand II, 120 Grani; SPAIN, 1876, Alfonso XII, 5 Pesetas; 1889, Alfonso XIII, 5 Pesetas; TURKEY, 1845, Abdul Medjid, 20 Piastres; 1896, Abdul Hamid II, 20 Piastres, Flower r. of toughra, (2 vars); 1918, Mohammed V, 20 Piastres. VG-VF, seventh mounted. 16 Pcs.
- 458 GERMAN STATES. 5 Marks; Empire reverses except as noted. BAVARIA, Maximilian II, 1855 Commemorative issue, on the restoration of the Madonna monument; Otto, 1907, 1908: FRANKFURT (Free City), 1866, 2 Vereinsthaler; HAMBURG (Free City), 1913: PRUSSIA, Friedrich Wilhelm IV, 1841, Double Thaler = 3½ Gulden; Wilhelm I, 1875, 1876; Wilhelm II, 1901, 03 (3), 07, 14 (latter uniformed bust); WURTEMBERG, Wilhelm II, 1908 (2); REPUBLIC, 1925, 5 Reichsmarks, Commemorative issue, on the 1000th Year of the Rhineland. VG (2) to Unc. (2), average Very Fine. 17 Pcs.
- 459 MEXICO. 8 Reales; Mexico City mint unless noted. Charles IV, 1794, Assayer F.M.; 1799, Assayer F.M.; 1802, Assayer I. I. (Different workmanship, possibly an early forgery, but good silver); Ferdinand VII, 1816, Assayer I.I.: Republic, Guanajuato Mint; 1829 (?), Assayer O.V.; 1840, Assayer P.J. Pesos. Maximilian; 1866, Mexico City; 1866, Potosi: Republic, Scales type; 1871, Mexico City, Assayer M.; 1873 Same; 1873, Guanajuato, Assayer S. 8 Reales. Liberty cap as formerly; 1889, 93, 94, all Mexico City. Peso. 1901, Zacatecas. VG to EF, average better than Fine, one or two with punch marks. 15 Pcs.
- 460 LATIN AMERICA except Mexico. BRAZIL, 1865, Peter II, 2000 Reis; CHILE, 1877, Peso: CUBA, 1915 and 1935, Pesos; PERU, 1874, 1890 (2), Sols; VENEZUELA, 1926, Bolivar. First two practically Unc., rest about Fine to EF. 8 Pcs.
- 461 FRANCE. 5 Francs; A (Paris mint) except as noted. Napoleon, 1811; Charles X. 1826; Louis Philippe, 1835 "K", 1847; Republic, three figures, 1849; head left, 1851; Napoleon III, 1870 "BB"; Republic, three figures, 1873 (2). Fifth and eighth AU, rest VG to VF. 9 Pcs.
- 462 **Canadian Silver Dollars.** 1935. Unc., lightly toned.
- 463 Another. Same grade. Worth \$4.50.
- 464 A third. Similar, but with traces of obverse cleaning.



- 465 1937. Lightly toned Unc., frosty. Records to \$10.50.  
 466 Another. Identical.  
 467 1939. Brilliant Unc., an early strike but with minor bag marks.  
 468 Duplicate 1939. Brilliant, frosty Unc. Faint hints of pale gold tone.  
 469 **Canadian Half Dollars. 1937. Identical grade to last.**  
 470 Another. Same grade, a trifle more toning.  
 471 **Hawaii. 1883. Half and quarter dollars. VF and F/VF. In great demand! 2 Pcs.**  
 472 **United States Paper Currency. Silver Certificates. \$1. 1896. History Instructing Youth. Tillman-Morgan. F-224. Fine or so, reverse cleaner and brighter than obverse.**  
 473 **\$5. 1896. Electricity. Same sigs. F-268. Similar grade, obverse cleaner than reverse. Rarer than last.**  
 474 **Fractional Currency. F-1226, 1230, 1242, 1287, 1302. Also, Confederate States Currency. June 2, 1862. \$1. Criswell 340: Feb. 17, 1864. \$5. C-563. Poor, VG, About Good, VG, Fine or better, Good and Fine plus (tiny edge tear). 7 Pcs.**  
 475 **VIRGINIA CONS. Confederate States Currency. First Richmond Issue. \$100. C-5; Chase 106. No. 1782. Ex. Fine to AU, clean, crisp, though paper somewhat yellowed (as on many of this issue); very small punch-cancellations at sigs., without reverse endorsement. In Criswell's 1960 PRICE LIST AND SUPPLEMENT at \$70. Fine.**  
 476 **July 25, 1861. \$20. Large XX; "for" printed. C-29B; Chase 110A: Ccc. Mostly Fine, tiny corner off (2mm), somewhat soiled at r. Worth \$3.00.**  
 477 **\$5. Manouvrier. C-47; Chase 108:G. Fine or better for the note, paper aged, cut-cancellations repaired on reverse. Far above average, as these usually come miserable. Rare.**  
 478 **Sept. 2, 1861. \$100. Without flourishes. C-56; Chase 138A:Al. Choice Unc., trimmed close as made; paper aging. Valued to \$12.50.**  
 479 **\$50. Moneta. No flourishes; plen C. C-61 (R-6); Chase 135A:C. No. 1383. About the same condition as last. Rare, only 5,203 printed.**  
 480 **\$20. Three females; "for" printed. C-99; Chase 130A. No. 34107. Fine or so, paper yellowed. Popular type! In the \$65.-70. class!**  
 481 **\$20. Industry, Cupid and beehive. 1st Series; B. DUNCAN RICHMOND. C-141; Chase 133A. Very Fine or thereabouts.**  
 482 **\$20. Stephens. Dark green ornaments; plain paper. C-145; Chase 134B/1. Not quite as nice; cut-cancellations scotch-taped on reverse.**  
 483 **\$20. As last, wmkd. CSA block letters. C-146 (R-6); Chase 134B/21. Fine or so, marked "VF, \$9.00."**  
 484 **\$10. Indian family; plen B. C-151; Chase 121:B. No. 14536. Similar grade, cut-cancellations closed by scotch tape on back; signs of mounting at corners. Should bring about \$35.00.**  
 485 **\$10. Hunter and Child. Leggett, Keatinge & Ball; plain paper. C-156; Chase 123A/1. Identical to last, perhaps not quite so vivid an impression. A \$5. note!**  
 486 **\$5. Ceres on cotton bale. 2nd Series; wmkd. CSA block letters. C-280 (RR); Chase 119C/21. Close to Fine. Much rarer than commonly believed.**  
 487 **Remainders. \$100, \$20 Ship, \$20 Industry, cupid and beehive, \$10 Sweet potato breakfast, \$5 Memminger (green). Respectively Criswell 55, 132, 141, 238, 254. Mostly VG, some frayed or with minor repairs. 5 Pcs.**  
 488 **Interest Bearing Notes of 1862. \$100. Train, diffuse steam. C-298. Fine and VG. 2 Pcs.**  
 489 **\$100. Three Negroes. Scroll #2; wmkd. CSA block letters. C-318. EF-AU. 2 Pcs.**  
 490 **Similar, scroll #1; wmkd. J. WHATMAN 1862. C-321. No. W150361. Basically EF, paper yellowing at top and r. edges; lower r. corner off (10mm x 3mm). Very rare.**  
 491 **As last, but dated Jan. 1863; plain paper. C-326. Ex. Fine or better. Very rare, underpriced.**  
 492 **Same. Fine or better. Cheap at \$10.00!**  
 493 **June 2, 1862. \$2. Green overprint. C-338. Fine or thereabouts.**  
 494 **\$1. Green overprint. Second Series. C-342. VG. Without damage other than uniform wear.**

- 495 **Dec. 2, 1862.** \$50. C-360. EF or so, paper aging, traces of mtg. on rev.; cut-cancelled. Valued at \$7.50.
- 496 \$20. With and without shading on Capitol tower. C-365, 366. VG plus, Fine plus. 2 Pcs.
- 497 \$10. B. Duncan. C-369. Ex. Fine, minute fraying at lower left corner; traces of mtg.
- 498 Four more. VG to almost VF, one punch-cancelled at sigs. 4 Pcs.
- 499 \$5. Lithog'd by J. T. Paterson & Co.; 1st series. C-382. Fine and VG. 2 Pcs.
- 500 \$2. Skeleton serial letters. C-394. VG, frayed. Rare.
- 501 \$1. No periods. C-397. About Unc., irregularly trimmed as made. Worth \$9.00.
- 502 **April 6, 1863.** \$100. 1st Series; July. C-403/4. Crisp, clean Unc. Records to \$16.00.
- 503 \$50. C-414/1, 414/4. Fine to VF, first cut-cancelled and with a tear repaired on back. 2 Pcs.
- 504 \$20. Evans & Cogswell; 1st Series. C-421/1. Ex. Fine or better, traces of mounting.
- 505 Two more. Fine or so. 2 Pcs.
- 506 \$10. Litho'd by Evans & Cogswell; 1st Series. April '63. C-439/1. Same, no series, Feb. '64. C-435/11. VG and practically Unc. 2 Pcs.
- 507 \$5. Same lithographers; no series. Jan. and Feb. '64. C-464/10, /11. Fine or better. 2 Pcs.
- 508 \$1. 1st Series; periods after each serial letter. C-474. Clean, choice Unc., irregularly trimmed as made.
- 509 Another as last. VG or better. Also, 50¢. 1st Series; with flourish. Unc. 2 Pcs.
- 510 **\$1. Not in Criswell, but called "484A".** (Possibly Bradbeer 483 was a misdescription of this, as we have never seen 483.) 2nd Series, Evans & Cogswell; period before the r, serial letter only. No. 51298. Very Good. RRR; only one other seen, and it (like this) was from plate 2 and letter B.
- 511 **Feb. 17, 1864. \$500.** C-489. Mostly Very Fine. Very popular!
- 512 Another. Close to Fine, stained, soiled.
- 513 \$100. Short note; without series. C-491. Practically Unc., crisp; signs of mtg. on rev., and not too clean.
- 514 Similar "small short note" counterfeit; obverse creamy white WITHOUT red overprinting. Reverse well executed. No. 91777. This may be Chase #C2-408. Only one or two others seen without the overprinting. Fine, pinholed, soiled and stained—evidently circulated as though genuine.
- 515 \$50. No series; without flourish over Con. C-495. Light and darker red overprinting. Fine to VF. 2 Pcs.
- 516 \$10. 3, 4 and 10 Series. C-545, 546, 552. Very close to Unc., first with traces of mtg., second with a tiny tear, third not too clean. 3 Pcs.
- 517 \$5. No series; series 2 and 6. C-558, 560, 564. AU (1) and Unc., second with edge irregularities probably as made. 3 Pcs.
- 518 Uniface reverse impression of a \$10. note. Traces of a crease at extreme top edge, otherwise perfect Unc. Uncommon.
- 519 Depository Certificate. Issued at the Depository Office, Selma, Alabama, March 26, 1864, certifying that one James D. Craig had paid in \$2000., for which amount registered CSA 4% bonds were to be paid to him, bearing interest from that date, under the Act of Feb. 17, 1864. No. 6649, sgd. Will Smith, Depository. Crisp, but paper much yellowed; one horizontal crease. Worth \$4.-\$5.00.
- 520 **Southern States Notes. Alabama.** Jan. 1, 1863. 50¢ No series, plen A; C-3. Also, 25¢ 2nd Series, complete plen set A to O; C-6. First really Unc. with traces of a corner fold, remainder Unc., one with a tiny edge tear. A worthwhile set, valued to \$25., or more. 16 Pcs.
- 521 **Arkansas.** \$1. Written date, Feby (?) 14, 1865. Blue paper, blue rev. overprint; without "On War Bond" next to portrait. C-32A. This type listed as R-7. VG or better, the very thin paper frayed; minor tear.
- 522 \$10. April 11, 1862. White paper, without overprint; with "On Auditor's Warrant" next to portrait. C-54 (R-6). Practically Unc., clean, bright and crisp; traces of mounting.

- 523 \$10. Same type. Mar. 17, 1865. Blue paper, no overprint; no "On Auditor's Warrant". C-56A. Identical grade to last.
- 524 Two more \$10's. Same varieties. VG or better and identical to lot 523. 2 Pcs.
- 525 War Bond. "Five years after 1st July 1861," \$20., 8%; red printed on yellow paper, all ten coupons intact. Crisp, though with a few spots and stains. Worth at least \$10.00.
- 526 Florida. Fractional Notes. Feb. 20, 1863. 50¢, 25¢, 10¢. First with one space for sig., others with two each. Plain paper. C-22, 24, 28. VG, Good, EF. Last scarce (R-5). 3 Pcs.
- 527 Duplicates of last two notes in preceding lot. VG and Unc. 2 Pcs.
- 528 Georgia. Jan. 15, 1862. \$20., \$10., \$5. C-3, 4, 5. EF, signs of mounting on first and third; second is nearer to Unc. Paper yellowing, especially on first two. Cat. \$15.50 Unc. 3 Pcs.
- 529 \$100., \$50. C-1, 2. Similar grades; crisp. First with printing defective at extreme r. end. List at \$14.25 Unc. 2 Pcs.
- 530 Jan. 1, 1863. \$2., \$1., 50¢, 25¢. Plens A, G, I (2); green Treasury seals. C-11, 12, 14, 15. EF to AU, traces of mounting on backs. 4 Pcs.
- 531 Feb. 1 and 2, 1863. \$100., \$50. C-6, 7. Same grades. 2 Pcs.
- 532 Jan. 1, 1864. \$4., \$1. C-27, 30. Unc., the green Treasury seals rather indistinct. 2 Pcs.
- 533 April 6, 1864. \$20., \$10. (Small serial letter), \$5. C-23, 25, 26. Same grade, but with traces of mounting on reverses. 3 Pcs.
- 534 Louisiana. Feb. 24, 1862. \$1. Green overprint, plen B. C-8 (possibly unlisted, because ptd. on back of \$5 notes of some office, rather than of Exchange Bank of Holly Springs). Also, \$5. Lazy 5's. Oct. 10, 1862 and March 10, 1863. Dark and light green backs. C-10 and 14. EF (1) and Unc., first and third with traces of mtg. on reverses. 3 Pcs.
- 535 March 10, 1863. \$100. C-11. Crisp, traces of foxing, minor hinge marks. Nice. Lists at \$15.00.
- 536 \$20. C-13. Also, March 1, 1864. 50¢. Three ships, Liberty left; plen H. C-21. 25¢; plen B. C-22. Unc., VF and practically Unc. 3 Pcs.
- 537 June 1, 1866. \$10. Washington, dog and safe. No. 8617. C-26. VF, paper aging and crumbling at corners. Uncommonly rare, unpriced in Criswell; there called "Very Rare."
- 538 Mississippi. May 1, 1862. \$50., \$10. COTTON PLEDGED in green. C-15, 17. Ex. Fine, paper yellowed; signs of mtg. 2 Pcs.
- 539 \$2.50, \$1. Both with COTTON PLEDGED in blue. C-24, 25. About VF and EF, similar quality to preceding. First rare. 2 Pcs.
- 540 Nov. 1, 1862. FAITH OF THE STATE PLEDGED / 50 in blue, RE-ISSUED overprinted in black. C-38A. Mostly VF. Also, \$20. Same date, FAITH OF THE STATE PLEDGED / XX in orange, ptd. on backs of Mississippi Cotton Co. fractional notes. C-34A. Unc., small hinge marks at corners. 2 Pcs.
- 541 Similar \$10., \$5., \$5. Red overprints. First and third ptd. on backs of Mississippi Cotton Co. fractional notes. C-35A, 36 and 36A. Unc.; VF or so; and would be Unc. but with a small corner tear. Signs of mtg. on first and third. 3 Pcs.
- 542 May 1, 1864. \$3. and 25¢. Values overptd. in red; both with J. T. Paterson & Co. on margins. C-42A, 46. EF or so, paper yellowing, signs of mounting. 2 Pcs.
- 543 (n.d.) \$20. Eagle; fancy green reverse. Wmkd. TEN. C-48. EF plus, yellowing at r. Worth \$8.—\$10.00.
- 544 Missouri. Jan. 1, 1862. \$5. Blue tinted paper. C-6. Also, \$1. Red ONE. Blue tinted paper, on back of bill of exchange. C-13. Unc., traces of mtg. on reverses. 2 Pcs.
- 545 Defence Bond Currency, unsigned. \$3., \$1. Both wmkd. W.T.C.C. & Co. C-17, 18. Crisp, first with a couple of very faint creases, second with signs of mtg. 2 Pcs.
- 546 Similar \$4. and \$1. Same wmks. C-16, 18. Crisp, choice Unc. Worth more than preceding pair. 2 Pcs.
- 547 Similar \$4 50. Same wmk. C-15. Really Unc., but with one faint crease and signs of mounting. Popular "odd" denomination, selling to \$15.00.



- 548 Similar \$100. "Requisition for Missouri Defence Bonds." Plen B. Type of C-19, but PLAIN PAPER. Unsigned, as preceding. Crisp, choice Unc. (C-19 calls for the W.T.C.C. & Co. wmk.) Doubtless rare.
- 549 \$50. Identical to preceding; plen B, PLAIN PAPER. Type of C-20; unpublished. Unc. RR.
- 550 **North Carolina.** Oct. 2, 1861. \$1. Ptd. by "N. C. Inst. Deaf & Dumb." on backs of Bank of the State of N.C. notes. C-25. Also, small \$1. Without printer's name, with and "without" (faded) red back; plain paper. Respectively, Oct. 11 and 20, 1861. C-32A, 32J. EF, Unc., Fine or so. 3 Pcs.
- 551 Oct. 1, 1861. 50¢. J. Spelman, Public Printer. Plain paper, no serial letters. C-42. Average Fine. 6 Pcs.
- 552 Similar 25¢ (7, one of them with Serial Letter A and wmkd. TEN), 10¢, 5¢. C-43 (6), 65, 47, 48. The Criswell 65 almost EF, the rest Good to Fine. 9 Pcs.
- 553 Jan. 18, 1862. \$50. Manouvrier. Liberty and Ceres; FIFTY DOLLARS in red on back. Ptd. on back of a \$500 N. C. bond. No. 106. C-74C. VF, irregularly trimmed as made. Extremely rare, listed as "R-11" in Criswell and unpriced.
- 554 March 1, 1862. \$20. Ceres; FUNDABLE IN EIGHT PER CENT COUPON BONDS on upper edges, though the second note is trimmed (as made?) so that this wording is off, and has a 2-line red overprint FUNDABLE ONLY IN SIX PER CENT / BONDS. C-78, 78A (?). VF, several creases; nearly EF, similar, brighter. 2 Pcs.
- 555 Feb. 15, 1862. \$10. Train; FUNDABLE IN SIX PER CENT COUPON BONDS left and right. Plain paper, plain back. Without and with written date and number (but both sgd.). Type of C-82. AU and F-VF, former with paper aging. 2 Pcs.
- 556 \$5. Ceres and ship. No. 200. C-85, listed as R-8. VG, edges frayed but without any serious damage, though one small edge tear is stamp-hinged in back. Mkd. \$15.00 on back. Extremely rare, and undervalued.
- 557 March 1, 1862. \$5. Two females. Without and with written date, without and with red FUNDABLE overprint. C-86, 86A. VG to Fine. 2 Pcs.
- 558 July 1, 1862. \$5. A and B. Reddish-brown FUNDABLE overprint, curved. Type of C-87. Sept. 1, 1862. 50¢. Type of C-92, but number is at upper right (unpublished?). 10¢. Serial letter ptd. C-114. Jan. 1, 1863. \$5. Type of first note in present lot; C-124, but red FUNDABLE overprint in two straight lines. EF, Fine or so (2), Unc., AU. 5 Pcs.
- 559 Jan. 1, 1863. \$20. Plain paper and wmkd. J. WHATMAN 1862 (not 1864). Latter No. 857 H. C-119 and unpublished. Unc., second yellowing. 2 Pcs.
- 560 \$10., \$5. Value overptg. in red. C-122, 123. Also, \$3. Serial letters at r., plain paper. C-125 (2). More or less Unc. 4 Pcs.
- 561 Duplicate \$10., C-122; \$5., C-123 (2); and \$1., plen E-B, C-133. EF, Fine or so, EF, Unc. 4 Pcs.
- 562 \$3. Serial letters at r., plain paper. C-125. Plens A through H and could be called a cut sheet save that plens E and F are No. 5, the remainder No. 9. Excellent display item. Choice Unc. 8 Pcs.
- 563 \$1. C-133. Plen set, A-B through M-B (except I-B—does this exist?). Unc., except for letters F and G, which are EF (paper aging) and VF, mildewed. 12 Pcs.
- 564 75¢. C-134. 50¢. Serial letters upper left corner; serial numbers beside signature (unpublished, general design of C-135-6); plen set, fifteen notes A through O inclusive. Finally, 5¢. C-148. EF, Unc. (15) and Fine. 17 Pcs.
- 565 **Texas.** \$10. Military Service Warrant. C-17: M8 (Jan. 14, 1862). **Virginia.** March 13, 1862. \$5. Plain paper. C-13 (2). Lastly, May 15, 1862. \$1. C-16. VF, Fine, VG, EF. 4 Pcs.
- 566 **OBSOLETE STATE BANK NOTES.** Alabama. Eufaula. 10¢. Scrip, 1862: Mobile. \$1. DEPOSIT SAVINGS ASSN., 1872: Montgomery. \$10. CENTRAL BANK OF ALABAMA, 1859. Without and with ABNCo. Arkansas. Little Rock. \$3. CINCINNATI & LITTLE ROCK SLATE CO., 1854. Good (3), VF and Good. 5 Pcs.

- 567 District of Columbia. Washington. \$2., \$1. BULLION BANK, July 4, 1862. Florida. Appalachicola. \$10. BANK OF WEST FLORIDA, 1832. Unc., Good, Fine. 3 Pcs.
- 568 Georgia. Athens. \$10. BANK OF ATHENS, 1859: Augusta. \$5., \$2., \$1. (5). AUGUSTA INSURANCE & BANKING CO., written dates, 1860-62. Good to VG (6), About Fine, Unc. 8 Pcs.
- 569 \$20., \$5., (2, one with forged number, date, payee and sigs.), \$4., \$2., \$1. BANK OF AUGUSTA. Except as noted, undated, unsgd.; \$10. BRIDGE CO. OF AUGUSTA, 1818; \$1. CITY BANK, 1861. VF, Unc. (5), Fine (2). 8 Pcs.
- 570 \$50. (2), \$10., \$5., \$2. (2), \$1. (4). MECHANICS BANK, 1854-61 written dates. Good to Fine. 10 Pcs.
- 571 \$5. UNION BANK, 1854: Columbus. \$10., \$5., \$1. (2). BANK OF COLUMBUS, 1856-58; \$10. BANK OF ST. MARY'S, 1846; \$3. MANUFACTURERS' & MECHANICS' BANK, 1855: Dalton. \$5., \$3. BANK OF WHITFIELD, 1860-61. Mostly Good to VG. 9 Pcs.
- 572 Macon. \$5. GEORGIA SAVINGS BANK, 1863: Milledgeville. \$5. BANK OF MILLEDGEVILLE, 1854: Ringgold. \$5. (3). NORTHWESTERN BANK, 1858-61 written dates. Fine, VF, Good (3). 5 Pcs.
- 573 Savannah. \$1. ATLANTIC & GULF RAILROAD CO., 1874; \$20. (2), \$2., \$1. BANK OF COMMERCE, 1856-61; \$5. (2), \$1. FARMERS & MECHANICS BANK, 1860; \$2., \$1. MECHANICS SAVINGS & LOAN ASSN., 1862. Good to Fine. 10 Pcs.
- 574 \$10., \$5. (3). BANK OF THE STATE OF GEORGIA, 1852-57 (one of the \$5's with red overprints); \$50., \$5. (4), \$3., \$1. (2). MERCHANTS & PLANTERS BANK, 1856-60; \$2. TIMBER CUTTER'S BANK, 1863. Good to about Fine (1). 13 Pcs.
- 575 Illinois. Lockport. \$5. STATE BANK OF ILLINOIS, 1841: McLeansboro. \$2. BANK OF THE REPUBLIC, 1860. Iowa. Lyons City. \$5. TREASURER OF LYONS CITY, 1858. Fine, Good and EF or so, all punch cancelled. 3 Pcs.
- 576 Indiana. Gosport. \$3. CITIZENS BANK: Logansport. \$100. Fantasy note on the "STATE STOCK BANK": Terre Haute. \$1. COMMERCIAL BANK. Fine, Unc. (2). 3 Pcs.
- 577 Kentucky. Frankfort. \$5. (2), \$3. FRANKFORT BANK. Unsgd., third with forged sigs. and date 1860. Louisiana. New Orleans. \$20., \$10. CANAL BANK; \$10. NEW ORLEANS CANAL & BANKING CO.: Vidalia. \$2. PARISH OF CONCORDIA. All unsgd. Unc. (6) and Fine. 7 Pcs.
- 578 Louisiana. Mansfield. \$20. DESOTO PARISH: New Orleans. \$50., \$5. BANK OF LOUISIANA. The famous May 22, 1862 "Forced Issue," so stamped. VF, Fine. About Fine. 3 Pcs.
- 579 Maryland. Cumberland \$5. ALLEGHANY COUNTY BANK, 1861: Millington. \$50. COMMERCIAL BANK, 1839. Unc. and VF; latter with an interesting message on reverse—"Keep This Note For Luck Do Not Let Any One Put They Hand On / Sam". 2 Pcs.
- 580 Salisbury. \$5., \$3., \$2., \$1. SOMERSET & WORCESTER SAVINGS BANK. One set with green overprints, dated Nov. 1, 1862; another set from the same plates but with red overprints and dates changed in red ink to 1863 and 64 (latter the \$2.). Seventh EF, remainder Unc. 8 Pcs.
- 581 Exactly as last, but lacking the \$3. of the red-overprinted set, and with its \$2. retaining the 1862 date. Unc. 7 Pcs.
- 582 Exactly as last, but two sets of green-overprinted notes; lacks the \$3. of the red-overprinted set, and with the \$2. updated to 1863 like the others. Unc. 11 Pcs.
- 583 Two sets of the green-overprinted notes only. Unc. 8 Pcs.
- 584 One set of the green-overprinted notes, plus a duplicate \$1., and the \$1. and \$2. with red overprints, dates changed to 1863. Unc. 7 Pcs.
- 585 Massachusetts. Plymouth. \$1. BANK OF PLYMOUTH: Worcester. \$10. CITIZENS' BANK; \$20. MECHANICS BANK (counterfeit?). Minnesota. St. Paul. \$2., \$1. DAYTON BANK. 185—. Both unsgd. About Good to VG (3) and Unc. (2). 5 Pcs.
- 586 Michigan. Adrian. \$1. (3). ADRIAN INSURANCE CO.; \$1. RAIL ROAD BANK: Ann Arbor. \$10., \$5., \$3., \$2., \$1. BANK OF WASHTENAW. Written dates in 1835 and '36 (the \$1.), the \$3. and \$2. unsgd. Unc. or so (2), VF, barely Good, mostly Unc. (5). 9 Pcs.

- 587 Detroit. \$5., \$1. MICHIGAN INSURANCE BANK; \$5. (2). PENINSULAR BANK. All unsgd. Unc. 4 Pcs.
- 588 \$5., \$3., \$1. STATE BANK OF MICHIGAN. All unsigned: Manchester. \$10., \$5. BANK OF MANCHESTER. Both dated 1837 and cancelled. Unc. (3), VG plus (2). 5 Pcs.
- 589 Manchester. Two more \$10's as last: Marshall. \$10., \$3., \$1. (5). BANK OF MICHIGAN, All unsgd. Unc. 9 Pcs.
- 590 Mississippi. Brandon. \$10. MISSISSIPPI & ALABAMA RAIL ROAD CO., Jan. 2, 1837: Columbus. \$10. TOMBIGBY RAIL ROAD CO., June 10, 1837. Close to Unc. (mkd. "Scarce") and almost Fine. Decidedly unusual pair. 2 Pcs.
- 591 Decatur. \$10., \$5., \$1. MISS. & ALABAMA REAL ESTATE BANKING CO., 1839. Practically Unc. (2) and About Fine. 3 Pcs.
- 592 \$50. and two entirely different types of \$20's on the same house, one of the \$20's (eagle vignette) dated 1838, the others 1839. Unc., Fine and EF. 3 Pcs.
- 593 Nebraska Territory. Burt County. \$1. BANK OF TEKAMA, 1857: DeSoto. \$1. BANK OF DESOTO, Oct. 1, 1863. First counterstamped "ST. LOUIS," and rare. Uncirculated. 2 Pcs.
- 594 New Jersey. Egg Harbor City. \$1. EGG HARBOR BANK: Newark. 10¢. City scrip; \$2. STATE BANK AT NEWARK (counterfeit): Paterson. \$8. PEOPLES' BANK OF PATERSON. (Forged?) date 1838. Good to VG (3) and almost Unc. 4 Pcs.
- 595 New-Brunswick. \$20., \$10., \$3., \$2. STATE BANK AT NEW-BRUNSWICK. Each with a single ptd. sig., but unnumbered and dated (except for the \$10. which has a forged 1864 date). Unc. 4 Pcs.
- 596 New York. Amsterdam. \$2. FARMERS BANK, 1865: Cuba. \$1. CUBA BANK, July 15, 1855. Very Good plus. Both genuine; second apparently very rare, as we do not recall seeing another. 2 Pcs.
- 597 Canandaigua. \$5. BANK OF ONTARIO, 1862: Cazenovia. \$1. BANK OF CAZENOVIA, 1864. VG; first cancelled (small hole). Both genuine and rare. 2 Pcs.
- 598 Geneseo. \$2. GENESEE VALLEY BANK, 1864: Glen's Falls. \$2. COMMERCIAL BANK, 1864 (counterfeit as usual): Norwich. \$3. BANK OF NORWICH, 1863. About VG. 3 Pcs.
- 599 Ogdensburgh. \$5. OSWEGATCHIE BANK, March 15, 1861: Saratoga Springs. \$2. COMMERCIAL BANK, June 15, 1860: Troy. \$5. MANUFACTURERS BANK, 1862. (All three counterfeits as usual.) Lastly, West Troy. \$10. WATERVLIET BANK, 1839. Genuine, small punch cancellation. Good (last) to nearly Fine. 4 Pcs.
- 600 Whitehall. \$3. NORTHERN TRANSPORTATION LINE, 1841. Apparently genuine: New York City. \$3. CORN EXCHANGE BANK, 1864 (counterfeit as always); \$5. GLOBE BANK, 1840 (genuine); \$2. NEW YORK COUNTY BANK, Jan. 1, 1862 (counterfeit). Average Very Good. 4 Pcs.
- 601 Collection of merchants' scrip, mostly dated 1862; 50¢ (2), 25¢ (5), 10¢ (3). This includes an uncut strip of 25¢ - 10¢ - 10¢, unsgd., on the BANK OF WHITEHALL, Comstock's Landing. VG (2) and Unc. (the rest). 8 Pcs.
- 602 North Carolina. Mecklenburg. \$2. BANK OF MECKLENBURG, 1875: Fayetteville. \$5. BANK OF CLARENDON, 1855: Wilmington. \$5. BANK OF CAPE FEAR, 1860. Fine (2) and nearly Fine. First rare. 3 Pcs.
- 603 Ohio. Cuyahoga Falls. 10¢, 5¢. SUMMIT COUNTY BANK scrip: Marietta. \$100. Fantasy note on the "OHIO RIVER BANK", 1838: New Salem. \$1. JEFFERSON BANK OF NEW SALEM, 1817. Pennsylvania. Bristol. \$1. FARMERS BANK, Aug. 1, 1861 (counterfeit): Hollidaysburg. \$5. CENTRAL BANK OF PENNA., 1859: Towanda. \$1. TOWANDA BANK, June 1, 1841: Warren. \$5. NORTH WESTERN BANK, July 18, 1861. First two and last Unc., remainder Very Good to Fine or so. 8 Pcs.
- 604 Rhode Island. Providence. \$5. WEYBOSSET BANK, 1860. South Carolina. Charleston. \$10. FARMERS & EXCHANGE BANK, 1859; 15¢. City scrip: Hamburg. \$5. (2). BANK OF HAMBURG, 1860. Tennessee. Chattanooga. \$1. BANK OF CHATTANOOGA scrip: Knoxville. \$5. BANK OF EAST TENNESSEE, 1853. Good to Fine. 7 Pcs.



- 605 Tennessee. Murfreesboro. \$5. EXCHANGE BANK, 1857. Vermont. Bennington. \$10. BANK OF BENNINGTON, n.d., unsdg.: Manchester. \$5. BATTENKILL BANK, Jan. 1, 1848. Close to Unc., Unc. and about Fine. Last rare. 3 Pcs.
- 606 Vermont. Hydeville. 50¢, 10¢, 5¢. Scrip of the HYDEVILLE CO., 1862: Jamaica. \$5., \$2., \$1. WEST RIVER BANK, unsdg. as usual: Salisbury. \$3., \$2., \$1. (2). VERMONT GLASS FACTORY, 1813 (2), 1814 (2). Unc. (5), VF (4). 10 Pcs.
- 607 Virginia. Chatham. \$5. BANK OF PITTSYLVANIA, 1861 (Hoyer & Ludwig): Norfolk. \$50., \$10. EXCHANGE BANK, 1860, 1858: Richmond. \$5. BANK OF THE COMMONWEALTH, 1861; 60¢. City scrip. Lastly, Wisconsin Territory. Mineral Point. \$20. MINERAL POINT BANK, 1840. Good, Fine, Fair (repaired), VG, EF, VF. 6 Pcs.
- 608 Miscellany. Connecticut Colonial Note; 1s, June 19, 1776, Unc., uncanceled (scarce): U.S. Fractional Currency; common issues, F-1230, 1242, 1265, 1281, 1292, 1303, 1309, 1379: Alabama State scrip; 25¢, Criswell 5; 10¢, C-9. Except for the first, this is the usual circulated run; Good to Fine or better. 11 Pcs.
- 609 **SCARSDALE CONS. Large Cents. 1796.** Sheldon 105. About Good; evenly worn, clear date. Very rare, a full R-6; basal value \$7.50.
- 610 1798 S-186, 1803 S-260, 1805 S-269, 1807 S-276. First R-3; second and fourth common Large Fraction coins, third the Pointed 1 type. Fine to VF, small obv. pit mark; Good; About VG and VG plus. All cleaned and retoning. 4 Pcs.
- 611 1808. S-279. Very Fine, a little weak in center as often found; elsewhere very sharp. Cleaned and retoning. Not as bad as it sounds, by any means.
- 612 1813 S-293, 1814 S-294. Latter Crosslet 4. Fine to VF, very rough, and VF, dark; both with some evidence of cleaning. 2 Pcs.
- 613 1818. Newcomb 10. Unc., red with darker mottlings and a few of the usual carbon spots. Randall Find variety.
- 614 1856. N-14. Lightly mottled red Unc., the obverse especially bag marked.
- 615 Remainder of this group. 1817 Wide date, 1817 Fifteen stars, 1819 Small date, 1821 Wide date, 1822 Wide date, 1828 Small date, 1835 Head of '34, small date, 1837 Plain hair cord, large letters, 1839 Head of '38, 1839 Head of '40, 1843 Type of '42, 1846 Small date, 1851, 52, 53, 54, 55 both types. Good (3) to EF (1), average nearly Fine (the 1821 is VG, dark and rough); practically all cleaned. 18 Pcs.
- 616 **Copper-Nickel Indian Cents. 1862, 63, 64.** Better than Ex. Fine, second lustrous, but all with signs of cleaning. 3 Pcs.
- 617 **Bronze Indian Cents. 1879.** Brilliant Unc. A few minute bag marks, otherwise choice.
- 618 1880. Brilliant Unc. A trifle better than last. GUIDE BOOK, \$11.00.
- 619 1881. Red Unc., traces of an obv. fingerprint. Valued as last.
- 620 1882. Mostly brilliant Unc. Slight darkening at top of reverse, even slighter fingerprints.
- 621 1883. Brilliant Unc., a first-strike; just about a "gem," save for a minute reverse spot.
- 622 1884. Brilliant "gem" Unc. It would be hard to imagine a better one. Cheap at \$15. so.
- 623 **1885.** Red to brilliant Unc. Nearly as nice at the last, the colors mellowed.
- 624 1886. Red Unc. Choice, except for several minute obverse spots.
- 625 1887. Exactly like the last. Lists at \$8.50.
- 626 1888. Obverse about like lot 620, reverse nearly "gem" quality.
- 627 1889. Obverse red and light olive Unc., darkening; reverse brilliant.
- 628 1891. Red to brilliant Proof, slight discolorations. Records to \$15.00.
- 629 1892. Brilliant Unc., and a "gem" but for microscopic obv. carbon spots and almost microscopic fingermarks.
- 630 1893. Just about like the 1889.
- 631 1894. Brilliant but somewhat spotty Unc. GUIDE BOOK, \$13.50.
- 632 1895. Bright red Unc., several slight bag marks.
- 633 1898. Red to brilliant Unc., slight obv. discoloration.

- 634 **Lincoln Cents. 1909 "S".** Brilliant Unc., minute darkening on the high spots of obverse. Worth \$30.00.
- 635 1910, 11, 13. Red to brilliant Unc., first a "gem", the others slightly fingermarked. 3 Pcs.
- 636 1910 "S". Brilliant Unc., choice. Now scarce.
- 637 1911 "S". Mostly brilliant Unc., slightly fingermarked. Should bring \$20.00.
- 638 1911 "D". Bright red Unc., choice; a "gem" but for a microscopic spot.
- 639 1912. Choice matte Proof. Far better than average; almost spotless. Worth \$17.50 so!
- 640 1912 "S". Slightly discolored golden Unc. GUIDE BOOK, \$25.00.
- 641 1912 "D". Red Unc., obverse lightly fingermarked. Catalogs at \$32.50.
- 642 1913 "S". Brilliant Unc., choice. Somewhat softly struck. As good as they come!
- 643 1916 "S". Rather faded red Unc., without noticeable blemish. GUIDE BOOK, \$18.00.
- 644 1931 "S". Bright red to brilliant Unc., lightly discolored. Supposedly scarce, but actually common. Still brings \$20.00.
- 645 1932 "D". Brilliant Unc., small obv. stain.
- 646 Remainder of this incomplete set: 1919, 20, 28, 29, 29 "S", 20, 34-45, lacking 35 "S" and 44 "D". Various qualities of Unc., the steel cents corroded, the others dull red to brilliant, many spotty or fingermarked. Housed in five small Raymond pages. 37 Pcs.
- 647 Commemoratives. 1892 Columbian, 1936 "D" Rhode Island. Deeply but nicely toned Unc. 2 Pcs.
- 648 Small California Gold Charms. Octagonal Quarters (4), Round Quarters (6), Oct. Half (1), Round Halves (4). Several of these are old, probably made in the 1880's, the rest mostly early Twentieth Century fabrications. VF to Unc. 15 Pcs.
- 649 **HARTFORD CONS. Commemoratives.** 1893 Isabella Quarter. Bright, frosty Unc. Traces of cleaning, a couple of obv. bag marks.
- 650 1900 Wash.-Lafayette Dollar. Bright, cleaned Unc., obverse nicer than reverse; above average strike.
- 651 1920 Pilgrim, 1925 Lexington. Unc., bright and toned, each with an obvious scratch. 2 Pcs.
- 652 1921 Alabama. Ex. Fine; obverse sharper than reverse.
- 653 Another. As last, obvious rev. scratch.
- 654 A third. Barely EF, clean. These three Alabama halves look better than they sound!
- 655 1922. Grant with star. With the usual die defect at chin and tie. Bright, cleaned Unc. Not bad looking; worth a good price.
- 656 1925 Lexington. EF to AU. 3 Pcs.
- 657 **NORTHERN NEW YORK STATE CONS. Obsolete Bank Notes.** Alabama. Selma. \$100. COMMERCIAL BANK OF ALA. No. 105, dated Oct. 3, 1859. Fine or so. Rare.
- 658 **Connecticut.** Hartford. \$1. CHARTER OAK BANK: New London. \$10. BANK OF COMMERCE: Norwalk. \$5. FAIRFIELD COUNTY BANK (ctft.): Stamford. \$1. STAMFORD BANK. Good to VG, first really better but split and mended at center. 4 Pcs.
- 659 New Haven. \$5. CITY BANK OF NEW HAVEN, April 1, 1838. Fine. Rare, beyond doubt.
- 660 **Washington, D. C.** \$5. COLUMBIA BANK. **Florida.** Tallahassee. \$2. TALLAHASSEE RAIL ROAD CO., n.d., unsgd. VF and Unc. 2 Pcs.
- 661 **Georgia.** Augusta. \$50., \$100. AUGUSTA INSURANCE & BANKING CO., Jan. 23, 1860. Fine. These denominations unusual on this firm. 2 Pcs.
- 662 \$1. AUGUSTA INS. & BKG. CO.; 10¢. MECHANIC'S BANK scrip: Dalton. \$2., \$5. BANK OF WHITFIELD, Jan. 1, 1860. Last three unsgd. Good to VG (small tear), VG, Unc. (2). 4 Pcs.
- 663 Savannah. \$1. FARMERS & MECHANICS BANK; \$5. MECHANICS SAVINGS & LOAN ASSOC.; \$10. MERCHANTS & PLANTERS BANK; \$2. BANK OF THE STATE OF GEORGIA. VG to Fine. 4 Pcs.
- 664 \$1. FARMERS & MECHANICS BANK; \$50. MARINE BANK OF GA. (false date & sigs.). **Kentucky.** Frankfort. \$5., \$10. FRANKFORT BANK. Last two unsgd. as usual. VG, VF, Unc. (2). 4 Pcs.

- 665 Maine. Gray. \$1. CENTRAL BANK. Ceres and Liberty, rococo shield between them; left, bust of female, 1 in die above; right, female seated holding 1, 1 in die above. No. 2719, sgd. Sept. 8, 1857. NOT IN WISMER. A slip accompanying this note says "not in Library of Congress . . . so far the only known specimen." Plus, Searsport. \$3. SEARSPORT BANK. Unsgd. VF and Unc. First undoubtedly valuable. 2 Pcs.
- 666 Maryland. Salisbury. \$1., \$5. (green overprints); \$1., \$2., \$3., \$5. (red overprints). SOMERSET & WORCESTER SAVINGS BANK. Unc. Next to last is No. 10. 6 Pcs.
- 667 Greensborough. \$3. FARMERS & MERCHANTS BANK, Aug. 15, 1862. Massachusetts. North Adams. \$1. ADAMS BANK, June 17, 1857. VG or so, first with a small hole cancellation. 2 Pcs.
- 668 Michigan. Adrian. \$1., \$2., \$3. ADRIAN INSURANCE CO. Bowen 1, 3, 4. Fine or so (2), Unc. 3 Pcs.
- 669 \$2., \$5. ERIE AND KALAMAZOO RAIL ROAD BANK, Aug. 1, 1853. Type of Bowen 20 and 38, first with a large red 7 overprinted near top. VG or so and nearly VF, latter pinholed. 2 Pcs.
- 670 Ann Arbor. \$1. EXCHANGE BANK, n.d. (i.e. 1838), unsgd. as always. B-1. Unc. Seldom offered.
- 671 \$2. GOVERNMENT STOCK BANK, July 1, 1851. B-8. VG or so, yellowed and a bit frayed.
- 672 \$1., \$2., \$3., \$5., \$10. BANK OF WASHTENAW, 1835. B-2, 17, 23, 26, 36. First partly sgd., third and fifth unsgd. (though fifth numbered and dated). VF, Unc. (4). 5 Pcs.
- 673 \$20., \$50., and a Post Note without denomination filled in; these all ca. 1835. B-37, 38, 40. Unsgd. (2) and partly sgd. (last), the signature on the Post Note authentic. EF (2), Unc. 3 Pcs.
- 674 \$1. (without and with red ONE), \$2., \$5. BANK OF WASHTENAW, May 1, 1854. B-5, 11, 19, 29. EF, VG or so (2), Unc. 4 Pcs.
- 675 \$1., \$2., \$5. BANK OF WASHTENAW. Red (2) and blue value overprints. First two May 1, 1854, third n.d. and partly sgd. B-12, 21, 31. Unc., about Fine and Unc. 3 Pcs.
- 676 10¢. Scrip of WASHTENAW COUNTY VOLUNTEERS FAMILY RELIEF FUND, payable after Feb. 1, 1863; Barry. \$10. FARMERS BANK OF SANDSTONE, Jan. 8, 1838. B-8: Coldwater. \$2. BRANCH COUNTY SAVINGS BANK. (n.d.) Certificate of Deposit of A. T. Lanphere & CO. NOT IN BOWEN. Fair (2) and Unc. 3 Pcs.
- 677 Detroit. \$10. DETROIT BANK, Oct. 24, 1806; \$5. FARMERS & MECHANICS BANK, July 1, 1864. Latter numbered and countersgd. but unsgd. Respectively B-12 and B-9. Unc., first with paper aging. 2 Pcs.
- 678 \$1., \$5. MICHIGAN INSURANCE BANK, n.d., countersgd. but unsgd.; No. 2465, these constituting a cut two-note sheet. B-1 and 3. (Compare lot 728.) Unc., second with a small corner crease. Also, \$5. PENINSULAR BANK, green and black, n.d., unsgd. B-7. Unc. 3 Pcs.
- 679 \$1., \$2., \$3., \$5. STATE BANK OF MICHIGAN. Red and black, with "Lyman's Protection" (vertical divisions differing with the denomination, to prevent raising notes); n.d., unsgd. B-1, 2, 3, 4. Unc. 4 Pcs.
- 680 5¢, 50¢. Scrip of WM. C. DUNCAN on the STATE BANK OF MICHIGAN, Nov. 1, 1862. B-5, 8. VG or better (small repair at left) and Unc., latter with small punch cancellations. 2 Pcs.
- 681 Manchester. \$2., \$3., \$5., \$10. BANK OF MANCHESTER, Nov. 20, 1837. B-1, 2, 3, 4. VG, Unc. (2) and EF (last frayed at r. edge); all cut-cancelled. 4 Pcs.
- 682 Marshall. \$1., \$3., \$5., \$10. BANK OF MICHIGAN. B-1, 2, 3, 4. First two n.d., others Jan. 1, 1862; all unsgd. Unc. 4 Pcs.
- 683 Monroe. \$1., \$2., \$3., \$5. MERCHANTS & MECHANICS BANK, n.d., unsgd. B-3, 5, 7, 8. Unc. 4 Pcs.
- 684 \$1., \$5. BANK OF RIVER RAISIN, Jan. 1, 1844. B-5 and 17. VG or so. 2 Pcs.
- 685 \$1., \$2., \$2. RIVER RAISIN & LAKE ERIE RAIL ROAD CO. First two 1840 and 1836; B-5 and 9. Last unpublished and of MYSTERIOUS origin; date Aug. 10, 1863(!). Resting plow-horse and farmers upper



- left, 2 in die below; firm name r., primitive train below; red TWO overprint, No. 3709 (red print), fully sgd., green back, advt. of Edgar Baton (Philadelphia) overprinted. The mystery about this note appears when one reads in Bowen that the firm was sold to the State of Michigan in 1840. In the date "186 . . ." is printed, so it is not an earlier note altered; and no such design is in Bowen for any date. Good (corner off), about VG (frayed) and VG-F. 3 Pcs.
- 686 Mt. Clemens. \$1., \$2., \$10. BANK OF MACOMB COUNTY, April 1, 1858. Red value overprints; first two with ABNCo. (also known without); unsgd. B-7, 12, 28. Unc., last with two light creases. The \$10. with a newspaper clipping attached. 3 Pcs.
- 687 \$3., \$5., \$10. BANK OF MACOMB COUNTY. Same issue and date; all with ABNCo. (first also known without). Unsgd. B-16, 23, 28. Unc. 3 Pcs.
- 688 \$5., \$10. BANK OF MACOMB COUNTY, payable at the BANK OF TONAWANDA in N. Y. Red backs. N.d., partly signed. B-37 and 40. Unc., first irregularly trimmed. 2 Pcs.
- 689 \$5. Plate Letters A and C. Same bank and issue; without and with red back, both n.d., partly sgd. B-33 and 38. Fine and Unc. These never officially circulated. 2 Pcs.
- 690 \$5., B and C without red back, B with red back. Same bank and issue, n.d., partly sgd. B-34, 35, 37. Fine or so. 3 Pcs.
- 691 Pontiac. \$1. OAKLAND COUNTY BANK, Oct. 10, 1843. B-4: Tecumseh. \$1., \$5. TECUMSEH BANK, n.d. (i.e. 1838), unsgd. (both). B-2 and 4. VG and Unc. (2). 3 Pcs.
- 692 Sault Ste. Marie. \$2, \$3., \$5., \$10. BANK OF CHIPPEWAY, Jan. 3, 1838. B-1, 2, 3, 6. Unc. 4 Pcs.
- 693 Mississippi. Brandon. \$5., \$20., \$50. MISS. & ALA. RAIL ROAD CO., 1837. First No. 11. Close to Fine, barely Good (much frayed) and VG or so (beginning to split). 3 Pcs.
- 694 \$10, \$25. MISS. & ALA. RAIL ROAD CO., 1837. First payable at the GIRARD BANK, Philadelphia. Unc. (irregularly trimmed) and Fine. 2 Pcs.
- 695 Lexington. \$20. Post Note, BANK OF LEXINGTON, n.d., unsgd.: Natchez. \$100. MISSISSIPPI RAIL ROAD CO., June 15, 1839. EF, paper aging and crumbling at top, reinforced on back, and Fine. 2 Pcs.
- 696 New Hampshire. Farmington. \$1., \$2. FARMINGTON BANK, Dec. 4, 18—, unsgd. Unc. 2 Pcs.
- 697 New Jersey. Bloomfield. \$2. BANK OF BLOOMFIELD, Jan. 1, 1863. VG-F. Very scarce.
- 698 Hoboken. \$1., \$2., \$3. HOBOKEN BANKING AND GRAZING CO., "opposite the City of New York." April 3, 1827. Fine or so (2), VF. 3 Pcs.
- 699 Newark. 10¢. City scrip, 1862: New Brunswick. \$3., \$5., \$500. STATE BANK AT NEW BRUNSWICK, n.d., partly signed (2) and unsgd., last two with red backs. VG-F, Unc. (3). 4 Pcs.
- 700 Paterson. \$3. NATIONAL BANK, Jan. 2, 1863. Almost Fine, paper yellowed; numerous pinholes. Seldom offered.
- 701 \$9. PEOPLES' BANK OF PATERSON, n.d., unsgd. as always. Unc. Very popular!
- 702 Orange. \$3. ORANGE BANK, 1854 (counterfeit): Perth Amboy. \$1., \$2. COMMERCIAL BANK, July 10, 1856. VG or so; latter punch-cancelled. 3 Pcs.
- 703 Trenton. \$1., \$2., \$3. MERCHANTS' BANK, Nov. 20, 1861. Fine or thereabouts. Scarce, attractive notes! 3 Pcs.
- 704 New York. Albion. \$5. BANK OF ORLEANS, Jan. 1, 1856. Wismer 139: Amenia. \$3. DUTCHESS COUNTY BANK, Jan. 15, 1849 (ctft.). W-154: Buffalo. \$5. BUFFALO CITY BANK, Aug. 24, 1862 (ctft.). W-377. Plus, 25¢, 50¢ BUFFALO CITY BANK scrip, Nov. 20, 1862. Mostly VG or so. 5 Pcs.
- 705 Corning. \$1. BANK OF CORNING, Jan. 1, 1846. W-636: Lansingburgh. \$2. FARMERS BANK, Apr. 1, 1854 (ctft.). W-1096: Lima. \$5. BANK OF LIMA, Mar. 1, 1860 (possibly ctft.). W-1124; \$2. LIMA MODEL BANK, Aug. 1, 1855. Not in Wismer and possibly a fabrication on a nonexistent bank. VG or so. 4 Pcs.

- 706 Lockport. 10¢, 12½¢, 25¢, 50¢. LOCKPORT MILLS scrip, 1851. Unc. and seldom offered. See THE NUMISMATIST, Nov. 1932, p. 693, where these were written up. 4 Pcs.
- 707 \$1. WESTERN BANK, Mar. 18, 1855. Not in Wismer and doubtless bogus, the city and state names being overprinted. Also, Monticello. \$5. UNION BANK, Oct. 1, 1857 (ctft.). W-1289. Fine or so. 2 Pcs.
- 708 New York City. 6¢. City scrip, Sept. 2, 1814. VG or better, small corner off (3mm). Rare.
- 709 \$5. ATLANTIC BANK, June 14, 1859. W-31; \$100. NORTH RIVER BANKING CO., April 21, 1840. Not described by Wismer, though recorded as W-632. Primitive train in cartouche, 100 reading down at r., two cherubs left, 100 in die above and below. Fine and Unc. Last fairly rare. 2 Pcs.
- 710 Niagara Falls. 5¢. Scrip on J. D. HAMLIN'S BANKING HOUSE (not in Wismer): Oneida. \$5. ONEIDA VALLEY BANK, Jan. 5, 1854. W-1448: Penn Yan. \$2. YATES COUNTY BANK, July 4, 1855. W-1551. VG (corner off), VG, about Fine (repaired where counter-signature had eaten through paper). 3 Pcs.
- 711 Plattsburgh. \$1. BANK OF PLATTSBURGH, Oct. 2, 1825. W-1583: Saratoga Springs. \$2. COMMERCIAL BANK, June 15, 1860 (ctft.). W-1869: Troy. 5¢. TROY & ALBANY STAGE CO. scrip: Waterford. 25¢, 50¢. Village scrip, on the SARATOGA COUNTY BANK. Good to VG (3), VF (2) except that the last has a small piece missing. 5 Pcs.
- 712 Ohio. Kirtland. \$10. KIRTLAND SAFETY SOCIETY, Feb. 7, 1857. W-254. Unc., paper starting to age. One of the famous and highly desirable Mormon notes.
- 713 Manhattan. \$1. MANHATTAN BANK, Nov. 15, 1837. W-278: Massillon. \$5. BANK OF MASSILLON, 1852. W-306: Norwalk. \$1. BANK OF NORWALK, Nov. 23, 1844. Horse-taming scene; Liberty standing left, boy blacksmith r., ONE and 1 above and below, ONE in medallion letters across lower half, 1 in shield upper l. ctr. Not in Wismer, but should be W-366A: Springfield. \$5. OHIO STATE STOCK BANK / SPRINGFIELD BANK, Nov. 4, 1851. As W-425 except for date. G-VG. Rare lot. 4 Pcs.
- 714 Rhode Island. Carolina Mills. \$5. WASHINGTON COUNTY BANK, Jan. 2, 1860: Providence. \$2. HIGH STREET BANK, March 10, 1861; \$5. NATIONAL BANK, May 1, 1858. VG or so. 3 Pcs.
- 715 South Carolina. Charleston. \$5., \$10. FARMERS & EXCHANGE BANK. Sheheen 90, 91; \$10. STATE BANK, S. C., 1860. S-205; \$1., \$3. OFFICE OF THE S. C. RAIL ROAD (both punch-cancelled). S-319, 321. VG (2), VF, VG (2). 5 Pcs.
- 716 Tennessee. \$5., \$10. BANK OF AMERICA. First without city name, second Clarksville; n.d., unsgd. Also, Knoxville. \$2., \$3. BANK OF EAST TENNESSEE, Jan. 1, 1855. Unc. (2), VG (2). 4 Pcs.
- 717 Memphis. \$1., \$3., \$5. MECHANICS BANK, May 12, 1854. Unc. 3 Pcs.
- 718 Vermont. Brandon. \$5. BRANDON BANK, May 1, 1862: Burlington. 50¢, 75¢. VERMONT STATE BANK, Office of Discount & Deposit at Burlington; n.d. (c. 1808), unsgd. VG-F and Unc. (2). 3 Pcs.
- 719 Burlington. \$1.25. Same bank; n.d. (c. 1808), unsgd. Unc. Very desirable denomination.
- 720 \$1.50. Same bank; n.d. (c. 1808), unsgd. Unc. Same comment.
- 721 Westminster. 75¢, \$1.50. Same bank, at its Office of Discount & Deposit at Westminster; n.d. (c. 1808), unsgd. Unc. Latter with penciled notation on back: "See Thompson Gazetteer part II chap. 7 p. 137 1st column. These bills were certainly issued prior to 1814 and are exceedingly valuable." 2 Pcs.
- 722 West Poultney. \$20. BANK OF POULTNEY, Jan. 1, 1858. India paper Proof. Uncirculated. Rare.
- 723 Woodstock. \$1., \$2., \$3. VERMONT STATE BANK, Office of Discount & Deposit at Woodstock; n.d. (c. 1808), unsgd. Unc. 3 Pcs.
- 724 Virginia. Charlottesville. \$5. MONTICELLO BANK, June 19, 1860: Pearisburg (?). \$2. BANK OF THE OLD DOMINION, 1862: Richmond. \$5. TRADERS BANK, No. 3152, n.d., unsgd.: Suffolk. 25¢. SUFFOLK SAVINGS BANK scrip, Aug. 20, 1861: Winchester. \$20. BANK OF WINCHESTER, n.d., unsgd. VG, Good, VF, Fair, Unc. 5 Pcs.

- 725 **Uncut Sheets. Georgia.** Augusta. 25¢ (2), 75¢, 50¢ (3), 10¢ (2), 5¢. BANK OF AUGUSTA, Jan. 1, 1863. Sheet of nine ptd. on back of n.d. sheet of four \$4. of same bank. Crisp and new, but folded between the \$4's. Also, sheet of four \$5's on the same bank, n.d. (c. 1840?). Similar condition. 2 Pcs.
- 726 Another sheet, identical to the first sheet in lot 725. Also, sheet of three \$1., one \$2., n.d. (c. 1840?), on the same bank. Unc., folded between them. 2 Pcs.
- 727 **Michigan.** Ann Arbor. \$1. (2), \$3., \$5. EXCHANGE BANK, n.d. (1838). Bowen 1-2-3-4. This issue never signed or circulated. Unc., folded between them.
- 728 Detroit. \$1., \$5. MICHIGAN INSURANCE BANK. Both letter "A". n.d. (1860); Danforth, Wright & Co. B-1, 3. Unc., folded between them.
- 729 Marshall. BANK OF MICHIGAN. Sheet of \$1., \$3. (B-1, 2); another sheet of \$5., \$10. (B-3, 4), 1862. Latter countersgd., first n.d. (1862). Unc., folded between them. 2 Pcs.
- 730 Mt. Clemens. \$5. (3) and \$10. BANK OF MACOMB COUNTY, payable at the BANK OF TONAWANDA, N. Y. n.d. (c. 1836), partly sgd. B-33, 34, 35, 39. Same grade as last. See August 1927, THE NUMISMATIST, p. 466. Rare!
- 731 St. Joseph. \$1. (2), \$2., \$3. FARMERS & MERCHANTS BANK. n.d. (1838). B-1, 2, 3, 4. Similar quality.
- 732 **New Jersey.** \$6., \$7., \$8., \$9. PEOPLES' BANK OF PATERSON. n.d. Unc., lightly folded. In great demand because of the denominations.
- 733 **New York (?)**. 50¢ (4). "C. DAUTREMONT / pay the bearer in current Bank Notes Fifty Cents . . . and charge the Allegany County Agricultural Society. Angelica, Nov. 4, 1862. J. Lockhart, Treasurer." Nos. 2068-2071. Same grade as last. See THE NUMISMATIST, Jan. 1938, p. 21.
- 734 **Pennsylvania.** ALLEGHANY FURNACE store scrip, Jan. 1, 1856. (1) \$5., 50¢, 25¢, 10¢, 5¢, 5¢, chocolate-brown. (2) Same, reddish-brown. (3) Bottom half of a similar sheet, chocolate-brown. (4) Top half of a similar sheet, except that the uppermost note is \$1. instead of \$5.; chocolate-brown. Similar condition to preceding, except that the last two are scotch-taped at splits between notes. 4 Pcs.
- 735 (?) The Store at INDIANA IRON WORKS, Jan. 1, 1856. (1) 50¢, 25¢, 10¢, 5¢, 5¢, \$1. (2) 50¢, 25¢, 10¢, 5¢, 10¢, \$5. Blue ink. By the same manufacturer as those in lot 734. Unc., folded between them. 2 Pcs.
- 736 Location and maker unknown, evidently samples. Both are sheets of three (scrip type) notes, top with covered wagon and cattle driver, middle with covered wagon only, bottom with Ceres and Engineering. Various green denomination overprints, different on the two sheets. Unc., vertically folded. 2 Pcs.
- 737 **Southern State Notes.** Louisiana. March 10, 1863. \$5. Criswell 14. Uncut strip of three; Plate Letters B, C, D, No. 19958. Crisp, but folded between them and more lightly vertically.
- 738 **HAMDEN CONS.** Half Cents. 1804 Spiked Chin, 1807, 1809 Inner Circle. VG (2) and About Good. 3 Pcs.
- 739 1810, 1825 G-1, 1835 G-1. VG (several pinpoint digs), Fine or better, and VG dark and rough. First two from the 1956 Metropolitan Convention sale. 3 Pcs.
- 740 1825, 26. Both G-1. VG or better and Ex. Fine plus, both cleaned. Latter also from the 1956 Metropolitan sale. 2 Pcs.
- 741 1856. Extremely Fine plus, nearly full sharpness, cleaned but re-toning; some reverse fingermarks. Same source as last.
- 742 **Large Cents.** 1805 S-267, 1819 N-8 and 9 (small dates). Good, Fine or better (2); latter pair cleaned. 3 Pcs.
- 743 Lot of Late Dates. 1820 (2), 25, 27 (2), 46 Medium date, 48, 53, 54. 56 both types. About Good to nearly Fine, the usual run. 11 Pcs.
- 744 **1828.** N-10. Small date. Fine to VF, though bought as "Unc., dark olive" at the 1956 Metropolitan Convention sale.
- 745 **Lincoln Cents.** 1909 VDB, 1909, 17, 25, 27. Partly red (2), red to brilliant (1) Unc. 5 Pcs.
- 746 1909 VDB (2), 25, 26, 27, 28. Brown to red Unc. 6 Pcs.



- 747 1909 "S". Part red Unc., the reverse fingermarked. A \$30. coin!
- 748 1910 "S". Pale golden Unc., toning down on reverse; a few minute spots. GUIDE BOOK, \$17.50!
- 749 1911 "S". Brilliant Unc., acquiring an odd but apparently natural rainbow iridescence. Cost \$20.00.
- 750 1913. Partly toned, partly bright red matte Proof. Minute traces of a fingerprint, but free of the usual disfiguring spots. Premium coin so.
- 751 1914. Unc., obverse iridescent bluish-brown with a couple of tiny nicks and some streaks of mint red, reverse mostly brilliant.
- 752 1914 "D". Strictly Fine, sharply struck. Absolutely genuine; clean, without noticeable nicks or scratches. We have seen worse ones offered as VF and EF at conventions and elsewhere.
- 753 1916, 17, 18, 23. Partly red to mostly brilliant Unc. 4 Pcs.
- 754 1916 "D". Partly red Unc., somewhat iridescent. Worth \$10.00.
- 755 1917, 18, 19. Red to brilliant Unc. 3 Pcs.
- 756 1917 "S". Red Unc., rather softly struck at borders; nice, despite a minute spot or two on either side. GUIDE BOOK, \$15.00.
- 757 1919 "S". Unc., a rather indefinite color evidently faded from mint red.
- 758 1919 "D". Red Unc., one tiny spot on hair. Worth \$10., like the last.
- 759 Another 1919 "D". Unc., sharp and evidently faded from mint red, now somewhat stained.
- 760 1920 "D". Unc., reverse with some mint red, obverse now mostly faded to iridescent bluish-olive. A \$25. cent!
- 761 1921. Light olive and red Unc., several small and unimportant spots.
- 762 1922 "D". Mint red and light brown Unc., somewhat finger-stained. Popular!
- 763 1926, 27, 29, 29 "D", 30, 30 "S". Unc., partly red to brilliant. 6 Pcs.
- 764 1926, 29, 29 "D", 30, 30 "S". Bright red to brilliant Unc., somewhat fingermarked. 5 Pcs.
- 765 1926 "D". Brilliant Unc., softly struck as often. Another \$10. item!
- 766 1927 "S". Somewhat faded red Unc., reverse brighter than obverse. GUIDE BOOK, \$25.00.
- 767 1927 "D". Brilliant Unc., somewhat finger-stained.
- 768 1928, 29, 29 "S", 30, 30 "S", 30 "D". Faded red (the 29 "S") and brilliant Unc., a couple with minute spots. 6 Pcs.
- 769 1928 "D". Unc., obverse iridescent medium olive, reverse brilliant.
- 770 1931 "S". Red Unc., several unimportant rim spots.
- 771 1931 "D". Brilliant Unc., minute traces of a fingerprint. Much scarcer than last.
- 772 1933. Unc., Mint red fading to a somewhat indefinite pale golden-olive.
- 773 1933 "D". Brilliant Unc., obverse fingerprint.
- 774 1939. Bright red Proof, several almost microscopic spots. With 13,520 struck, a far, far better coin than the '60 "small date" Proof!
- 775 1939 "D", 43, 43 "S", 43 "D". Unc., brilliant (3) and dull (the last); the 1943 with a few small reverse spots. 4 Pcs.
- 776 1942. Pale, partly iridescent, golden Proof. Nice. Just about twice as rare as the over touted, over rated 1960 so-called "small date" Proof.
- 777 Duplicates. 1916, 16 "S", 17 "D", 20, 26, 28. Very close to Unc. but not quite within the grade; various shades of light olive, some with traces of mint red, all lustrous. 6 Pcs.
- 778 Incomplete set of Lincoln cents with duplicates, 1913 "D" to 1953. Lacks 1914 "S", 14 "D", 15, 15 "S", 17, 20, 20 "D", 22 "D", 25, 27, 28, 29, 30, 30 "S", 31, 31 "S", 31 "D", 33 "D", 35 "D", 36 "D", 39 "D", 41 "D", 43, 43 "S", 43 "D", 51 "S", 52 "S". Those before 1934 are the usual circulated run, those from 1934 to 53 are varying grades and qualities of Unc. The duplicates include 15 (many mintmarked) before 1934, two Unc. 1934's and 23 later Mint States ones, the majority mintmarked. In four large Raymond pages. 122 Pcs.

- 779 **Two Cent Pieces.** 1864. Large motto. Red Unc., lightly finger-  
marked. From Mehl years ago.
- 780 1864, 66, 71. Close to EF, Fine and VG. 3 Pcs.
- 781 1866, 1868. Extremely Fine, faint traces of lustre. Uncommon  
dates and condition. 2 Pcs.
- 782 1867. Pale golden Unc., a tiny carbon spot or so. **GUIDE BOOK,**  
\$14.50.
- 783 **Shield Nickels.** 1866. A minute rub away from Unc.; bright and  
lustrous.
- 784 Another 1866. Very Fine or so, a trifle weak in center of obverse  
as usual. Cheap at \$5.00!
- 785 1867 Rays, 67 No rays, 82, 83 (2). Good, Fine or so (3) and a  
weak EF, the last lustrous. First very scarce. 5 Pcs.
- 786 1867 No rays (5), 68 (5), 82. Plus, an 1866 Three Cents Nickel.  
About Good to VG. 12 Pcs.
- 787 **Liberty Head Nickels.** 1883. No CENTS. More or less Unc., mediocre  
strikes but fairly bright. 2 Pcs.
- 788 1883 No CENTS, 1893, 1910, 1911, 1912 "D". EF, About Unc.,  
VF, AU plus (spotty and partly dull), VG or so. Above average lot.  
5 Pcs.
- 789 1884, 91 (3), 96, 1900 (3), 01, 02 (2), 03 (3), 04 (2), 06, 07,  
08 (4), 09 (3), 10 (10), 11 (7), 12 (7). The usual circulated run,  
About Good to VG. 49 Pcs.
- 790 1912. Mint Error. One-sixth off center, the blank area at lower left  
obverse. Unc., gray tone on reverse, somewhat stained near date.  
Unusual.
- 791 Racketeer nickels. 1883 No CENTS, plain edges, gilt (2); 1883  
CENTS removed, reeded edge, gilt. Fine to VF. Apparently old work,  
some of the gold worn off. Last unusual—first seen. 3 Pcs.
- 792 **Buffalo Nickels.** 1913. Types I and II. Brilliant and lightly toned  
Unc. 2 Pcs.
- 793 Similar pair. Bright and dull Unc., second a rather mediocre strike.  
2 Pcs.
- 794 1913. Type I. Lightly and deeply toned Unc. 2 Pcs.
- 795 1913 "S". Type I. Ex. Fine or better, lustrous. Lists at \$10. so.
- 796 1923. Mint Error. One-sixth off center, the blank area at upper r.  
obverse. Bright, frosty Unc., some minute reverse spots.
- 797 1926. Lightly toned Unc. **GUIDE BOOK,** \$7.50.
- 798 1927 "D". Brilliant Unc., acquiring light toning above bison's  
hump. Worth \$15.00!
- 799 1930, 34. Lightly toned Unc., first with obv. planchet defect; rather  
mediocre strikes. 2 Pcs.
- 800 1934 "D". Bright, lightly toned Unc., rather indefinite strike. Nice.  
Cheap at \$5. so.
- 801 1934, 35 (2). Mostly brilliant or lightly toned Unc. 3 Pcs.
- 802 1935, 1935 "D". As last. 2 Pcs.
- 803 1936, 36 "S", 38 "D" (2). Lightly toned, choice Unc. 4 Pcs.
- 804 Another lot exactly as last. **GUIDE BOOK,** \$5.30. 4 Pcs.
- 805 1936 "S", 37, 37 "S", 37 "D", 38 "D" (2). Brilliant or lightly  
toned Unc. 6 Pcs.
- 806 1936 "S", 37, 37 "S", 38 "D" (2). Similar grade. 5 Pcs.
- 807 Incomplete date set. Lacks 1913 "S" Type II, 14 "D", 15, 15 "D",  
18 "D", 21 "S" and the 3-legged coin. Good to EF, a bit better  
than the usual circulated run; average better than VG. In two large  
Raymond pages. 58 Pcs.
- 808 Duplicates. 1913 Type I (2), 13 "D" Type I, 15 "S", 16, 16 "S",  
19, 23, 24 (2), 25 "S" (2, one Fine or better), 28, 30 (3), 30 "S"  
(2), 34 (4, two very nearly Unc.), 35 (2), 35 "D". Good to AU or  
so, average better than VG. 25 Pcs.
- 809 **Jefferson Nickels.** 1938. Lightly toned, choice Unc. 3 Pcs.
- 810 Five more. Toned, with a flyspeck or so. 5 Pcs.
- 811 Six more. Similar grade, or bag marked or fingermarked. 6 Pcs.
- 812 1939. One very lightly toned and choice, the others tarnished so-so  
Unc. 5 Pcs.
- 813 1939 "S". Brilliant, choice Unc. Now quoted as high as \$17.50.
- 814 1939 "D". Lightly toned Unc. Listed to \$45. by some enthusiasts.

- 815 Another. Same grade.  
 816 A third. Fairly bright, frosty Unc., a couple of minute spots.  
 817 A fourth. Similar grade; small reverse stain. This mintmark is legitimately scarce, which is more than can be said for many "made" coins.  
 818 Two more. Partly dull, spotty Unc. Worth \$60., as candidates for restoration. 2 Pcs.  
 819 Two more. Dull Unc., stained; restorable by careful use of dilute muriatic acid (and good luck). 2 Pcs.  
 820 1939 "S", 39 "D" (6). Fine to VF or better. 7 Pcs.  
 821 1939 "D". VF to EF, mostly the best. 4 Pcs.  
 822 1939 (2), 39 "S" (10), 39 "D" (10), 40 "S", 41 "S", 43 "P", 43 "S". VG to VF. 26 Pcs.  
 823 1940 (3), 40 "D" (2). Lightly toned Unc. 5 Pcs.  
 824 1942 "P". Brilliant Proof, touches of obverse toning.  
 825 Set of wartime nickels, 1942 "P" to 45 "D" complete. Brilliant or toned Unc. 11 Pcs.  
 826 1943 "P" (6), 43 "S" (4), 43 "D" (3), 44 "S", 44 "D" (2). Partly brilliant, toned or tarnished Unc. 16 Pcs.  
 827 1945 "P", "S" and "D". Similar; six of each. 18 Pcs.  
 828 1946 through 49 "D" complete. Toned Unc. 12 Pcs.  
 829 Exactly as last, a few stained or fingermarked. 12 Pcs.  
 830 1946, 46 "D", 51 (2), 51 "S", 51 "D" (2), 52 (12), 52 "S" (2), 52 "D" (2), 54 (9), 54 "S" (6), 54 "D" (6), 55 (2), 55 "D" (2). Brilliant or toned Unc. 48 Pcs.  
 831 **Half Dollars.** 1805. Sharpness of VG but surface suggests Fine or better. Desirable!  
 832 1806. Pointed 6, stem not through claw. Very Good or better.  
 833 1806. Pointed 6, stem through claw. Similar grade, weak near center from die failure.  
 834 1807. Bust r. Fine, lustrous. GUIDE BOOK, \$20.00.  
 835 Another. VG or better, obv. die bulged.  
 836 1807. Bust left. Rev. 50/20. Very Good, everything clear.  
 837 1808. Extremely Fine, the usual strike; beautifully toned to blue, rose and gold, and lustrous.  
 838 1809. Fine plus, obverse sharper than reverse.  
 839 1810. Very Fine or so.  
 840 1811. Small 8. VF, considerable mint lustre.  
 841 1811. Large 8. Fine to VF, struck from injured dies. Pale gold toning. Scarce.  
 842 1812. Extremely Fine, highly lustrous; touches of dark toning here and there. Reverse nearer AU.  
 843 1813. Mostly VF, lustrous; gray tone.  
 844 Another 1813, this one from severely injured dies which must have clanged together at least three times without a planchet between them—three mottoes visible above date. About VF.  
 845 1814. EF/AU, brilliantly lustrous. We have seen worse sold at auction as "Brill. Unc.," and this one is only a rub away.  
 846 1817, 1824. VG and mostly Fine. 2 Pcs.  
 847 1818/17. Wide date almost evenly spaced. Fine to VF.  
 848 1818, 1819. Fine, second cleaned and scratched. 2 Pcs.  
 849 1819/18. Small 9. Very Fine, highly lustrous.  
 850 1820. Very large wide date. Very Fine, lustrous; pleasantly toned. Very scarce type.  
 851 1820. Large close date, square based 2. Very Fine plus.  
 852 1821. About Unc., cleaned but now retoning.  
 853 1822. Same grade and quality.  
 854 1823. Extremely Fine or better, also cleaned—not badly so—and retoning.  
 855 1825. Fancy 2. Ex. Fine, lustrous. A nice half dollar!  
 856 1826. Plain 2. Very Fine, reverse a bit sharper than obverse.  
 857 1827. Square-based 2. Ex. Fine, frosty; obverse planchet defects.  
 858 1828. Large 8's, curled-base 2 with knob. Just VF. Rare; GUIDE BOOK, \$47.50 Fine.  
 859 1828. Small 8's, square-based 2, large letters. Barely Very Fine.  
 860 1829/27. EF plus, brilliant and frosty. Lists at \$30. Unc.  
 861 1829. Small letters. VF to EF, somewhat iridescently toned.



862 1830. Small O. EF plus, exactly like lot 860.  
 863 1831. Ex. Fine plus, iridescent blue tone.  
 864 1831, 1835. Fine or better. 2 Pcs.  
 865 1832. Small letters. VF plus, considerable mint frost.  
 866 Another. Very Fine plus, faint reverse scratch.  
 867 1833. VF or better, toned, but with considerable mint surface especially on reverse.  
 868 1834. Large date and letters, and small date and letters. VF, second better and lustrous. 2 Pcs.  
 869 1836. Lettered edge. VF plus, lustrous; evidently cleaned long ago.  
 870 **1836. Reeded edge.** Very Good or better, small dig in curls. Rare, worth \$30.00.  
 871 1837. Type coin, 50 CENTS. EF/VF, lustrous and nicely toned.  
 872 1838. HALF DOL. Very Fine. GUIDE BOOK, \$12.50 Fine.  
 873 1839. Bust type. VF, lustrous; traces of old cleaning.  
 874 1839. Liberty seated, no drapery. Very Fine or better, nicely toned.  
 875 1840. Small letters. Fine. Overpriced at \$8. so.  
 876 1841 "O". VF/F, nick on mintmark, reverse edge cut. Also 1854 "O", 1855 "O". VG and Good. 3 Pcs.  
 877 1842. Large date. VF plus, lustrous; nicely toned.  
 878 1843. Brilliant, frosty Unc., a few minor bag marks. Should bring \$20.00.  
 879 1843 "O", 1844. Fine to VF. 2 Pcs.  
 880 1844 "O". EF to AU, considerable brilliance. Not common so!  
 881 1845, 56 "O", 57, 58. VG to VF, average F-VF. 4 Pcs.  
 882 1846. Tall and medium (i.e. "small") dates. VF plus and EF plus, latter cleaned. 2 Pcs.  
 883 1847. Extremely Fine.  
 884 1847 "O", 1853 "O" Arrows and rays. About EF, cleaned, and About Fine. 2 Pcs.  
 885 1848 "O". Irregularly but rather attractively tarnished Unc. Another \$20. coin!  
 886 1849. Just about EF. Uncommon.  
 887 1850. Very Good. Rare, low mintage. Redbook, \$14. Good.  
 888 1853. Arrows and rays. Almost Ex. Fine, reverse fully EF and lustrous.  
 889 1854. Lightly toned, frosty Unc.  
 890 1855, 57, 59, 60, 60 "O". Fine, About VF, VG (2) and Good. 5 Pcs.  
 891 1859 "O", 1861. Ex. Fine. Latter scratched up. 2 Pcs.  
 892 1859 "S". VF/EF, gray tone; clean and faintly lustrous.  
 893 1866. Motto. Deeply tarnished Proof. Lists at \$67.50—and should be worth it, but brings less . . . the fruits of the '57 speculation.  
 894 1868, 68 "S". Nearly Fine and Good plus. Latter with some kind of removable gummy deposit. 2 Pcs.  
 895 1869. Extremely Fine, cleaned. Uncommon.  
 896 1871, 71 "S". Mostly Fine. 2 Pcs.  
 897 1872. Very Fine. Uncommon date.  
 898 1873. No arrows, closed 3. Just about Fine.  
 899 **1873.** With small arrows; triple obv. stripes (the usual type). Same grade as last.  
 900 **1873 "CC".** With large arrows. Just Good; clean, even wear.  
 901 **1874.** Irregularly tarnished Unc., an early strike. Nice. GUIDE BOOK, \$75.00.  
 902 1875, 1875 "S". Close to Very Fine. 2 Pcs.  
 903 1876, 77 "CC", 1906 "S", 07 "D", 09 "O", 16, 17 "S" on reverse. First and sixth Fine or better, remainder Good or better. 7 Pcs.  
 904 1876 "CC". Ex. Fine, frosty; insignificant rev. bag marks. Unappreciated!  
 905 1877, 77 "S". Close to VF. 2 Pcs.  
 906 1913 "S", 1915 "S". Good plus. 2 Pcs.  
 907 1915. Very Good plus, nearly full LIBERTY. Scarce.  
 908 1917. Deeply toned Unc. Lists at \$10.50.  
 909 **Silver Dollars.** 1797. Stars 10 + 6. Close to Fine but plugged at T of LIBERTY. From the 1956 Metropolitan Convention sale.  
 910 1842. Close to EF, an early strike; nicely toned. From the same source.

- 911 1859 "O". Irregularly but attractively toned Unc., also an early strike; a couple of insignificant rim nicks. From the same sale.
- 912 1860. Ex. Fine, small attempted puncture below eagle. From the same offering.
- 913 1866. Motto. Very Fine and very sharp; reverse nearer to EF. Low mintage, 48,900; desirable as a type coin, the first year with motto.
- 914 **Trade Dollars.** 1874 "S". Extremely Fine, one chop mark at lower r. obverse.
- 915 1877 "S". Very Fine, chop marked on both sides.
- 916 1878 "S". Fine, one chop mark IN RELIEF. Very rare; see Willem's book, pp. 165-166.
- 917 Trade Dollar Locket. 1873. Photo of young girl within. Made from Extremely Fine coins. Excellent workmanship. Said to have been made for and sold at the 1893 World's Columbian Exposition.
- 918 Another. 1877 "S". Photos of two ladies within. Made from Fine coins; workmanship as last and supposedly from the same source.
- 919 1892 Columbian Exposition souvenir. Black glass (?) watch charm, of design somewhat similar to the commemorative half dollars, but in very high relief; small cent size, ornamental loop around. Perfect.
- 920 **Mint sets.** 1948 "D". Altogether: cents (7), nickels (4), dimes (4), quarters (4) and a single half dollar. Brilliant or lightly toned Unc. 20 Pcs.
- 921 **Commemoratives.** (All Unc. except as noted.) 1900 Lafayette Dollar. Just about Unc., cleaned long ago. An above average strike, though not the sharpest one we have seen.
- 922 1892 Columbian. Marked "Brilliant Proof," this is a beautiful and highly deceptive first-strike. Weak attempt at a wire edge; microscopic reverse bag marks. Worth a good price!
- 923 1892, 93 Columbians; 1925 Stone Mountain (2). First deeply tarnished EF, rest lightly toned Unc. 4 Pcs.
- 924 **1915 "S" Pan-Pacific.** Cleaned long ago but not bad looking. In original envelope of issue.
- 925 1920 Pilgrim. Toned and tarnished but choice. 2 Pcs.
- 926 1920 Pilgrim, 1925 Lexington. First deeply tarnished EF, second choice and lightly toned. 2 Pcs.
- 927 1934 Maryland. Irregularly toned but choice.
- 928 1934 Texas. Irregularly toned and tarnished but just about "gem" quality.
- 929 1934 Boone. Deeply, granularly tarnished but choice.
- 930 1935 Connecticut. VF, scratched and cleaned.
- 931 1935 "S" San Diego. Similar quality to the Boone.
- 932 1936 "D" San Diego. As last.
- 933 1936 Cleveland-Great Lakes. Iridescently toned, desirable.
- 934 Another, cleaned long ago. Also, 1936 Long Island. Lightly toned, choice. 2 Pcs.
- 935 1936 Wisconsin. Brilliant, touches of light brown toning.
- 936 Another. Pale golden toned and choice.
- 937 1936 York County, Maine. Light, irregularly patterned toning—evidently from one of the Commission's regular holders.
- 938 1936 Lynchburg-Carter Glass. Bright, frosty "gem," faint hints of iridescent toning.
- 939 Another. Similar quality but deeper brown toning near borders.
- 940 1936 Elgin-Pioneer. Bright and frosty, with a thin haze of pale gold tone.
- 941 1936 Arkansas-Robinson. Brilliant; small tarnish spot at bottom reverse.
- 942 1936-38 Gettysburg. Irregularly toned to various shades of brown; choice.
- 943 1946 Booker T. Washington set. Brilliant. 3 Pcs.
- 944 1947 BTW set. Brilliant. 3 Pcs.
- 945 1948 BTW set. Mostly brilliant. Mintage 8,000. 3 Pcs.
- 946 1949 BTW set. Lightly toned, choice. Mintage 6,000. 3 Pcs.
- 947 1950 BTW set. As last. Mintage 6,000. 3 Pcs.
- 948 1951 BTW set. Mostly brilliant. Mintage 7,000. 3 Pcs.
- 949 1951 Washington-Carver set. As last. 3 Pcs.
- 950 1952 Washington-Carver set. As last. Mintage 8,000. 3 Pcs.

- 951 1953 Washington-Carver set. As last. Mintage 8,000. 3 Pcs.  
 952 1954 Washington-Carver set. As last. 3 Pcs.  
 953 1925 Norse-American Thick medal. Also, 1938 Swedish "Delaware"  
 2 Kroner; 1952 Washington-Carver half. Toned (2) and brilliant  
 Unc. 3 Pcs.  
 954 Norse Thin medal. Nicely toned Unc. One of only 6,000 minted, of  
 which we understand only 1,000 were issued. In any event, rare.  
 955 Canada. 1939. Dollar. Parliament building. Brilliant Unc., touches  
 of brown tone and a few microscopic bag marks.  
 955 Another. About Unc., plus; spotty. Traces of old cleaning.  
 957 **A CONSIGNMENT FROM TEXAS. Liberty Standing Quarters. 1916.**  
 About Fine, very strong date; even wear, no nicks or scratches.  
 Similar specimens are currently quoted well into three figures.  
 958 1917 "S". Type I. Identical grade to last. Lists \$8. Fine.  
 959 1918 "S". Extremely Fine, mostly brilliant.  
 960 1918/17 "S". G/VG, weak date but absolutely certain, the overdate  
 plain. Much rarer than the 1916.  
 961 1919. Date weakly cut. Similar grade, some signs of old cleaning;  
 now retoning. Not bad looking.  
 962 1919 "S". Very Fine, lustrous.  
 963 Another, of similar sharpness but scraped along Liberty's leg.  
 964 1919 "D". Strictly VG, bold date; similar quality to lots 957-8.  
 965 1920 "S". Extremely Fine, brilliant; traces of light toning.  
 966 Another. VF, lustrous.  
 967 1920 "D". Very Good to Fine.  
 968 1921. Very Good plus, date somewhat weak as usual.  
 969 1923 "S". Similar grade to last, the 3 in date sharp. Genuine, un-  
 like many shown us.  
 970 Remainder of this complete set; lacks only the above mintmarks  
 (except 1918 "S", 20 "S"). VG to VF, and distinctly above the usual  
 run in quality, as many mintmarks before 1925 approach Fine.  
 Also, five duplicates: 1917 II, 1918 "S", 18 "D", 20 "S" (2). These  
 are mostly Fine or so. In four small Meghrig pages. 45 Pcs.  
 971 **Silver Dollars. 1798. Bolender 23. VG-F, many edge nicks.**  
 972 1800. B-15. VG or better; clean, even wear, only one noticeable nick  
 and that one trivial. Scarce.  
 973 1803. B-4. Small 3. Just about Fine, some lustre.  
 974 1847. Extremely Fine. Nice.  
 975 1849. This is one of those beautiful first-strikes with square borders  
 and wire edges that are invariably (in the series of 1840-55 dollars  
 at least) sold as proofs. It has full sharpness and were it not for its  
 few bag marks would doubtless bring an extremely high price, as it  
 is one of the most deceptive we have seen.  
 976 **1853.** Almost Fine. For some reason this date is very much rarer  
 than its mintage would indicate; we have in recent years seen more  
 1850's in all grades, and in really mint condition the 1853 is almost  
 impossible to find—we have not seen a "gem" since 1953.  
 977 1865. Lightly toned Proof, reverse a bit rough at upper left from  
 (probably) improper cleaning. The obverse is attractive enough for  
 display purposes, though not nearly "gem" grade.  
 978 1869. Somewhat cloudy, obviously cleaned Proof.  
 979 Copies of the Lord Baltimore Penny, by Idler. Kenney 3. Copper,  
 nickel and yellow-bronze (or brass). Plain (2) and reeded edges.  
 Proofs. Second supposedly of extreme rarity. Mounted in cello-  
 phane on a labeled display card. 3 Pcs.  
 980 **United States Paper Currency. Legal Tender Notes. \$5. 1875. Series**  
**B. Allison & New. Friedberg 67. Mostly Fine. Very scarce.**  
 981 \$10. 1869. Allison & Spinner. F-96. Very Good, edges frayed, one  
 corner off (3mm). Rare.  
 982 Silver Certificate. \$10. 1880. Bruce & Gilfillan; large brown seal,  
 brown X below. F-288. Fine. Very rare, and worthy of a good price.

END OF SALE



## THE ANA AND UNCLE SAM

Within recent weeks, U.S. Secret Service agents, as representatives of the Treasury Department, have commenced to seize so-called "silver cents," . . . cents struck in error on dime planchets. The alleged basis for this action is that "any piece coined of material other than the legal alloy is not legally issued and remains the property of the government." If this opinion is correctly stated, might we ask the status of a "silver cent" in brilliant proof, of modern date, still intact in its original holder as sold with a proof nickel, dime, quarter and half, by the Philadelphia Mint? Could we likewise inquire about all the "trial pieces" in base metals, and many of the hundreds upon hundreds of patterns, amounting to well over two-thirds of the items listed by Judd, that were not struck in the legal alloy or which were not legally released, or both? Can we wonder out loud about the coins that were sold, or traded, or what-have-you, years ago . . . by Mint personnel or their friends — the 1804 *dollars*, the *Gobrecht mules*, the 1862-64 *patterns*, the 1884-85 *trade dollars*, the 1913 *Liberty Head nickels*, among others? The government made a big issue of the 1933 *double eagle* a few years ago . . . now it is the lowly "silver cent" mint error — what coin or series of coins will suffer in the next sporadic attack?

A few years ago, we commenced writing letters to Mint Director Brett, in an effort to establish legal possession of *numismatically* rare gold ingots. It was, and is, our contention that the individual or institution paying \$10,000. for a gold bar with an intrinsic value of \$17.50, is not violating the intent of the gold hoarding restrictions of the Gold Regulations. We wanted this minor issue clarified in 1957, with the result that one prominent collector discussed the matter with the Secretary of the Treasury. This action resulted in a frantic request for information on ingots by the general counsel of the Treasury Department, through the medium of the Numismatic Curator of the Smithsonian, but nothing was done. It is still quasi-legal to own, display, or dispose of, say, a *Kahler* ingot. The question has been raised about the queer situation concerning Gold Certificates . . . about the status of National Gold Bank notes, and those Federal Reserve issues payable in gold. Nobody really knows the facts relative to the legality of assay, proof and specimen notes, or even of misprints, or worse yet, of "Double Denomination" bills. Every so often, we hear about collectors and dealers having trouble with foreign gold coins issued after 1933. It is obvious that 1937 British Coronation gold coins were legally imported, and that no custom official will seize a 1960 South African proof gold sovereign, but why? . . . Why, when other coins, of similar legitimate manufacture and origin, are supposedly illegal?

What is legal, what is not? The Treasury Department will perhaps remain content with poor interpretations of obsolescent laws, and hit-or-miss enforcement of a confused situation. If anything is to be done, it is up to the collectors to do it. The collector cannot accomplish anything alone — the air can only be cleared by collective action — action through channels. Our spokesman should and must be the American Numismatic Association, speaking for its members individually and from concerted club action. THE ANA HAS TO, AFTER YEARS OF DO NOTHING, ONCE AND FOR ALL, ESTABLISH A COMMITTEE OF INFORMED MEMBERS, WITH NECESSARY LEGAL ADVICE, TO PUT TOGETHER CONCRETE AND SPECIFIC PROPOSALS CONCERNING WHAT CAN OR CANNOT BE LEGALLY COLLECTED AND HELD.

If you feel about this matter as we do, write to ANA President Dodson today. Get after your friends, talk about the situation at your club. It is your responsibility, as individual hobbyists, to prod the national association of collectors, the ANA, to take the initiative. It is about time that collectors knew what numismatic items were compatible with the law, and why the laws can't be clearly defined so as to protect their interests.

Charles M. Wormser  
John J. Fard, Jr.

# New Netherlands

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### FIFTEENTH MAIL BID SALE PRICES

REALIZED NOVEMBER 16, 1960

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
1	\$6.25	31	7.50	61	24.00
2	9.00	32	4.50	62	10.00
3	6.00	33	8.00	63	15.00
4	5.00	34	7.00	64	17.00
5	22.75	35	4.00	65	20.00
6	13.00	36	2.50	66	5.00
7	9.25	37	4.00	67	10.00
8	6.50	38	3.75	68	6.25
9	5.50	39	3.50	69	4.00
10	5.00	40	27.50	70	4.00
11	10.50	41	5.50	71	3.75
12	6.75	42	7.50	72	6.50
13	4.75	43	9.50	73	7.50
14	4.50	44	14.00	74	11.25
15	12.00	45	8.50	75	6.00
16	9.50	46	9.00	76	4.00
17	42.75	47	8.00	77	13.00
18	10.00	48	7.00	78	12.00
19	6.00	49	7.50	79	4.25
20	6.00	50	10.50	80	4.00
21	6.00	51	23.00	81	10.00
22	7.25	52	12.00	82	4.00
23	6.00	53	10.00	83	9.25
24	50.00	54	5.25	84	6.00
25	36.00	55	11.00	85	4.25
26	6.50	56	9.00	86	4.00
27	12.00	57	10.00	87	3.00
28	6.00	58	3.50	88	4.00
29	11.00	59	12.50	89	5.50
30	5.00	60	11.00	90	15.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
91	16.00	133	4.00	175	3.25
92	4.50	134	6.50	176	6.50
93	11.00	135	26.00	177	5.00
94	5.00	136	26.00	178	13.50
95	4.50	137	27.50	179	12.50
96	6.00	138	16.00	180	7.25
97	4.24	139	31.00	181	3.00
98	9.50	140	70.00	182	5.00
99	47.50	141	4.00	183	11.00
100	25.00	142	4.00	184	23.50
101	10.50	143	4.00	185	3.25
102	4.00	144	6.00	186	5.00
103	7.00	145	4.00	187	7.00
104	4.00	146	-	188	3.00
105	5.00	147	8.00	189	3.50
106	5.00	148	10.00	190	5.50
107	12.00	149	-	191	3.00
108	17.50	150	3.00	192	2.50
109	6.50	151	-	193	17.00
110	14.00	152	8.50	194	9.00
111	-	153	77.50	195	16.00
112	15.00	154	70.00	196	11.00
113	3.75	155	13.00	197	15.00
114	2.25	156	14.00	198	16.00
115	4.00	157	26.00	199	58.00
116	6.00	158	7.50	200	63.00
117	3.75	159	13.50	201	47.50
118	22.50	160	9.25	202	47.00
119	23.00	161	10.50	203	220.00
120	14.00	162	4.00	204	23.50
121	12.50	163	3.50	205	32.50
122	13.50	164	14.00	206	150.00
123	12.00	165	2.00	207	127.50
124	14.00	166	24.00	208	30.00
125	5.50	167	32.00	209	90.00
126	5.00	168	10.00	210	15.75
127	100.00	169	6.50	211	15.00
128	3.50	170	5.00	212	97.50
129	7.00	171	8.50	213	180.00
130	12.50	172	13.00	214	25.00
131	10.00	173	8.00	215	27.50
132	11.00	174	27.00	216	14.00



LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
217	27.00	259	5.00	301	11.00
218	57.50	260	5.00	302	12.00
219	42.00	261	12.00	303	15.00
220	105.00	262	3.00	304	1.50
221	75.00	263	6.00	305	4.00
222	32.00	264	13.00	306	3.50
223	40.00	265	17.50	307	8.00
224	10.00	266	5.25	308	9.50
225	11.00	267	4.25	309	4.00
226	10.50	268	4.25	310	3.00
227	42.50	269	12.00	311	1.75
228	11.00	270	16.00	312	15.00
229	5.00	271	5.00	313	5.00
230	47.50	272	7.00	314	7.00
231	4.00	273	17.00	315	6.00
232	2.50	274	18.00	316	2.60
233	20.00	275	4.50	317	9.25
234	66.00	276	3.00	318	4.00
235	6.00	277	2.75	319	7.50
236	62.50	278	2.25	320	2.00
237	11.50	279	3.75	321	4.50
238	12.00	280	3.75	322	95.00
239	15.00	281	3.50	323	12.00
240	10.00	282	13.00	324	11.00
241	7.00	283	5.00	325	5.00
242	65.00	284	7.00	326	10.00
243	6.00	285	5.00	327	8.00
244	28.00	286	15.00	328	6.00
245	6.50	287	42.00	329	9.00
246	5.00	288	21.00	330	8.00
247	35.00	289	3.25	331	6.00
248	31.00	290	4.00	332	12.50
249	45.00	291	6.50	333	6.25
250	2.00	292	5.50	334	12.50
251	33.00	293	20.00	335	6.25
252	3.50	294	5.00	336	11.25
253	6.00	295	4.00	337	5.50
254	8.00	296	2.50	338	10.50
255	95.00	297	13.00	339	-
256	45.00	298	5.00	340	16.00
257	22.00	299	7.00	341	9.00
258	4.00	300	4.00	342	18.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
343	16.00	385	23.00	427	9.00
344	5.00	386	23.00	428	3.50
345	10.00	387	46.00	429	9.00
346	9.00	388	5.00	430	15.00
347	60.00	389	3.25	431	28.00
348	10.50	390	8.00	432	18.00
349	11.00	391	3.75	433	11.00
350	13.00	392	6.00	434	10.00
351	2.00	393	5.50	435	7.00
352	14.00	394	17.00	436	5.00
353	14.00	395	55.00	437	9.00
354	14.00	396	15.00	438	4.75
355	12.00	397	15.00	439	71.00
356	12.00	398	20.00	440	38.00
357	-	399	205.00	441	8.50
358	-	400	10.00	442	10.50
359	23.00	401	11.00	443	7.00
360	26.00	402	5.00	444	4.50
361	23.00	403	15.00	445	4.75
362	23.00	404	28.00	446	4.50
363	-	405	7.50	447	5.00
364	-	406	55.00	448	2.50
365	-	407	18.50	449	45.00
366	-	408	8.00	450	7.50
367	61.00	409	36.00	451	19.00
368	-	410	31.00	452	2.50
369	-	411	2.25	453	1.00
370	-	412	8.50	454	3.00
371	118.00	413	7.00	455	5.50
372	-	414	8.00	456	28.00
373	7.25	415	8.00	457	41.00
374	4.25	416	9.00	458	38.00
375	4.75	417	8.00	459	22.00
376	3.75	418	6.00	460	18.00
377	2.75	419	6.25	461	13.00
378	5.00	420	7.00	462	4.00
379	10.00	421	10.00	463	3.90
380	3.00	422	21.00	464	3.50
381	35.00	423	18.00	465	7.00
382	20.00	424	5.00	466	7.00
383	23.00	425	4.00	467	4.00
384	13.00	426	4.00		

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
468	3.75	510	10.00	552	3.75
469	4.65	511	10.00	553	28.50
470	4.50	512	7.00	554	4.00
471	13.00	513	3.00	555	4.00
472	15.00	514	2.00	556	6.00
473	48.00	515	1.25	557	1.50
474	8.00	516	1.50	558	2.75
475	27.00	517	1.50	559	7.50
476	4.50	518	1.00	560	6.00
477	63.00	519	4.00	561	1.50
478	6.50	520	28.00	562	10.00
479	5.00	521	4.00	563	4.00
480	27.50	522	4.00	564	7.50
481	2.50	523	3.50	565	6.50
482	6.00	524	4.00	566	13.00
483	9.00	525	5.00	567	10.00
484	17.50	526	7.00	568	10.00
485	5.50	527	3.25	569	10.50
486	7.00	528	10.00	570	11.50
487	7.25	529	2.00	571	13.00
488	3.25	530	2.00	572	6.00
489	4.00	531	9.00	573	10.00
490	13.00	532	1.50	574	15.00
491	3.00	533	1.50	575	9.50
492	2.75	534	3.00	576	7.00
493	9.00	535	3.50	577	14.00
494	5.00	536	3.00	578	10.00
495	7.00	537	7.50	579	5.00
496	4.00	538	6.00	580	13.00
497	2.00	539	4.00	581	7.00
498	3.00	540	11.00	582	16.00
499	2.00	541	3.00	583	8.50
500	1.50	542	2.50	584	9.00
501	7.00	543	7.50	585	15.00
502	12.00	544	6.00	586	13.00
503	6.00	545	3.50	587	6.00
504	2.00	546	5.00	588	6.00
505	1.00	547	5.50	539	11.00
506	2.00	548	4.00	590	6.00
507	2.25	549	3.00	591	12.00
508	4.75	550	1.25	592	11.00
509	1.75	551	1.75		



LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
593	8.50	635	8.00	677	14.00
594	8.00	636	17.50	678	7.00
595	7.50	637	17.00	679	6.00
596	6.00	638	15.00	680	7.00
597	6.00	639	20.00	681	3.50
598	4.50	640	26.00	682	7.00
599	6.00	641	25.00	683	9.00
600	9.00	642	22.00	684	12.00
601	8.00	643	16.00	685	11.00
602	16.00	644	19.00	686	5.00
603	11.00	645	4.00	687	3.50
604	9.00	646	17.50	688	13.00
605	8.00	647	7.50	689	13.00
606	11.00	648	11.00	690	18.00
607	8.00	649	30.00	691	4.00
608	11.50	650	42.00	692	10.00
609	13.00	651	8.00	693	5.00
610	12.00	652	32.50	694	9.00
611	23.00	653	12.75	695	7.50
612	11.00	654	13.00	696	2.50
613	16.00	655	91.00	697	4.00
614	6.00	656	8.00	698	7.00
615	36.00	657	4.00	699	9.00
616	13.00	658	7.00	700	4.00
617	9.00	659	7.00	701	10.00
618	10.00	660	3.00	702	6.00
619	8.25	661	6.00	703	9.00
620	8.00	662	4.00	704	7.00
621	7.50	663	4.50	705	6.50
622	20.00	664	6.00	706	8.00
623	20.00	665	17.00	707	3.00
624	11.00	666	6.50	708	13.00
625	5.00	667	2.50	709	6.00
626	5.25	668	3.50	710	4.00
627	5.50	669	3.00	711	7.50
628	13.00	670	4.50	712	20.00
629	5.50	671	3.50	713	8.00
630	4.00	672	5.50	714	5.00
631	9.50	673	11.00	715	5.50
632	5.00	674	4.50	716	12.00
633	5.25	675	9.00	717	9.00
634	30.00	676	10.00	718	7.00

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
719	7.00	761	6.50	803	3.00
720	7.00	762	13.00	804	3.00
721	10.00	763	9.00	805	4.50
722	18.00	764	5.00	806	3.75
723	6.50	765	12.00	807	22.50
724	7.00	766	28.00	808	18.00
725	16.00	767	5.50	809	3.50
726	11.00	768	6.00	810	4.75
727	25.00	769	10.00	811	5.50
728	7.00	770	17.75	812	8.00
729	7.00	771	25.00	813	15.00
730	34.00	772	6.50	814	32.50
731	27.00	773	4.75	815	30.00
732	47.50	774	4.00	816	30.00
733	16.00	775	2.00	817	22.00
734	9.00	776	4.00	818	40.00
735	6.00	777	10.00	819	36.00
736	13.00	778	26.00	820	10.00
737	6.75	779	4.00	821	16.00
738	4.50	780	5.75	822	12.00
739	6.75	781	10.00	823	3.50
740	8.50	782	12.00	824	4.00
741	6.25	783	12.50	825	12.00
742	5.00	784	6.00	826	11.00
743	10.00	785	9.00	827	9.00
744	9.50	786	8.50	828	6.00
745	7.50	787	3.50	829	6.00
746	7.50	788	7.50	830	23.00
747	28.00	789	16.00	831	19.00
748	15.00	790	11.00	832	13.00
749	26.00	791	4.50	833	13.00
750	11.00	792	6.50	834	21.00
751	6.50	793	5.00	835	12.00
752	45.00	794	5.00	836	10.00
753	10.00	795	8.50	837	18.00
754	8.00	796	11.00	838	7.00
755	7.00	797	7.00	839	8.50
756	15.00	798	16.00	840	10.00
757	11.00	799	1.50	841	9.00
758	7.00	800	3.75	842	15.00
759	4.50	801	5.00	843	10.00
760	22.00	802	3.25	844	9.50

LOT NO.	BID	LOT NO.	BID	LOT NO.	BID
845	19.00	391	3.00	937	8.25
846	8.00	892	16.50	938	13.00
847	8.00	893	55.00	939	14.00
848	8.00	894	8.00	940	15.00
849	12.50	895	8.00	941	9.00
850	16.00	896	4.50	942	19.00
851	15.00	897	5.00	943	4.50
852	10.00	898	4.50	944	6.00
853	9.50	899	8.00	945	9.50
854	8.00	900	8.00	946	15.00
855	11.00	901	40.00	947	13.00
856	5.00	902	8.00	948	13.00
857	7.50	903	6.00	949	10.00
858	36.00	904	7.50	950	9.00
859	5.00	905	7.00	951	6.00
860	15.00	906	1.25	952	7.50
861	5.00	907	11.00	953	9.50
862	7.50	908	9.50	954	20.00
863	8.00	909	16.00	955	5.00
864	7.50	910	18.00	956	2.50
865	6.00	911	14.00	957	167.50
866	1.75	912	9.00	958	4.50
867	5.00	913	26.00	959	12.00
868	8.50	914	12.00	960	62.50
869	4.50	915	8.00	961	2.25
870	24.00	916	11.00	962	35.00
871	12.50	917	16.00	963	16.00
872	7.00	918	10.00	964	12.00
873	10.00	919	8.00	965	10.00
874	28.00	920	5.00	966	6.50
875	6.00	921	33.00	967	5.00
876	9.50	922	10.00	968	11.00
877	6.00	923	9.00	969	26.00
878	17.00	924	36.00	970	47.50
879	3.00	925	9.00	971	26.00
880	12.00	926	6.50	972	26.00
881	9.00	927	15.00	973	33.00
882	12.00	928	6.00	974	23.00
883	9.00	929	6.00	975	60.00
884	9.00	930	18.00	976	30.00
885	16.00	931	6.00	977	50.00
886	8.00	932	5.50	978	15.00
887	14.00	933	4.50	979	14.00
888	16.00	934	8.00	980	12.00
889	16.00	935	12.00	981	33.00
890	10.00	936	12.00	982	95.00